

EST. 1881

REEMAN DANSIE



Fine Art & Antiques Sale

Tuesday 12th & Wednesday 13th

August 2025





Fine Art and Antiques Sale

Tuesday 12th and Wednesday 13th August 2025

Order of Sale

Commencing at 10.00am on each day of sale

Day One

Ceramics & Glass	1 – 108
Silver	150 – 305
Jewellery	350 – 504
Watches	525 – 557
Clocks & Barometers	579 – 649

Day Two

Works of Art	650 – 805
Sporting & Wildlife	887 – 999
Pictures	1000 – 1150
Furniture, Rugs & Tapestries	1250 – 1497

Online bidding available and a fully illustrated catalogue via
www.reemandansie.com and the-saleroom.com

PRE-SALE VIEWING

FRIDAY 8TH AUGUST 1:00 – 5:00PM

SATURDAY 9TH AUGUST 9:00AM – 1:00PM

MONDAY 10TH AUGUST 9:00AM – 6:00PM

MORNINGS OF SALE FROM 9:00AM

POSTAGE AND PACKING

We are able to offer a discretionary postage and packing service on small non-breakable items. Please enquire prior to purchase.

No. 8 Wyncolls Road, Severalls Business Park, Colchester CO4 9HU

Tel: 01206 754754 Email: auctions@reemandansie.com

Buyer's Premium of 30% inclusive of VAT is payable on all lots

Imperfections not stated

Front Cover Illustration: Lot 1000

Back Cover Illustration: Lot 984

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DAY ONE

Ceramics & Glassware *commencing at 10.00am*



1

1
Victorian George Jones majolica game pie dish, circa 1875, with liner, featuring a recumbent deer, on a leafy ground, the outside with a pattern of foliage, a stag, dog, and cherub blowing a horn, pattern number to base, 27.25cm diameter
£80 - 120



2

2
Victorian George Jones majolica strawberry serving set, circa 1875, decorated with strawberry blossom and leaves, on a turquoise ground, diamond registration mark to base, 36.5cm across
£50 - 80

4
Rare pair of Worcester blue and white Fisherman and Cormorant pattern asparagus servers, circa 1780, 9.5cm wide
£200 - 300

5
Two late 18th century opaque milk glass tankards decorated with enamels, one Bohemian and one French, approx 15cm high
£50 - 80

6
Group of 18th and 19th century English, continental and Chinese ceramics, including Nymphenburg, Samson, Naples, etc
£50 - 70

7
Pair of Meissen-style porcelain vases and covers, circa 1900, painted with flowers on a gold ground, crossed swords marks, 23.5cm high
£50 - 70



8

8
18th / 19th century blue and white delftware flower vase, of square tapering form, painted with figures in a landscape, 9.25cm high
£60 - 100

9

Herend porcelain model of a Turkey, model 5077, 12.5cm high
£50 - 70



9

3
Vienna style porcelain plate, finely painted with a man smoking, signed Wagner, the border with raised gilt patterns, beehive and other marks to base, 24cm diameter
£300 - 500



18

10
Collection of mostly Victorian Staffordshire cottages, including pastille burners and money boxes (14)
£60 - 100

11
Late 19th century Chinese Canton famille rose porcelain charger, painted with birds and flowers, 37.5cm diameter
£50 - 80

12
Very large Art Nouveau vase by Goldscheider, 1905, of bottle form, decorated with nude female figures amongst stylised waves, 87cm high
£300 - 400



13
Pair of Royal Worcester vases hand painted with flowers, one signed H Martin, shape number 302, 17.5cm high
£150 - 250

14
Collection of fifteen 19th century etched glass dishes with armorial crests, 18.5cm diameter, together with a matching beaker
£100 - 150

15
Large 19th century continental majolica vase and cover, painted with pastoral scenes, 67cm high
£200 - 300

16
A Worcester blue and white cornucopia wall pocket, circa 1755, painted with the 'Cornucopia Prunus' pattern, 25cm long
£50 - 80

17
A pair of Worcester green ground soup plates, circa 1775, painted with 'spotted' fruits, with gilt scroll borders, 22.5cm diameter
£180 - 220

18
A pair of Chelsea sweetmeat figures, circa 1765, each modelled standing next to open baskets, with bocage and naturalistic bases, polychrome painted, 15.5cm and 16.5cm high
£200 - 300

19
An unusual pair of Staffordshire pottery zebra and child spill vases, circa 1860, decorated in enamels and gilt, 17.5cm high
£120 - 180

20
A pair of Worcester blue and white dishes circa 1770, of lobed oval form, painted in the Kangxi Lotus pattern, pseudo-Chinese marks, 26.75cm and 27cm wide
£100 - 150

21
Worcester trio, circa 1770, of fluted form, polychrome painted and gilded in the 'Rich Queens' pattern, pseudo-Chinese marks, the saucer 13.5cm diameter
£100 - 150

22
Worcester trio, circa 1770, of fluted form, polychrome decorated with the 'Dragons in Compartments' pattern, pseudo-Chinese marks to bases, the saucer 11.75cm diameter
£100 - 150



21

22



23

23
Rare and early Worcester blue and white junket dish, circa 1758, painted with three landscape panels in the Neighbours pattern on a basket-weave moulded ground, the shaped rim with flowers and moths, workman's mark, 22.75cm diameter
N.B. : Branyan, French and Sandon, Worcester Blue and White Porcelain, no. I.B.23A, where it is listed as the only known example.
£300 - 400

24
Chinese blue and white porcelain charger, 19th century, painted with precious objects and prunus blossom, 46.5cm diameter
£80 - 120

25
Group of English 18th / 19th century cups and saucers, including trio and pairs
£200 - 300

26
Four piece of 18th and 19th century Chinese blue and white porcelain, including a candlestick / oil lamp base, vase, bowl and tea bowl
£100 - 150

27
Chinese famille rose porcelain bowl, 20th century, painted with a grasshopper and butterfly amongst flowers, calligraphy verso, seal mark to base, 11.25cm diameter
£60 - 100

28
Chinese flambé glazed porcelain brush washer, 20th century, Kangxi mark in underglaze blue to base, 12cm diameter
£60 - 100



27

29
Chinese red monochrome porcelain baluster vase, 20th century, Kangxi mark in underglaze blue to base, 17.75cm high
£50 - 70

30
19th century Staffordshire pottery zebra, sparsely decorated, on a gilt-lined base, 22.5cm high
£80 - 120

31
Two French faience plates, one with Revolutionary decoration and the date 1789, the other with a crest, 23cm and 25cm diameter
£80 - 120

32
Two 18th century English Delft plates, one with a watery landscape in the Chinese style, the other with flowers, 22.5cm diameter
£50 - 80

33
Pair of Spode plates, decorated in Imari style, circa 1815, pattern numbers to base, 21.5cm diameter
£80 - 120

34
A Derby model of a recumbent deer before bocage, circa 1780, polychrome painted, incised marks to base, 9.75cm high
£50 - 80

35
George III white metal mounted cut glass oval bowl and cover, of good dark metal colour, 15.5cm high
£150 - 200

36
A Worcester Blind Earl sweetmeat dish, circa 1765-70, printed by Robert Hancock with L'Amour, 15.5cm across
£100 - 150

37
A rare Spode saucer, from the King of Oudh Service, circa 1815, 14.25cm diameter See Leonard Whiter, Spode, plate 162, for an ice pail from this service, now in the National Army Museum
£60 - 100

38

A pair of small Worcester Marchioness of Huntley pattern plates, circa 1770, with fluted edges, polychrome painted with floral sprays on a green and gilt scroll ground, 16cm diameter

Provenance: Sir Jeremy Lever collection.

£80 - 120

39

A pearlware figure of a sportsman, circa 1820, shown holding a rifle and powder flask, with a hound by his side, on a naturalistic base with scroll motif, 16.5cm high

£50 - 80

40

Chinese Tang-style Sancai glazed stem cup, with incised fish decoration, 13cm high

£50 - 70

41

Chinese porcelain twin-handled vase, 20th century, decorated in the Doucai style with scrolling foliage and fruit, Qianlong seal mark to base, 15.25cm high

£50 - 70

42

Chinese porcelain baluster vase, 20th century, painted in famille rose enamels with circular panels containing figures and landscapes, on a patterned ground in gilt and red enamel, Qianlong seal mark to base, 18cm high

£50 - 70

43

Westerwald salt glazed double ring ewer, on wooden base, with mask spout, total height 39cm

£80 - 120

44

Group of Chinese blue and white cargo porcelain, including a Vung Tau tea bowl, saucer and larger bowl with certificates, a Nanking tea bowl and saucer and larger bowl (6)

£200 - 300

45

Unusual Limoges porcelain carafe and cover/cup, polychrome painted with flowers, 14.25cm high

£80 - 120

46

A 19th century Chinese sang-de-boeuf glazed bowl, with kintsugi-style repair, 27cm diameter

£80 - 120

47

A Derby milk jug and sucrier and cover, circa 1775, with finely executed patterns in blue enamel and gilt, puce marks, the sucrier 12cm high

Provenance; Alastair Morrison Collection and Robin French Collection

£100 - 150



52

48

Two Russian Gardner bisque porcelain folk figures, including one of a woman wringing out washing, and another of a seated man eating from a bowl, next to a barrel with lid, stamped marks, the larger measuring 24cm high

£300 - 500

49

18th/19th century continental porcelain figure, finely modelled and painted in the Meissen style, on a scrollwork base, incised number 4 to base, 24cm high

£60 - 100

50

A Derby pink and gilt decorated sucrier and cover, circa 1795, with ring handles, pink mark to base, 16cm high

£60 - 100

51

Worcester teapot, circa 1770, polychrome painted with exotic birds, 16cm from spout to handle

£100 - 150

52

A Victorian painted pottery charger - Puck, signed and dated Edith Robinson, Tunbridge Wells 1879, with label stating awarded 1st prize in the 1880 St John Colbran's Art Pottery Exhibition, 38.5cm diameter

£300 - 500

53

A Minton brown glazed teapot and cover, in the form of a chinaman, ochre-glazed, impressed marks to base, 22.5cm from spout to handle

£100 - 150



55



59

54

A pair of 18th century cordial glasses, each with moulded bowls over multi series opaque twist stems, 15.25cm height
£80 - 120

55

A pair of Staffordshire pottery models of zebra, circa 1850, polychrome painted, approx 16cm high
£100 - 150

56

A Worchester junket dish, circa 1770, painted in the London atelier of James Giles with an urn, on a blue ground with gilt vine decoration, 25cm diameter
£200 - 300

57

A Worchester green ground saucer dish, circa 1775, painted with 'spotted' fruit in a gilt scroll border, 18.75cm diameter
£120 - 180

58

A Prattware type cottage shaped money box, early 19th century, the cottage flanked by two figures, 12.5cm high
£100 - 150

59

A Derby lobed oval dish, circa 1815, painted by Richard Dodson with birds, with gilt patterned border, 30.75cm wide
£100 - 150

60

A continental porcelain pot pourri vase and cover, modelled with a goat, with floral encrusted decoration, polychrome painted, 22cm high
£120 - 180

61

19th century Continental porcelain chocolate cup, in the Berlin/KPM style, painted with a portrait of a girl, with gilt highlights, the cup standing on three paw feet, 10.25cm high
£40 - 60

62

A rare 18th century Bristol custard cup and cover, with gilt and enamel foliate decoration, marked to base, 7cm high
£120 - 180

63

A Mennecy custard cup and cover, circa 1760, painted with flowers and an insect, the body spirally fluted, and the lid with a fruit-form finial, 8.75cm high
£80 - 120

64

A French biscuit porcelain bust on socle base, possibly Marie Antoinette, interlaced 'L' Sèvres-type mark to back, 12.5cm high
£60 - 100

65

Worcester Fable shell shaped dish, circa 1768, painted by Jefferyes Hamett O'Neale with The Fox and the Sheep, within gilt cartouche, gilt dentil rim, 20.75cm wide
Provenance: Robert & Celia Morris Collection.
£100 - 150



65

66

A Worcester Hop Trellis pattern tea bowl and saucer, circa 1772, the saucer 12.75cm diameter
£40 - 60

67

Worcester blue and white bowl, circa 1775, painted in the Rock Strata Island pattern, 22.75cm diameter
£40 - 60

68

Two Derby models of sheep, circa 1765-80, both polychrome painted, 6.5cm and 7.25cm high
£50 - 80

69

Group of five decorative tin glazed earthenware dishes, including blue and white, and polychrome
£50 - 70

70

Two Stuart cut glass decanters, cased with silver 'Sherry' and 'Whisky' labels
£100 - 150

71

Worcester slop bowl and stand, circa 1770, painted in the Thunder and Lightning pattern, the bowl with double-ring mark to base, the stand 19cm diameter, together with a Worcester tea bowl and saucer, circa 1765-1770, polychrome painted with floral panels on a scale blue ground, pseudo-Chinese marks (4)
£40 - 60

72

A Chinese famille rose bowl, late 19th/early 20th century, with wavy rim, painted with hoho birds, flowers and insects, with turquoise interior, seal mark to base, 21.5cm diameter
£80 - 120

73

Five 19th century blue and white Dutch Delft 'calendar' plates, 'AR' marks to bases, 23.5cm diameter
£120 - 180

74

A South East Asian ceramic ewer, with two lugs, painted in underglaze blue with foliate patterns, 26cm high
£60 - 100

75

Pair of early 19th century blue and white pearlware plates, painted with gardens in the Chinese style, with feathered edges, 24.5cm diameter
£40 - 60

76

19th century Meissen figure group, an allegory of Summer, modelled with four figures carrying and resting on sheafs of wheat, crossed swords and incised model number '2490' to base, 16cm high
£150 - 200



84

77

19th century Meissen figure group, an allegory of geometry, in the form of two cherubs with instruments, crossed swords and incised marks to base, 15.5cm high
£150 - 200

78

Chinese blue and white shallow porcelain dish, Qianlong mark to base but probably 19th century, painted with borders of Ruyi, Greek Key and a foliate pattern, 21.5cm diameter
£100 - 150

79

Three 18th century English Delft tiles, framed
£50 - 80

80

A set of three Continental porcelain figures of street vendors, circa 1900, approx 16cm high
£60 - 100

81

A Worcester milk jug and cover, circa 1770, printed by Robert Hancock with L'Amour, and highlighted in gilt, total height 13.5cm
£50 - 80

82

Antique earthenware jug and cover with patterned decoration, possibly North African, 28cm from spout to handle
£60 - 100

83

Three 18th century Delft plates, including a pair of Dutch peacock style plates, 34cm diameter, the other 31cm diameter (3)
£200 - 300

84

Three 19th/20th century blue and white Delft vases, of various shape, size and decoration, including one with mask handles and painted with a courting couple, marks to bases, 15.5cm to 40.5cm high
£80 - 120



85

85
Large pair of Dutch Delft blue and white vases and covers, probably early 20th century, painted with sailing boats and foliage, with bird finials to the covers, 61cm high
£150 - 250

86
Good quality 19th century cut glass bowl, with everted rim, on a fitted bronze stand with classical decoration, 21.5cm diameter at the top
£60 - 80

87
Victorian glass table service, each drinking glass with tapered fluted bowl on fluted pedestal bases
£100 - 200

88
18th century blue and white Dutch Delft vase, fitted as a table lamp, total height 64cm
£200 - 300



89

89
19th century Meissen outside decorated large tray, painted with a figural scene on a pink and gilt ground, scalloped edges, crossed swords mark to base, 37.5cm wide
£200 - 300

90
Pair of 19th century Chinese Canton vases, with foo dog handles and applied dragons, 35.5cm and 36cm high
£200 - 300

91
Derby diamond shaped footed dish, circa 1778, painted by Edward Withers with roses and a patterned border, inscribed mark to base, 31cm wide
£100 - 150

92

Early 19th century Flight, Barr and Barr Worcester plate, of scalloped form, painted with a scene titled to the back 'Waterfall and Bridge at Rydal Yorkshire', with raised gilt scroll border and polychrome floral sprays, on a green ground, printed marks, 24.5cm diameter
£150 - 250

93

19th century two handed loving cup, painted with flowers, inscribed with name and dated 1871, and two inscribed mugs dedicated to two sisters - Lucy Oldman and Anna Oldman - and dated 1853 and 1856 (3)
£60 - 80

94

Chinese export oval tureen, cover and stand, 20th century, painted with ships and floral sprays, the stand 34.5cm wide
£80 - 120

95

Herend asparagus shaped box and cover, 13.5cm wide
£80 - 120

96

Pair of 19th century Meissen figures of children, both modelled holding flowers, boldly painted with gilt highlights, crossed swords marks, 12.5cm high
£150 - 200

97

Pair of Continental porcelain figures, in Chelsea style, shown seated with grapes and flowers, on scrollwork bases, gold anchor marks, 16cm high
£60 - 90

98

Various Continental porcelain figures, including a Dresden group emblematic of Winter (8)
£60 - 80

99

Pair of Derby blue and gilt chocolate cups and saucers, gilt marks to bases, the saucer 14.5cm diameter
£80 - 120

100

19th century glass table service with gilded decoration and initial 'B'
£50 - 80

101

Large pair of early 19th century English porcelain campagna shape urns/vases, possibly Coalport, polychrome painted with flowers on a gilt and cobalt blue ground, 23.25cm high
£80 - 120



103

102

Early 19th century Coalport teapot, cream jug and sugar box, painted with flowers and birds on a gilt and cobalt blue ground, one piece inscribed with pattern number '759', the teapot 24.5cm from spout to handle
£50 - 80

103

Set of five Paris 'Rue Thiroux' (Queen's Factory) porcelain cups and saucers, 18th/19th century, decorated with a floral pattern, the cups with initials in cartouches, 'crown over A' marks in red to the bases, the saucers 10cm diameter
£150 - 250

105

Large 19th century Sevres porcelain oval dish, painted with a figural scene, on a blue and gilt ground with floral panels, marked 'S.49' with other incised marks to base, 55cm wide
£200 - 300

107

20th century Chinese famille rose porcelain table lamp, painted with birds and flowers, total height including shade frame 82cm
£60 - 100

108

Large pair of Japanese Kutani porcelain vases, painted with flowers in tones of purple and white, marks to bases, 46cm high
£60 - 100

104

Early 20th century Royal Worcester hand painted comport, painted with fruit by Shuck on a gilt and cobalt ground, stamped mark, 32cm wide including handles
£250 - 300

106

18th century Chinese blue and white porcelain charger, painted with figures in a garden, 37cm diameter
£100 - 150

109-149

Vacant Lots

Silver

150

A fine quality William IV silver tea kettle by Storr & Mortimer, of melon form, with engraved armorial crest, hinged domed cover with acorn finial, oak tree effect handle, with ivory insulators, together with a matching silver stand and spirit burner (London 1834) Paul Storr. All at approximately 97ozs. 36cm overall height. APHA Ref: 2Z6291KZ
£4,000 - 6,000



150



153

151

A fine quality pair of George III silver, Neo-Classical style tea caddies of oval form, with bright cut decoration and flush fitting hinged covers (London 1779) Robert Hennell. All at approximately 16ozs. 10cm across.
£800 - 1,200



151

153

Pair of George V silver mounted cut glass whisky noggins, (Birmingham 1912) Asprey & Co. Ltd. 11.0/11.5cm overall height.
£100 - 200

152

A fine pair of George III silver, Neo-Classical style sauce tureens of navette form, with engraved armorial shields, beaded borders, twin handles and separate covers, on oval pedestal bases (London 1788) John Schofield. All at approximately 42ozs. 25cm across.
£800 - 1,200



152

154

Pair of George V silver candlesticks, of slender form, with knopped stems and tulip shaped candle holders, on domed, weighted pedestal bases (London 1913) Stewart Dawson & Co Ltd. Together with a purchase receipt dated 5th August 2001
£100 - 200



154



156



155

Early George III silver tea caddy of bombé form, with embossed shell and floral decoration and slip in rectangular cover, with later replacement finial (London 1760) Pierre Gillois. All at approximately 10ozs. 14cm overall height.
£300 - 400

156

Four silver plate on copper candlesticks of classical form, with fluted tapered stems and urn shaped candle holders, on square pedestal bases, separate sconces (unmarked). 30cm overall height.
£100 - 200

157

American silver rose bowl, with flared rim and blue enameled interior, on a circular foot, underside marked Fowle Silversmiths, Newburyport. Massachusetts. Sterling 523. 17.7cm diameter.
£150 - 250



158

Pair of contemporary silver candlesticks with tapered stems and bell shaped candle holders, on circular pedestal bases (filled), separate sconces (Birmingham 1983) W I Broadway & Co.
£100 - 200



157



159

159

Contemporary silver rose bowl, with flared rim and engraved presentation inscription, on a circular base (Sheffield 1983) Cooper Brothers & Co Ltd. Together with a separate plated flower frame. All at approximately 22ozs. 20.5cm diameter.
£250 - 350

160

Victorian silver bowl with flared rim and engraved foliate decoration, on a circular base (London 1853) Edward & John Barnard. All at approximately 4ozs. 12.5cm diameter.

£80 - 120



160

161

Victorian swing handled silver sugar basket, with bright cut decoration and reeded border, on an oval pedestal foot (London 1876) Mappin & Webb. All at approximately 4ozs. 11.5cm across.

£60 - 100



161

162

Early George V silver cigarette case of rectangular form, with engine turned decoration, engraved initials and presentation inscription (London 1910) probably Joseph Braham. All at approximately 6ozs. 8.5cm across.

£80 - 120



162

164

Late 19th / early 20th century American silver spirit kettle of bulbous form, with silver handle and slip in cover, decorative wirework stand and separate spirit burner, kettle and burner with pseudo Birmingham marks and stamped Sterling, Bigelow Kennard & Co. All at approximately 26ozs. 27cm overall height.

£300 - 400



164

163

1920s hobnail cut glass decanter, with Chapmans' patent silver mounted lock and key (London 1926) probably Henry Johnston. 22cm overall height.

£150 - 250



165

165
Mid 19th century French silver travelling cutlery set, comprising folding knife, fork and spoon, with handles decorated in relief, in a fitted ebony case, each item fully marked, possibly missing corkscrew / toothpick.
£100 - 150



166

166
Pair of 19th century Continental silver mounted cut glass decanters of rectangular form, with etched decoration (one cracked, stoppers stuck), embossed silver collars and bases and silver mounted stoppers (London Import Marks 1895) Berthold Muller, together with an early 19th century Irish silver decanter label "BRANDY" (Circa 1820). Decanters 26cm overall height. [3]
£80 - 120



167

167
Contemporary American silver mug of tall slender form, with engraved monogram and date, and loop handle, on a domed circular base, underside stamped S.P.H.I.DES Sterling. All at approximately 16ozs. 20cm overall height.
£200 - 300

168
Contemporary silver five-piece tea and coffee service, comprising teapot of circular form with facettted decoration, hinged cover and composite red handle, on a circular base, matching coffee pot, hot water jug, sugar and cream jug (Sheffield 1958/60) Mappin & Webb Ltd. All at approximately 57ozs. Teapot 27.5cm across.
£800 - 1,200



168



169

Large George II silver salver of hexagonal form, with engraved armorial crest and shell and scroll border on four hoof feet (London 1742) Robert Abercromby. All at approximately 36ozs. 33cm across.
£400 - 600

170

George III silver waiter of hexagonal form, with engraved armorial crest and shell and scroll border, on three hoof feet (London 1778) Robert Jones I. All at approximately 7ozs. 16,8cm across.
£100 - 200

171

Large George I silver tankard, of cylindrical form with engraved armorial shield and crest and later embossed decoration, hinged domed cover with scroll thumb piece and S scroll handle, with heart finial (London 1720) possibly Joseph Clare. All at approximately 38ozs. 22cm overall height.
£500 - 700

171

172

Victorian silver cream jug of baluster form, with bead borders, engraved initials and armorial crest, and scroll handle, on a circular pedestal foot (London 1863) Robert Harper. All at approximately 4ozs. 14.5cm overall height.
£80 - 120

173

Set of twelve George IV silver Fiddle pattern table forks, with engraved armorial crest (London 1827) maker's mark IH or HI. All at approximately 28ozs.
£300 - 500

174

Set of sixteen George IV silver Fiddle pattern table forks, with engraved armorial crests on undersides of handles (London 1825) William Chawner. All at approximately 38ozs.
£400 - 600

175

Set of twelve George IV silver Fiddle pattern tablespoons, with engraved armorial crests (London 1825) maker's mark IH or HI. All at approximately 30ozs.
£350 - 450

176

Set of sixteen George IV silver tablespoons, with engraved armorial crests (London 1825) William Chawner. All at approximately 35ozs.
£400 - 600

177

Set of eight George IV silver dessert spoons, with engraved armorial crests (London 1827) maker's mark HI or IH. All at approximately 10ozs.
£100 - 200

178

Set of four George IV silver dessert spoons, with engraved armorial crests (London 1825) William Chawner. All at approximately 5ozs.
£80 - 120

179

George III silver fish slice with pierced blade, engraved armorial crest and reeded handle (London 1800) Charles Aldridge, together with an 18th century white metal skewer, with same engraved armorial crest (indistinct maker's mark only). Skewer 35.5cm overall length. [2]
£60 - 100

180

Victorian silver spirit flask, with engraved initials and bayonet fitting cap (London 1884) maker's mark rubbed. All at approximately 4ozs. 13.5cm overall length.
£80 - 120

181

George V silver tobacco box of circular form, with hinged, spring cover (Sheffield 1918) Hilliard & Thomason. All at approximately 4ozs. 9cm diameter.
£60 - 100

182

Victorian silver teapot half fluted form, with engraved armorial crest, flared rim, hinged cover and silver handle with ivory insulators, on a circular base (London 1892) Edward Hutton, together with a similar pattern sugar bowl, with matching crest and engraved date "23rd August 1889" (London 1888) John Thomas Heath & John Hartshorne Middleton. All at approximately 26ozs. Teapot 24.5cm across. [2]. APHA Ref: 8CJ4Z9U4
£300 - 500



183

Removed from Fordham Lodge

183

Pair of Edwardian silver candlesticks, in the Arts & Crafts style, with tapering square section stems, and bell shaped candle holders with flared rims, on swirling, domed bases (Birmingham 1905) John & William F. Deakin. Bases weighted. 15.5cm overall height.

£200 - 300

184

Victorian silver salver of pentagonal form, with engraved foliate decoration and scroll and leaf border, on three ball and claw feet (Birmingham 1900) J Sherwood & Sons. All at approximately 26ozs. 32.5cm across.

£300 - 500

185

Late 19th/early 20th century Indian white metal container of cylindrical form, embossed with panels depicting jungle scenes, fruit and foliage, with a pierced slip on cover, with similar decoration (apparently unmarked). All at approximately 7ozs. 10cm overall height.

£100 - 200



184

186

George III silver snuff box of shaped form, with flush fitting hinged cover and engraved initials (Birmingham 1811) John Shaw, together with a George IV silver snuff box of rectangular form, with reeded decoration and hinged cover, with vacant cartouche (Birmingham 1827) Nathaniel Mills. All at approximately 4ozs. 6.0cm and 7.8cm overall length respectively. (2)

£100 - 200

187

Group of miscellaneous Victorian silver bon-bon dishes, a butter shell and other items, together with 1930s silver ashtray (various dates and makers). All at approximately 19ozs. (Qty)

£200 - 300

188

Part set of Victorian silver Fiddle and Thread pattern flatware, with engraved armorial crests, comprising 8 tablespoons, 12 table forks, 12 dessert forks, 12 dessert spoons, 8 teaspoons, 1 serving spoon and a sauce ladle (London 1864) George William Adams for Chawner & Co., with 4 matching silver table forks and a salt spoon (London 1844/46/48) John & Henry Lias and a silver spice ladle (London 1838) Mary Chawner. All at approximately 135ozs. Together with 4 silver-plated table spoons and 4 silver-plated table forks, same pattern and crest. 64 pieces in total.

£1,500 - 2,000



190

189
Selection of miscellaneous silver, including eight napkin rings, desk blotter, desk calendar, three photograph frames, condiments, two wine tasters and other items (various dates and makers). Approximately 30ozs weighable silver. (Qty)
£400 - 500

190
Georgian white metal baby's rattle with eight bells, coral teether and cannon barrel whistle (apparently unmarked). 13cm overall length.
£80 - 120

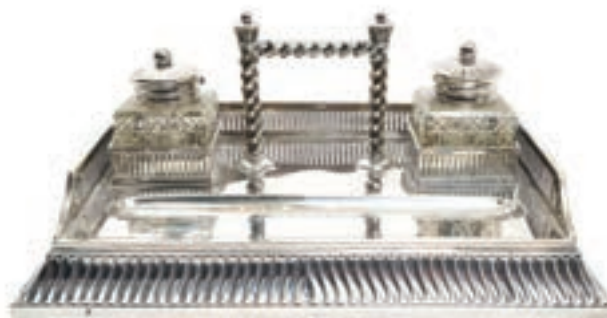
191
Selection of Georgian and later English and other silver and white metal spoons, toddy ladles and other loose flatware (various dates and makers). Approximately 28ozs weighable silver. (Qty)
£300 - 400

192
Selection of miscellaneous silver, including mug, sugar castor, tea caddy, sugar caster, sauce boat, cigarette box, cream jug, christening sets and other items (various dates and makers). Approximately 34ozs weighable silver. (Qty).
£400 - 500

Other Owners

193
Victorian silver desk stand of rectangular form with pierced gallery border, central ropework handle and two silver mounted cut glass inkwells with tops detached but present (marks rubbed, possibly Sheffield 1892). Approximately 25ozs weighable silver. 26cm across.
£200 - 300

194
Victorian silver plated novelty dinner gong in the form of a road sign, captioned 'This Way', raised on a naturalistic base, with a girl in a bonnet sat to the edge. Marked with registration / Rd No 16059 for 1883, 24cm in height.
£100 - 150



193



195

195
George V Art Deco silver photograph frame, with arched top and engine turned decoration, with easel support, (London 1929) British Metallising Co Ltd, 17.5 x 12.5cm overall.
£60 - 100



194



200

196

Large George V silver photograph frame of rectangular form, with oak backing and hinged support, (Birmingham 1930) Samuel M. Levi. 30cm x 20.5cm overall.

£60 - 100

197

Pair contemporary silver candlesticks on weighted, capstan style bases and fitted with cut glass storm shades (Birmingham 2001) W I Broadway & Co. 17cm overall height.

£80 - 120

198

Pair contemporary silver candlesticks, with inverted bell shaped stems, on circular weighted bases and fitted with tall etched glass storm shades, bases marked sterling, weighted, 925. 41cm overall height.

£100 - 150

199

Pair contemporary silver candlesticks, with inverted bell shaped stems, on circular weighted bases, with gadrooned borders and fitted with tall etched glass storm shades, bases marked 925. 38.5cm overall height.

£100 - 150

200

Edwardian novelty silver pin cushion, modelled in the form of a pig, with curly tail and velvet cushion (Birmingham 1907) Adie & Lovekin Ltd. 8.3cm overall length.

£100 - 150

201

Edwardian novelty silver pin cushion, modelled in the form of a pig, with a curly tail and red velvet cushion (Birmingham 1906) Robert Pringle & sons, together with a white metal pig brooch and two pig charms (unmarked)

£100 - 150

202

Japanese Meiji period silver three piece teaset, comprising teapot of circular form, with embossed dragon decoration, swing handle and separate domed cover, on a circular base, matching cream jug and sugar bowl, all with Jungin silver mark, together with a pair of Japanese silver sugar tongs (marks indistinct). All at approximately 28ozs. Teapot 16cm overall height. (4).

£800 - 1,200



202



203

203

Early Victorian Irish silver teapot of baluster form, with raised floral decoration, engraved armorial crest and initials, hinged domed cover, with flower head finial and leaf mounted silver handle, with ivory insulators, on four scroll feet (Dublin 1838) over stamped Robert Smith but also marked GRAYS who were silversmiths working in Belfast at that time. All at approximately 34ozs. 24cm overall height. APHA Ref: XWVYCUNF
£300 - 500

204

Late Victorian silver mounted ladies' travelling dressing table set, with embossed decoration, in the Art Nouveau style, comprising hair brush, pin dish, comb, button hook, shoe horn, nail brush, nail file, cuticle knife and two pairs of scissors, in original red velvet lined fitted case (Birmingham 1901, RD 375682, nail brush head is dated 1904) Levi & Salaman.
£80 - 120

205

Composite group of Georgian and later Fiddle pattern flatware, comprising 12 tablespoons, 6 table forks, 12 dessert spoons, 8 dessert forks and 12 teaspoons (various dates and makers), together with a small collection of other silver flatware (various dates and makers). All at approximately 83ozs. 59 pieces in total.
£700 - 900

206

Set of six Continental silver spoons with raised decoration and flared terminals, in a fitted case (marked Howald 800). All at approximately 3ozs. 14cm overall length.
£40 - 60

207

Two cased sets of six pairs of Swiss silver dessert spoons and forks, marked Borel & Cie. 800. All at approximately 27ozs.
£300 - 400



204

208

Small selection of Continental silver, primarily Swiss, including a serving spoon, two forks, three tablespoons and other items. All at approximately 18ozs. (Qty)
£200 - 300

209

Late Victorian silver sovereign case, with engraved decoration and hinged cover (Birmingham 1897) John Gilbert, together with one other, similar, Edwardian (Birmingham 1907) same maker. 5cm overall length, including suspension loops. (2)
£80 - 120

210

Collection of twentieth century silver napkin rings, including a pair in a fitted case and other pairs (various dates and makers). All at approximately 16ozs. (Qty)
£250 - 300

211

Small collection of Victorian and later silver and white metal tobacco, snuff and pill boxes (various dates and makers). All at approximately 5ozs. (Qty)
£80 - 120

212

Edwardian silver card case of shaped rectangular form, with engraved floral decoration and engraved initials (Chester 1904), together with another, George V, with engraved foliate decoration and blank cartouche (Birmingham 1918). All at approximately 4ozs. Both 9.5cm overall length. (2)
£100 - 150

213

Collection of Georgian and later silver spoons, including three Georgian and Victorian silver gilt berry spoons, four silver anointing spoons, including one with Isle of Man emblem and six, mostly Victorian, Onslow pattern salt spoons (various dates and makers). All at approximately 5ozs. (Qty)
£60 - 100

214

Small collection of Victorian and later silver condiments, mostly peppers (various dates and makers). All at approximately 6ozs. (Qty).
£80 - 120

215

Victorian silver gilt sifter spoon with twisted chain stem and pierced bowl (London 1856) Francis Higgins, together with a matching serving spoon (London 1860) same maker. All at approximately 6ozs. Serving spoon 22cm overall length. (2)
£70 - 100

216

Set of twelve Victorian silver fiddle pattern teaspoons, in fitted case (London 1839/41/46) Joseph & Albert Savory. All at approximately 9ozs.
£120 - 180

217

Set of twelve Edwardian silver fiddle pattern teaspoons and matching tongs, with engraved initial and presentation inscription, in a fitted case (Sheffield 1907) James & William F Deakin. All at approximately 11ozs.
£150 - 200

218

1930s regimental desk blotter of rectangular form, with silver surround emblazoned with a Hampshire Regiment Officer's cap badge and engraved signatures 10-3-34. (Birmingham 1933) Turner & Simpson Ltd. 45.7cm across.
£300 - 500

219

Selection of Georgian and Victorian silver Fiddle pattern flatware, comprising 10 table forks, 13 tablespoons, 10 dessert forks, 10 dessert spoons, 10 teaspoons, a sauce ladle and a butter knife (various dates and makers). All at approximately 85ozs. 55 pieces in total.
£1,200 - 1,500

220

Mixed group of contemporary silver handled knives, comprising 10 dinner knives and 6 dessert (various dates and makers). 16 pieces in total
£200 - 300

221

Contemporary silver beaker, with a flared rim (London 2001) S J Phillips Ltd. All at approximately 7ozs. 9.2cm overall height.
£80 - 120

222

Victorian silver heart shaped bon-bon dish, with pierced decoration, on an open scroll base (London 1891) William Comyns. All at approximately 3ozs. 13.5cm overall length.
£60 - 100

223

Pair of Victorian silver grape scissors, of flattened form, with bright cut decoration (London 1883) Holland Son & Slater. All at approximately 2ozs. 16.2cm overall length.
£50 - 70

224

George V silver tea caddy of oval form, with shaped border and slip on cover (Sheffield 1913) Atkin Brothers. All at approximately 4ozs. 9.5cm overall height.
£50 - 70

225

Late 19th/early 20th century Chinese silver dish of rectangular form, with floral border, on four ball feet, underside with Chinese character marks and stamped Wang Hing. All at approximately 3ozs. 13.7cm across
£50 - 70

226

Mixed selection of 19th/20th century silver, including a cigarette box, sugar castor, tea strainer on stand, sauce boat pedestal dish, three coin dishes scent bottle, various flatware and other items (various dates and makers). Approximately 32ozs weighable silver. (Qty)
£400 - 600

227-241

Vacant Lots



242

242
1920s silver cigarette box of rectangular form, with hinged domed cover with engine turned decoration and set with various carved hardstone insects in the manner of Shibayama, on four bracket feet (London 1927) Thomas William Lack. 18cm across.
£150 - 250



243

244
Pair George III silver tea caddies of bombe form, with raised foliate decoration, engraved initials and armorial crests and slip in, domed covers, on scroll feet, together with a matching sugar vase (London 1765) Pierre Gillois. All at approximately 32ozs. 14.5cm overall height. (3)
£500 - 700

243
Large late Victorian Irish silver bowl, with wrythen decoration and flared rim, on a circular base (Dublin 1897) William Gibson & John Lawrence Langman for Goldsmiths and Silversmiths Co. All at approximately 34ozs. 28.5cm diameter.
£500 - 700



245

245
Pair George II cast silver candlesticks, with knopped stems and cotton reel candle holders, on shaped square bases (London 1751) John Robinson II, together with a pair of separate sconces, apparently unmarked. All at approximately 40ozs. 21.5cm overall height.
£800 - 1,000



244

246
Three George III silver bottle coasters, with wrythen decoration, gadrooned shell and leaf rims and turned wood bases, with central silver bosses (London 1814) maker's mark HS or SH. 15.8cm diameter.
£300 - 400

247

1940s silver spirit flask of shaped form, with engraved initials and hinged bayonet fitting cap, in original box (Edinburgh 1940) Hamilton & Inches. All at approximately 7ozs. 9.5cm across.

£100 - 200

248

Contemporary silver cigarette box of rectangular form, with engine turned decoration and hinged cover, cedar lining and engraved presentation inscription inside cover (London 1971) Mappin & Webb. 16.5cm across.

£200 - 300

249

Pair George III silver candlesticks, with tall cluster columns and leaf decorated candle holders, on stepped square bases, separate sconces (London 1771) John Cafe. 30.5cm overall height.

£800 - 1,200



249

250

Pair George III silver candlesticks, with tall cluster columns and leaf decorated candle holders, on stepped square bases, separate sconces (London 1768) John Cafe. 33cm overall height.

£800 - 1,200

251

George III silver vinaigrette of rectangular form, with engine turned decoration and hinged cover, opening to reveal a silver gilt interior, with hinged pierced grille (Birmingham 1812) Matthew Linwood. 3.5cm across, including suspension loop.

£80 - 120

252

William IV silver vinaigrette of rectangular form, with engraved floral decoration and hinged cover, opening to reveal a silver gilt interior, with hinged pierced grille (Birmingham 1836) Taylor & Perry. 4cm across.

£80 - 120

253

Victorian silver plated wine funnel with floral decoration, gilt bowl and suspension hook, detachable funnel (unmarked). 14.5cm overall length.

£40 - 60



250

246



254

254

Unusual late Victorian silver combination cigarette case and spirit flask of shaped rectangular form, with press button opening flask and hinged cigarette compartment (Chester 1897) maker's mark rubbed. All at approximately 6ozs. 11cm across.

£80 - 120



257

257

1920s cut glass decanter of bell form, with silver mounts and hinged cover (Sheffield 1928) John Round & Son Ltd. 26cm overall height.

£80 - 120

258

Selection of Georgian and later silver tobacco/cigarette cases, together with a silver wallet/aide memoire, with leather lining and ivory insert, (various dates and makers).

All at approximately 11ozs. APHA Ref: BYUSXBAD (Qty)

£100 - 200

259

Victorian silver trophy cup, with engraved presentation inscription (Birmingham 1856) Hilliard & Thomason, together with one other (Birmingham 1904) William Aitken. All at approximately 19ozs. 21.2cm and 22.0cm overall height respectively. [2]

£200 - 300

255

1940s silver christening mug of tapering form, with angular handle, on a reeded circular base, in a fitted case (Sheffield 1946) James Dixon & Sons Ltd. All at approximately 5ozs. 8.3cm overall height.

£80 - 120

256

Victorian silver dressing table set, comprising pair hair brushes, single hair brush and hand mirror, with engraved armorial crest and raised foliate decoration (London 1892) William Comyns, together with another silver hair brush (London 1905) same maker. [4]

£40 - 80



261

260

Victorian silver six division toast rack of hooped form, with central carrying handle, on four ball feet (Sheffield 1894) William Hutton & Sons Ld. together with one other silver plate. Approximately 9ozs weighable silver. Silver toast rack 16.2cm across. [2]

£100 - 150

261

Pair Victorian silver Corinthian column candlesticks, on square stepped bases, separate sconces, weighted bases (Sheffield 1888) Hawkesworth, Eyre & Co Ltd. 22cm overall height.

£200 - 300

262

Large Victorian silver plated biscuit box of oval form, with bright cut decoration and bead borders, lion mask ring handles and hinged cover, underside with platers marks for Thomas Bradbury & Son. 20cm across.

£40 - 60



262

263

Late 1930s silver cigarette box of rectangular form, with engine turned decoration and engraved presentation inscription (Birmingham 1939) maker's mark rubbed, together with another silver cigarette box of plain form (marks rubbed). 17.3cm and 14cm across respectively. [2]

£80 - 120

264

Miscellaneous selection of Victorian and later silver and white metal, including parts of an ink stand and various dishes etc (various dates and makers). Approximately 28ozs weighable silver. (Qty)

£300 - 400



265

265

George III silver three piece tea set, comprising teapot of compressed baluster form, with fluted decoration and gadrooned border, hinged domed cover and leaf mounted silver handle, with ivory insulators, on four ball feet, matching sugar and cream jug (London 1814) Solomon Hougham. All at approximately 44ozs. Teapot 28cm across. APHA Ref: BTJ1W3WL

£500 - 600



266

266

Late 19th / early 20th century Chinese silver three piece tea set, comprising teapot of square form, with hammered decoration and applied dragon motif, hinged domed cover (detached but present) and side mounted handle (originally rattan covered), matching sugar and cream jug (handle detached but present), undersides with Chinese character marks. All at approximately 30ozs. Teapot 13.5cm overall height. (5)

£400 - 600

267

Contemporary silver sugar caster of circular tapering form, with pierced slip in cover, on a stepped pedestal base (Birmingham 1863) Walter Albert Humphries. All at approximately 5ozs. 15cm overall height.

£80 - 120



268

268

Late 19th / early 20th century Chinese silver tazza, with pierced dragon decoration and twisted, multi dragon pedestal, on a circular pedestal base, with engraved inscription "PRESENTED BY THE CHIEF AND 1ST CLASS PETTY OFFICERS HMS ENDYMION, 1 APRIL 1902". Rim of base stamped WC90, with Chinese character marks. All at approximately 17ozs. 18cm overall height.

£200 - 300



269

269
Pair George III silver waiters of circular form, with engraved armorial shields and bead borders, on beaded bracket feet (London 1787/88) Elizabeth Jones. All at approximately 20ozs. 17.5cm diameter.
£200 - 300

270
Contemporary silver dish with pierced border, underside stamped 11 IN 6584 Sterling. All at approximately 14ozs. 28.2cm diameter.
£150 - 250



274

273
1920s silver bowl, with twin leaf mounted handles, on a stepped circular base (Birmingham 1927) maker's mark rubbed. All at approximately 8ozs. 16.5cm across handles.
£100 - 150



271

271
George III silver coffee pot of baluster form, with applied vacant cartouche, hinged domed cover with gadrooned border, fruitwood handle and leaf mounted spout, on a gadrooned circular base (London 1771) Walter Brind. All at approximately 28ozs. 29.5cm overall height.
£300 - 500



272

272
George II silver coffee pot of baluster form, with hinged domed cover and fruitwood handle, on a circular base (London 1738) John Swift. All at approximately 22ozs. 20cm overall height.
£300 - 400

274
George II silver waiter of circular form, with shell and scroll border, on three hoof feet (London 1749) maker's mark rubbed. All at approximately 8ozs. 16.5cm diameter.
£100 - 200

275
George II silver Hanoverian pattern soup ladle, engraved F/R.A on the heel (London 1758) Ebenezer Coker. All at approximately 5ozs. 34cm overall length.
£80 - 120

276
Georgian silver Old English pattern soup ladle (marks distorted). All at approximately 8ozs. 36cm overall length.
£100 - 150



275



276

277

Pair George III silver decanter labels of shaped form, with gadrooned borders and suspension chains, engraved PORT and SHERRY (London 1810) John Reily. 5cm across.

£60 - 100

278

Set of six contemporary silver decanter labels of rectangular form, with reeded borders and suspension chains. engraved BRANDY, SHERRY, GIN, PORT, RUM and WHISKEY. (Birmingham 1963) Harman Brothers. Each 4.5cm across.

£80 - 120

279

1920s silver dish of circular form, on three scroll feet (Birmingham 1927) S Blanckensee & Son Ltd, together with a contemporary silver dish, with engraved emblem of a sailing ship (London 1962) John H. Lunn Ltd. All at approximately 10ozs. Larger dish 14.7cm diameter. (2).

£100 - 150

280

Large Victorian silver two handled trophy cup, with engraved inscription and slip in cover (London 1882) over stamped Elkington & Co. All at approximately 34ozs. 38cm overall height.

£400 - 600

281

Large George III silver salver of circular form, with engraved armorial shield, and bead border, on four bead and scroll feet (London 1787) Elizabeth Jones. All at approximately 44ozs. 35.5cm diameter.

£500 - 700

282

Late 1930s silver bowl of baluster form, with twin scroll handles and engraved inscription, on a circular base (London 1939) William Comyns & Sons Ltd. All at approximately 9ozs. 17cm across handles.

£100 - 150



283

283

Victorian silver teapot of conical form, with engraved scroll and floral decoration, hinged domed cover, with acorn finial and silver handle, with ivory insulators, on a circular base (London 1896) Richard Pearce & George Burrows. All at approximately 20 ozs. 26cm across. APHA Ref: XXBQAEJA

£200 - 400

284

George III silver salver of hexagonal form, with engraved armorial crest and gadrooned border, on three hoof feet (London 1772) John Cormick. All at approximately 12ozs. 20.2cm across.

£150 - 250

285

George II silver salver of hexagonal form, with central cartouche and engraved scroll and floral decoration, scroll and leaf border, on three paw feet (London 1754) William Peaston. All at approximately 33ozs. 33.2cm across.

£400 - 500



285



286

286

Pair of early 20th century glass decanters of rectangular form, attributed to Christopher Dresser, with facet cut necks and silver collars and stoppers (Birmingham 1909/1918) Hukin & Heath. 29cm and 32cm overall height respectively.

£300 - 400

287

Late 19th- to early 20th-century WMF table centre of elliptical form, with side panels depicting Bacchanalian figures, and handles formed as the figures of Pan and his partner, complete with a glass liner, marked on the underside. 72.5cm across.

£300 - 500



287

288

1930s silver condiment set, comprising pepper, mustard with clear glass liner, salt with blue glass liner and two matching condiment spoons, in a fitted case originally intended for a six piece set (London 1937/38) Richard Comyns & Sons Ltd. All at approximately 11ozs.

£100 - 150

289

Group of miscellaneous silver and white metal, including pair "duck" napkin rings, a Continental silver snuff box, modelled as a rat, hedgehog pin holder and other items (various dates and makers). Approximately 6ozs weighable silver. (Qty)

£80 - 120

290

Selection of miscellaneous silver and white metal,

including trinket boxes, toilet bottle, Indian box, skewer, oval tray and other items (various dates and makers) Approximately 16ozs weighable silver. (Qty)

£200 - 300

291

Selection of miscellaneous silver,

including pair dwarf candlesticks, jewellery box, tea caddy, sugar caster and other items (various dates and makers). Approximately 11ozs weighable silver. (Qty)

£150 - 250

292

Selection of miscellaneous silver,

including condiments, dishes, christening set and other items (various dates and makers). Approximately 16ozs weighable silver. (Qty)

£200 - 300

293

George II silver cream jug of baluster form, together with a contemporary silver cream jug of similar form and two silver mugs (various dates and makers). All at approximately 12ozs. (4)

£100 - 200

294

Large Victorian silver plated meat cover,

with engraved double crest and motto and leaf mounted handle by Thomas Bradbury & Sons. 48,7cm across.

£70 - 100

295

Contemporary silver, Guild of Handicraft silver porringer,

in the Arts & Crafts style, with spot hammered finish and elongated loop handle, set with a Chrysoprase cabochon, separate green glass liner, together with a matching spoon, made to commemorate the centenary of the moving of C R Ashbee's

Guild of Handicrafts from London to Chipping Campden in 1902 (London 2002, with Queen Elizabeth II Golden Jubilee mark) Guild of Handicrafts, Derek Elliott, both pieces with separate Guild of Handicrafts centenary marks. All at approximately 8ozs. Porringer 10.2cm diameter. Spoon 15.2cm overall length. (3)

£600 - 1,000

295

296

Set of four contemporary silver pricket candlesticks, in two sizes, of slender form, on circular pedestal bases, with spot hammered finish and separate sconces, made to commemorate the centenary of the moving of C R Ashbee's Guild of Handicrafts from London to Chipping Campden in 1902 (London 2002, with Queen Elizabeth II Golden Jubilee mark) Guild of Handicrafts, Derek Elliott, with separate Guild of Handicrafts centenary marks. 22cm and 30cm overall height respectively. Together with four wax candles.

£500 - 800

296



297

297
Pair of Edwardian silver candlesticks, with knopped stems and shaped square bases in the George II style, separate sconces, bases weighted (London 1908) Herbert Charles Lambert. 25.5cm overall height.
£300 - 500

298
Late 19th/early 20th century Betjemanns Patent locking cut glass decanter of tapering form, with diamond decoration and star cut base, cut glass stopper and gilt metal mount, with sliding lock and key. 32.5cm overall height.
£80 - 120

299

Pair of tall, contemporary silver candlesticks, with tapering stems and bell shaped candle holders, on weighted circular pedestal bases (Birmingham 1968) A T Cannon Ltd. 31cm overall height.
£120 - 180

300

Middle Eastern silver three piece cruet set, comprising salt, pepper and mustard of hexagonal form, with niellowork decoration of river scenes (possibly Egyptian). Pepper 8cm overall height.
£80 - 120

301

Collection of seven Georgian silver toddy ladles, with twisted whalebone handles (apparently unmarked).
£150 - 200

302

Italian silver plated folding dish cross, with adjustable, stylised shell mounted arms, on four petal feet, underside of feet marked Made Italy. 30.5cm across.
£150 - 200

303

George III Irish silver soup ladle with circular bowl and "French" handle, engraved armorial on terminal and initials G T E engraved to heel (marks rubbed) Law & Bayly. All at approximately 6ozs. 36.5cm overall length.
£100 - 150

304

Pair of late Victorian silver Corinthian column candlesticks, of large size, on square stepped bases, filled (London 1900) John Griffiths. 36cm overall height.
£400 - 600

305

Set of 12 early 19th century French silver gilt spoons and matching sugar tongs, with ornate floral decoration and engraved armorial crest and initials, the tongs also with engraved inscription "To the Revd F.B.Law from Frances Ann Vane, Marchioness of Londonderry". In original fitted ebony case with mirrored back and details of provenience. Approximately 4ozs weighable silver.
£150 - 250

306-349

Vacant Lots

Jewellery

It is accepted practice that many coloured gemstones are routinely treated to enhance their colour and possibly clarity and unless otherwise stated in individual condition report, it must be assumed that those offered for sale have possibly been subjected to such treatments.

Many of the jewellery lots in our auction are continental or made outside the UK and as they were not manufactured for the UK market and may have subsequent repairs or alterations, we cannot guarantee any item will pass assay in the UK.

Please note, that as a result of recent legislation, ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the USA. Rubies and jadeite of non-Burmese origin require certification before import into the US



350

350

George III gold and amethyst pendant necklace in original fitted red leather box, the detachable cruciform flower pendant with brooch fitting, suspended from a graduated line of oval mixed cut amethysts in foil-backed gold collet setting, 42cm length
£800 - 1,200

351

Georgian gold and garnet necklace with graduated pendant drops suspended from a line of graduated mixed cut garnets in foil-backed gold collet setting, 40cm length.
£500 - 800



351



352

352
Edwardian gold and garnet pendant, the oval garnet drop suspended from an oval gold openwork plaque with further garnets, all in foil-backed gold setting, 60mm.
£100 - 150

353
Edwardian 15ct gold peridot and seed pearl necklace, the pendant drops suspended from seed pearl scrolls on gold trace chain, 42cm.
£300 - 400



353



354

354
Edwardian Belle Époque peridot and seed pearl circular plaque pendant/brooch, 48mm x 40mm and two other Edwardian brooches (3)
£150 - 250

355
Edwardian style gold amethyst and seed pearl necklace with oval mixed-cut amethysts and seed pearl scroll links on a 9ct gold trace chain, hallmarked London 1990, length 41cm.
£100 - 150



355



356

356

Late Victorian 15ct gold and seed pearl pendant necklace and similar brooch, the necklace with a seed pearl floral swag suspending a detachable pendant/brooch, together with a similar brooch (2)

£200 - 300



357

357

Victorian carved sardonyx cameo brooch, depicting a classical female portrait bust in gold and pearl brooch mount, 27mm.

£100 - 150



358

358

19th century Bohemian garnet hinged bangle in yellow metal setting

£80 - 120



359

359

Purple sapphire and diamond cluster pendant with an oval mixed cut purple sapphire measuring approximately 8.95mm x 6.3mm x 5.1mm, surrounded by a border of brilliant cut diamonds on 9ct white gold chain

£200 - 300



360

360

Fine quality 19th century Renaissance Revival pink sapphire, pearl and diamond pendant / brooch in the style of Carlo Giuliano, the central cushion-cut pink sapphire measuring approximately 7.8-7.9mm x 6.5mm deep, the black and white enamel plaque set with old cut diamonds and mixed cut green garnets, suspending a 5.6mm pearl drop. The pendant with detachable loop and brooch fitting, in original fitted tooled leather box retailed by Rowland & Fraser, 146 Regent St. London. The pendant measures 28mm x 45mm. The chain 39cm. Provenance: From vendor's Great Aunt, given by Sir Percy and Lady Bates, of Hinderton Hall. This was appraised on the second Antiques Roadshow presented from Firstsite, Colchester, 2024
£6,000 - 8,000





361

361

Victorian diamond floral spray brooch with en tremblant flower, set with old cut and rose cut diamonds in white metal setting, estimated total diamond weight approximately 2.5-3cts, length 80mm.

£1,000 - 1,500



364

364

Edwardian Belle Époque diamond bow brooch, the pierced ribbon with old cut diamonds in millegrain setting, 42mm.

£300 - 500



362

362

Victorian diamond brooch, the openwork foliate scroll plaque set with old cut diamonds in a silver and gold setting, 33mm

£200 - 300



365

365

Fine quality 1950s Austrian 18ct gold rock crystal, ruby and diamond floral spray brooch with carved rock crystal flowers with cabochon rubies, old cut diamonds and gold wirework leaves, hallmarks for Vienna, 60mm.

£400 - 600



363

363

Edwardian Belle Époque diamond plaque brooch, the pierced oval panel with old cut diamonds in millegrain setting. The central diamond estimated to weigh approximately 0.60cts. Estimated total diamond weight approximately 3cts. Brooch measures 48mm x 27mm

£800 - 1,200



366

366

1960s amethyst and diamond stylised spray brooch with a large oval mixed-cut amethyst and single cut diamonds, 59mm.

£600 - 1,000



367

367
David Andersen Norwegian silver and purple enamel pansy brooch, 48mm.
£80 - 120



368
Amethyst single stone pendant with an oval mixed-cut amethyst measuring approximately 22mm x 17mm, in gold setting on an antique gold chain, 60cm.
£300 - 400



369
Pair of antique diamond and amethyst pendant earrings, each with cushion-cut amethysts and old cut diamonds in silver and gold collet settings, 37mm.
£300 - 500

370
Cultured pearl and diamond snowflake cluster ring, the central 8.7mm cultured pearl surrounded by a snowflake cluster of brilliant cut diamonds in 18ct white gold setting, ring size R½.
£200 - 300



370

371
A fine 1940s/1950s Odeonesque diamond cocktail watch/bracelet, signed Régner, Paris. The concealed watch dial beneath a hinged gold cover, set with spray of brilliant cut diamonds, with a further band of pavé set diamonds on a gold double-row snake link bracelet, French eagle's head control marks to the clasp and case. Estimated total diamond weight approximately 5.40cts. Length 18cm.
£2,500 - 3,000



371



372

372

A fine diamond pendant necklace, the detachable articulated pendant drop suspended from graduated diamond and gold leaf shape links with diamond set clasp, length 46cm, estimated total diamond weight approximately 4.59cts
£4,000 - 6,000



373

373

1960s 18ct gold and ruby and diamond leaf brooch, the naturalistic textured gold leaves with a ruby and diamond cluster, Birmingham import hallmarks for 1967, maker's mark RHB. 59mm.
£700 - 1,000



374

374

1960s 18ct gold flower brooch with naturalistic gold roses and textured gold leaves, sponsor's mark TAD, Birmingham 1966. Length 62mm.
£300 - 500

375

1960s 18ct and ruby bracelet with a double cluster of rubies on a cross-over gold bracelet, 18.5cm.
£800 - 1,200

376

9ct gold bracelet with graduated curb links, import hallmarks Birmingham 1985, length 19cm.
£300 - 500

377

9ct gold bracelet with articulated links, 18cm.
£400 - 600

378

Good quality French 18ct two-colour gold necklace by Caplain, Paris. The plaited graduated links with a cabochon blue sapphire to the clasp, French hallmarks and London import hallmarks for 1985, signed Caplain, Paris. Length 42cm
£700 - 1,000



379

379

Contemporary 14ct rose gold diamond multi-band ring with seven bands in crossover design, estimated total diamond weight approximately 0.80cts. Ring size approximately M.
£150 - 250



380

380

Diamond single stone ring with an emerald-cut diamond estimated to weigh approximately 0.80cts in platinum setting and a platinum wedding ring, size L½.
£400 - 600

381

Early 20th century 18ct gold 'lovers knot' ring, London 1919. Ring size J.
£150 - 200



381



382

382

Heavy 9ct gold curb link bracelet with padlock clasp, approximately 18cm.
£800 - 1,000

383

Edwardian style ruby and diamond triple daisy cluster ring with three round mixed cut rubies surrounded by a border of brilliant cut diamonds in millegrain setting with pierced gallery on 18ct gold shank, ring size O½
£200 - 300



383



384

384

Edwardian diamond three stone ring with three old cut diamonds in carved gold setting on 18ct gold shank, London 1904. Estimated total diamond weight approximately 0.50cts. Ring size L½.
£100 - 150



385

385

Diamond cluster ring with a diary cluster of nine brilliant cut diamonds in claw setting 18ct gold shank, estimated total diamond weight approximately 0.50cts. Ring size K.
£100 - 150

386

Group of Edwardian jewellery to include a 9ct gold peridot and seed pearl pendant, Art Nouveau gold and amethyst pendant, Victorian turquoise and seed pearl brooch, Edwardian locket, two Victorian gold brooches, pair of 9ct rose gold cufflinks and a 9ct amethyst ring
£300 - 400



387

387
Edwardian diamond and sapphire cluster ring, the pierced circular plaque with three old cut diamonds and four mixed-cut blue sapphires in platinum millegrain setting on 18ct gold shank, ring size L½.
£150 - 200



388

388
Art Deco diamond and platinum ring with an old cut diamond in square claw setting with rose-cut diamonds to the stepped shoulders on platinum shank, ring size K.
£150 - 200

389
Edwardian sapphire and diamond three stone ring with a blue mixed-cut sapphire flanked by two old cut diamonds in millegrain crossover setting on 18ct gold shank, ring size O.
£100 - 150



390

390
Victorian sapphire and diamond five stone ring in gypsy style setting on 18ct tapered gold shank. Ring size L½.
£150 - 250



391

391
Victorian diamond and sapphire five stone ring with three mixed-cut blue sapphires and two old cut diamonds in gold claw setting with carved gold shoulders on 18ct gold shank, ring size M.
£200 - 300

392
Victorian 15ct gold amethyst/paste and seed pearl ring, with mixed-cut and heart-shape stones flanked by seed pearls, in gold scroll setting on engraved gold shank, Birmingham 1875. Ring size O.
£60 - 80

393

Edwardian 9ct rose gold curb link bracelet with solid curb links and padlock clasp, approximately 20cm.
£500 - 700

394

Four early 20th century diamond rings in platinum settings on 18ct gold shanks
£300 - 400

395

Group of ten antique and later gold and yellow metal brooches, together with a 9ct gold and faceted bead necklace
£300 - 500



396

396
Early Victorian gold diamond and enamel 'forget-me-not' ring, the oval bezel with a rose-cut diamond forget-me-not on blue enamel ground, the reverse with oval glazed locket compartment, scroll shoulders on reeded gold shank, ring size E½-F.
£150 - 200



397

397
Edwardian diamond five stone ring with five old cut in claw setting on 18ct gold shank, Chester 1904, ring size N½.
£150 - 200

398
Two Victorian gold and gem-set rings to include a turquoise and seed pearl ring, size N, London 1900.
£100 - 150

399
22ct gold wedding ring, Birmingham 1922, size G½.
£200 - 300



400

400
1920s pink tourmaline and diamond three stone ring with a rectangular step cut pink tourmaline measuring approximately 6mm x 4.5mm, flanked by two old cut diamonds in rub-over setting on 18ct gold shank, ring size F.
£80 - 120



401

401

Natural ruby and diamond ring with a cushion-cut ruby measuring approximately 7.5mm x 3.3mm deep, surrounded by a border of brilliant cut diamonds with two larger diamonds to the shoulders, all in millegrain setting with pierced gallery on plain shank, ring size P. Estimated total diamond weight approximately 0.75cts. Accompanied by a ruby report dated 18th December 2020 by the Gem & Pearl Laboratory stating the ruby to be a natural ruby with no evidence of heat treatment.
£800 - 1,200



402

402

Ruby and diamond cluster ring with a daisy cluster centrally set with a mixed cut ruby surrounded by a border of brilliant cut diamonds in rub-over setting on 18ct gold shank, London 1990. Ring size L½.
£200 - 300



403

403

19th century intaglio ring, the oval carnelian depicting a classical bust, in rub over gold setting with a tapered gold shank, ring size approximately N
£250 - 350



404

404

Rare early 18th century gold memento mori ring, the raised gold bezel (lacking the rock crystal and contents) with pierced gallery and carved gold shoulders on gold shank, the interior engraved 'Obt. 17 Mar Ag 39, 1712', ring size H½.
£200 - 300



405

405

Victorian diamond two-row ring with a double row of old cut diamonds in claw setting with pierced gold scroll gallery and carved gold shoulders on tapered shank, estimated total diamond weight approximately 1ct, ring size O½.
£300 - 500

406

Antique chrysoberyl single stone ring with a rectangular cushion cut chrysoberyl measuring approximately 9.2mm x 8mm x 4.7mm, in gold rub-over setting on tapered gold shank, ring size O½.
£100 - 150



408

408

Jade and cultured pearl cluster ring with an oval cabochon jadeite jade measuring approximately 13.6 x 10.2 x 4.4mm, surrounded by a border of cultured pearls in gold setting. Accompanied by a Jadeite Jade Report by The Gem & Pearl Laboratory dated 17th December 2024 stating that there is no evidence of treatment.
£200 - 300



407

407

Antique Indian diamond gold and enamel eternity ring with thirteen rose cut diamonds in gold setting with red and green jewelled enamel decoration, ring size L½.
£300 - 500



409

409

Unusual antique natural pink spinel and blue enamel ring with rectangular cushion shape mixed-cut natural pink spinel measuring approximately 12.3 x 10.7mm, on a shaped plaque with blue enamel ground with two old cut diamonds to the shoulders, on gold shank, continental hallmark, ring size L. Accompanied by a report from The Gem & Pearl Laboratory.
£400 - 600



410

410

Diamond three stone ring with a central natural fancy-coloured old cut diamond weighing 1.45cts, flanked by two old cut diamonds, all in claw setting on 18ct gold shank. Ring size N½. Accompanied by a diamond report by The World Gemological Institute stating the diamond to be 1.45cts, light brown colour, SI2 clarity, no fluorescence.
£1,000 - 1,500



411

411

Edwardian sapphire, diamond and ruby bar brooch with oval mixed-cut rubies and blue sapphires interspaced with old cut diamonds in platinum and gold millegrain setting, 52mm.
£600 - 800



412

412

Diamond cluster ring with a flower head cluster of eight brilliant cut diamonds in claw setting on wide gold shank. Estimated total diamond weight 1.75cts. Ring size N.
£500 - 800



413

413

Emerald and diamond cocktail ring with an asymmetric cluster of brilliant cut diamonds and marquise-cut emeralds in 18ct gold claw setting, ring size N½.
£300 - 500

416

Victorian diamond cluster ring with ten old cut diamonds in claw setting on 18ct gold shank. Estimated total diamond weight approximately 1ct. Ring size O.
£250 - 350



417

417

Hareem ring with rubies, emeralds and sapphires, and synthetic white stones, in gold setting, ring size Q.
£80 - 120

414-415

Vacant Lots



418

418

Diamond cluster ring, the daisy cluster of nine brilliant cut diamonds in platinum claw setting on 18ct gold shank. Estimated total diamond weight approximately 0.65cts. Ring size K.

£150 - 250



421

421

Diamond cluster ring with a central brilliant cut diamond estimated to weigh approximately 0.80cts, surrounded by undulating scrolls of baguette cut diamonds with brilliant cut diamonds to the shoulders on white gold shank. Estimated total diamond weight 2.25cts-2.5cts. Ring size O.

£500 - 800



423

423

Edwardian gold turquoise and seed pearl necklace in fitted box, the pendant suspended from a gold trace chain with turquoise cabochons, in fitted leather box retailed by T.H. Maple, Berkeley Square. Length 49cm.

£100 - 200



419

419

Diamond cluster ring with a tiered cluster of brilliant cut diamonds in 18ct gold setting. Estimated total diamond weight 1.75cts. Ring size O.

£300 - 500



422

422

Victorian turquoise and diamond cluster ring with a central turquoise cabochon surrounded by a border of old cut diamonds in gold claw setting, with gold scroll shoulders on reeded tapered shank, ring size S½.

£200 - 300

420

Vacant Lot



425

425

Pair of diamond and turquoise drop earrings, the turquoise drop suspended from a rose-cut diamond mount with four circular pavé set rose cut diamond panels in silver and gold setting with post and butterfly fittings, 8cm.

£200 - 300

426-428

Vacant Lot



429

429

Regency diamond blue enamel and gold locket/brooch, the oval panel with floral spray set with old cut diamonds on blue enamel ground in gold mount with locket compartment to the reverse with inscription, 40mm.

£200 - 300



430

430

Late 18th/early 19th century jasperware and diamond brooch, possibly converted from a clasp, the oval Wedgwood-type jasperware plaque depicting a portrait bust, in gold brooch mount with rose cut diamond border, 33mm.

£100 - 150

431

19th century carved sardonyx cameo depicting a classical female bust in profile, 48mm x 34mm.

£100 - 150



432

432

Regency gold and green chalcedony pendant necklace with pendant drops suspended from a double row of textured gold links with barrel clasp, length 42cm.

£500 - 800

433

Regency / early Victorian gold pearl and gem-set locket / brooch with central foil-backed stone and clusters of pearls, all in gold setting with glazed locket compartment to the reverse, 48mm.

£150 - 200

434

Large Victorian amethyst and seed pearl pendant, the round mixed cut amethyst measuring approximately 21mm diameter x 13mm deep, in a gold openwork scroll border set with seed pearls, 53mm.

£150 - 250



435

435

19th century amethyst paste, gold and enamel necklace with cross pendant and matching earrings, the cruciform pendant suspended from graduated cushion cut paste stones in gold setting interspaced with gold and enamel quater oil panels and gold clasp with heart motif, 41cm length, together with a pair of matching pendant earrings, 30mm.

£300 - 500



436

436

Victorian style amethyst and gold bangle with three oval mixed-cut amethysts in 9ct gold setting, London 1974.

£200 - 300



437

437

Classical style gold cameo pendant, the gold cameo depicting a lady with diamond garland, mounted on a chalcedony panel in gold mount on chain

£250 - 400



438

438

Antique diamond two stone cross-over ring with two old cut diamonds in claw setting with further old cut diamonds to the shoulders on platinum shank. Estimated total diamond weight approximately 1.65cts. Ring size K.

£1,000 - 1,500



439

439

Platinum diamond ring and wedding band, the marquis-cut diamond estimated to weigh approximately 1.10cts in rub-over platinum setting, together with a bespoke platinum wedding band, both ring size L½-M.

£500 - 800



440

440

Diamond and ruby cluster ring with a central pear-cut diamond surrounded by a border of calibre cut rubies and a further border of brilliant cut diamonds in 18ct white gold setting, ring size P½.

£2,500 - 3,000



441

441
Emerald and diamond ring with an oval mixed cut emerald measuring approximately 10mm x 7.45 x 4.65mm, in a four claw crossover setting with diamond set shoulders on 18ct white gold shank. Ring size M½.
£400 - 600



443

443
Diamond dress ring with a wide band of brilliant cut diamonds in a crossover design, set in 18ct white gold, estimated total diamond weight approximately 1.5cts. Ring size approximately N-N½.
£600 - 800



446

446
Victorian style rose gold diamond three-stone gypsy ring, estimated total diamond weight approximately 2cts. Ring size approximately W.
£1,500 - 2,000



449

449
Sapphire and diamond cluster ring with a rectangular step cut dark blue sapphire measuring approximately 9.7mm x 6.9mm surrounded by an octagonal border of single cut diamonds in 18ct white gold setting on white gold shank. Ring size M.
£600 - 800



442

442
Diamond and platinum ring with a brilliant cut diamond estimated to weigh approximately 0.50cts with pavé-set diamonds to the claws and openwork shoulders on tapered platinum shank. Ring size L.
£400 - 600



447

447
Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.40cts in platinum claw setting on 18ct gold shank, ring size J.
£200 - 300

450
Late Victorian 9ct rose gold watch chain with fancy links, suspending a Leopold II gold coin fob
£700 - 1,000

451-454
Vacant Lots



445

445
Antique diamond five stone ring with five old cut diamonds in platinum claw setting on platinum shank, estimated total diamond weight approximately 1.4cts.
£1,000 - 1,200



448

448
Diamond single stone ring with an old cut diamond estimated to weigh approximately 0.60cts in claw setting on 18ct gold shank, ring size O.
£200 - 300



455

455
Van Cleef & Arpels diamond and coral ring with a central section of nineteen pavé set diamonds flanked by two tapered coral shoulders on a tapered 18ct gold shank, signed VCA, numbered 5V308.193. Ring size L½
£600 - 800



456

456

Pair of Art Deco style emerald and diamond pendant drop earrings each with brilliant cut, baguette cut and emerald cut diamonds suspending an emerald drop with carved floral decoration, clip on fittings. 64mm drop
£2,500 - 3,000

457

9ct gold charm bracelet with five gold charms and padlock clasp
£200 - 300

458

Victorian diamond and pearl bee and crescent brooch, the bee with pearl body, diamond wings and ruby eyes, the diamond crescent moon mounted on a gold knife edge bar with diamond and pearl terminals, 45mm.
£600 - 800



458



459

459

Edwardian 9ct gold hinged bangle with garnets and rose cut diamonds, applied gold filigree decoration, Chester 1908.
£100 - 150

460

Edwardian 9ct rose gold (back & front) circular locket with engraved decoration and double compartment to the interior, 35mm,
£150 - 250

462

Victorian gold and gem-set ring with an oval mixed-cut garnet flanked by two pearls and four green stones, engraved shoulders on later shank, ring size K.
£80 - 120

463

Two Victorian 15ct gold bar brooches and a Victorian 9ct gold scarf clip [3]
£150 - 200

461

Group of five Victorian and Edwardian gold brooches to include an Edwardian 15ct ruby and diamond brooch (Chester 1902), Edwardian 15ct gold amethyst and pearl bar brooch etc [5]
£600 - 800



464

464

Victorian 15ct gold and enamel brooch with green and white enamel three-leaf clover design, 42mm.
£150 - 200



465

465

Multi-gem novelty scorpion brooch in gold setting, 80mm.
£100 - 150

466

Two sapphire bracelets, each with graduated oval mixed-cut blue sapphires interspaced by white sapphires / colourless stones.

£100 - 150



467

467

A pair of citrine, diamond and ruby insect pendant earrings, each comprising a pear cut citrine body, rose cut diamond set wings, beneath a diamond and ruby floral cluster surmount, mounted in silver gilt, with wire hook fittings, 35mm long
£150 - 200

468

Diamond and gem-set dog brooch, pavé set throughout with rose cut diamonds, with ruby set eye and a green gemstone set collar, mounted in silver gilt, with brooch fittings and bale stamped 375, 32mm long approximately
£150 - 200



468

469

Diamond and gem-set novelty monkey brooch / pendant, designed as a monkey sitting on a bar, the bar with a round cut emerald to each end and suspending a second monkey on a chain, both with round red spinel cabochon eyes and pavé set with single cut and rose cut diamonds, 50mm x 29mm.
£150 - 250

470

Cultured pearl necklace with a string of 7mm cultured pearls on 18ct white gold clasp, 60cm length.
£80 - 120

471

Old green jade / hardstone bead necklace with a string of graduated jade / hardstone beads measuring 3.9mm-9.5mm, length 43cm.
£50 - 70



472

472

Chinese carved white jade / hardstone chilong pendant, depicting two dragons, 55mm
£100 - 150



473

473

Chinese carved green jade pendant with carved and pierced decoration depicting fruit and birds, 62mm.
£200 - 300

474

Two old carved horn bead necklaces, each with graduated spherical beads, the largest bead approximately 23.5mm diameter.
£80 - 120



475

475

Art Deco diamond and emerald ring with an old cut diamond estimated to weigh approximately 0.70cts in an openwork circular bezel with calibre cut emeralds and old cut diamonds in millegrain setting with pierced gallery, ring size N.
£400 - 600

476

Georgian gold and gem-set ring with a cushion cut stone in foil-backed collet setting, chased floral border on cast and chased gold foliate shoulders with tapered shank, ring size Q.

£100 - 150

477

Antique rock crystal and paste rivière necklace with foil-backed coloured paste stones and rock crystal stones in 47cm.piecrust silver setting,

£200 - 300

478

Antique 'coquette de perle' and mother of pearl girandole pendant in yellow metal setting on a gilt metal ring ring, 55mm.

£50 - 80

479

Antique gilt metal Cross of Lorraine, 11cm.

£50 - 70

480

19th century gilt metal seal, the oval carnelian with fine intaglio carved scene depicting a greyhound and hare coursing scene, 32mm.

£60 - 80



481

481

Victorian National Rifle Association medal, presented to 'Joseph Middleton Jopling, South Middlesex Rifle Volunteers, Wimbledon 1861', XRF tested as approximately 22-23ct gold. 49mm diameter.

£2,000 - 3,000



482

482

Art Deco diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.45-0.50cts, in platinum illusion setting on yellow gold shank, ring size P.

£150 - 250

483

Vintage diamond three-stone ring in cross-over setting on 18ct white gold shank, estimated total diamond weight approximately 0.35cts. Ring size P½.

£100 - 150

484

Heavy 9ct gold curb link watch chain, 48cm

£600 - 1,000



485

485

Pair of ruby and diamond flower head cluster earrings in 18ct white gold setting, 10mm diameter.

£150 - 250

486

Unmounted 'Autumn' coloured round brilliant cut diamond weighing 0.26cts, with paperwork

£200 - 300

487

22ct gold wedding ring, Birmingham 1927, ring size K½.

£300 - 500

488

22ct gold wedding ring, Birmingham 1957. Ring size J½.

£200 - 300

489

22ct gold wedding ring, London 1925, size L.

£300 - 400

490

22ct gold wedding ring, London 1932, ring size K½.

£150 - 250

491

22ct gold wedding ring, London 1958, ring size L½.

£100 - 150

492

Suite of Austro-Hungarian jewellery together with group of paste and other antique jewellery

£100 - 150

493

Vacant Lot

494

Cultured pearl necklace with a string of 7.7mm pearls, on a silver clasp, 43cm length.

£60 - 80

495

Edwardian Art Nouveau rose gold turquoise and pearl pendant, 42mm, on a later gold chain

£100 - 150



496

496

Edwardian 9ct rose gold curb link watch chain, each link individually hallmarked, 42cm length.

£800 - 1,300

497

Pair of novelty silver cufflinks in the form of gavels, hallmarked Birmingham 1998.

£40 - 60



498

498

Large 19th century Italian carved shell cameo brooch in yellow metal brooch mount

£80 - 120



499

499

Pair of good quality Edwardian gold and white enamel cufflinks, in the form of a button with white gold stitched mother of pearl 'button' and gold and white enamel Greek key border, stamped '18', 14mm diameter.

£150 - 250



500

500

Victorian diamond comet brooch, the diamond spray with old cut diamonds in silver and gold setting with pendant fitting and detachable brooch fitting, estimated total diamond weight approximately 2cts. Length 29mm.

£400 - 600

501

Late Victorian gold seed pearl and turquoise clover leaf brooch, Georgian gold and seed pearl mourning brooch and a Victorian 15ct gold and seed pearl brooch (3)

£150 - 200



502

502

Diamond three stone ring with three old cut diamonds platinum in claw setting on platinum shank, estimated total diamond weight approximately 1.5cts, ring size P.

£1,000 - 1,500

503

Gold charm bracelet with a collection of novelty gold charms

£400 - 600

504

Pair of gold earrings and a ring, the earrings with three interlocking loops, the ring with rope twist design.

£600 - 800

505-524

Vacant Lots

Watches



525

525
Gentlemen's Piaget 18ct yellow gold 'Polo' wristwatch with quartz movement, brushed gold circular dial, model ref. 8673, serial number 431614 on black crocodile leather strap with Piaget 18ct gold buckle, with Piaget leather pouch. Case diameter 32mm
£800 - 1,200



526

526
Gentlemen's Omega De Ville wristwatch. Stainless steel case. Reference 196 0 205. signed quartz calibre 1337 movement, numbered 45482373. Circular silvered dial. Fitted to an unsigned stainless steel bracelet with clasp. 33mm diameter.
£100 - 150



529

527
Ladies Omega 9ct gold wristwatch with Omega signed gold bracelet, manual wind movement, gold textured dial with box and papers, dated 17/12/1977
£400 - 600

528
Vacant Lot

529
1970s Gentlemen's Omega Automatic De Ville calendar wristwatch in tonneau shape gold plated case on later brown leather strap, with original Omega guarantee from Bonner & Sons, Colchester, 27th March 1975, reference LD166053, in the original red Omega box
£150 - 250

530

Ladies' Cartier 18ct gold Tank Louis wristwatch, reference WA201331, serial number 8660120974, quartz movement, in 18ct yellow gold case with pavé set diamonds to the sides of the case, on a Cartier green leather strap with 18ct Cartier signed buckle, with the original box and service papers, case approximately 18mm x 25mm.
£3,500 - 4,000



530



531

531

Gentlemen's Tag Heuer Aquaracer stainless steel wristwatch with Calibre 5 automatic movement, helium escape valve, 500m water resistance, black bezel and black dial, date aperture at 9 o'clock, model ref WAJ2110, with box, extra links and papers.
£500 - 700



532

532

Scarce 1950s Zenith 18ct gold wristwatch, with calibre 126 manual wind movement, numbered 4448423, the circular cream dial with applied gold Arabic and dart hour markers, subsidiary seconds at 6 o'clock, in a circular gold 38mm case, on a brown leather strap
£2,000 - 3,000



533

533

WWII military issued wristwatch by Record, with a matte black dial with a military broad arrow on the dial luminous dot hour markers, subsidiary seconds, in circular stainless steel case signed W.W.W, case reference. L33266 and case serial number 551112, movement numbered 022K
£200 - 300

534

Vacant Lot

535

Two ladies 9ct gold cased wristwatches both with enamel dials, manual wind movements, one on a 9ct gold expanding bracelet
£150 - 250



536

536

1930s Art Deco Rolex Prince Imperial gold pocket watch, with a Rolex Observatory 17 jewel movement, the face with two dials, in 9ct gold case, import hallmarks for Glasgow 1931. Case approximately 41mm x 38mm.

£1,500 - 2,000



538

538

Victorian 18ct gold open face pocket watch with a signed enamel dial 'Johnson Preston for John Houghton', the key-wind movement signed 'John Houghton', signed inner gold case back, Chester hallmarks for 1869, case 53mm. In original fitted leather box.

£600 - 1,000



537

537

1950s International Watch Company 9ct gold cased wristwatch, the circular silvered dial with applied gold Arabic numeral markers in a 9ct gold case (London 1952), 35mm diameter, on a later brown leather strap

£600 - 800



539

539

Early Victorian open face 18ct gold pocket watch with repeater movement by John Walker, Princes St. Leicester Square, London with enamel dial and subsidiary seconds at 6 o'clock, with engraving to inner caseback, hallmarked London 1840. Case 52mm diameter.

£800 - 1,200



540

540

Gentlemen's 14ct gold minute repeater full hunter pocket watch, button-wind movement, engraved 'Médaille D'or Repetition À Minutes' white enamel dial and subsidiary seconds at 6 o'clock, in 14ct rose gold case, 59mm diameter.

£1,000 - 1,500



541

541

Zenith 14ct gold full hunter pocket watch with button-wind movement, white signed enamel dial, engraved crest to the case, 52mm diameter, together with a 14ct fob

£1,000 - 1,500



542

542

Early 20th century Waltham 9ct gold full hunter pocket watch with erotic automaton emblem to dial, subsidiary seconds dial at 6 o'clock, on a gold plated chain. Case hallmarked Chester 1916. Case 50mm diameter

£200 - 300



543

543

Edwardian gentlemen's 18ct gold open face pocket watch, the button-wind movement, movement signed 'Russells Limited' with a signed enamel dial 'Russell's Limited' and subsidiary seconds at 6 o'clock, engraving to the inner case 'Joseph Kent, 25, Clarence St, Liverpool, 1907', Birmingham 1906. Case 48mm diameter

£800 - 1,200



544

544

Victorian gentlemen's 18ct gold open face pocket watch with a key-wind fusee movement, numbered 36886, engraved gold dial, in 18ct gold case 43mm, on a 18ct gold curb link watch chain

£1,000 - 1,500



545

545

Early Victorian 18ct gold full hunter fob watch with a signed enamel dial 'J.R Lósada, London 1490' with a key-wind movement, signed J.R Lósada, 281 Regent Street, in 18ct gold case with finely engraved floral decoration, hallmarked London 1849. Case 40mm diameter.

£500 - 700



546

546
Victorian 18ct gold open face fob watch with English key-wind movement signed 'David Keys, 15 Craven St. London' engraved gold dial, engraved inner caseback 'M.A.H. 1863', in 18ct gold case with finely engraved floral decoration, London 1863, 40mm.
£400 - 600

547
Two late 19th century Swiss 18ct gold cased open face fob watches, both with button-wind movements, engraved gold dials in engraved 18ct gold cases.
£200 - 300



548

548
Gentlemen's Omega Speedmaster Automatic chronograph wristwatch, the black dial with subsidiary dials recording the seconds, minute and hours, tachymeter, stainless steel 40mm case with black enamel bezel, on a black leather strap. Serial number 53529243.
£800 - 1,200

549
1950s Gentlemen's 9ct gold Rotary wristwatch in tank-shaped case, manual wind A52 movement, watch reference. 499390, case number 99768, on a blue woven NATO strap, Dennison 9ct gold case, Birmingham 1952, case diameter approximately 23mm by 37mm including lugs
£150 - 200

550

Ladies 9ct gold Rotary wristwatch, circa 1950, with a manual wind movement stamped B10 in a cushion shaped case stamped Dennison, case reference. 87100, case number 370867, on a 9ct gold bracelet, case diameter approximately 21mm
£100 - 150

551

Gentlemen's Zenith wristwatch, with a manual wind movement numbered 2531 in a 9ct gold Dennison case numbered 465849 and 12892, cream dial with subsidiary seconds at 6 o'clock, case 34mm diameter, on a black leather aftermarket strap
£100 - 150

552

Gentlemens Zenith wristwatch, with a manual wind movement numbered 40 T in a 9ct gold case numbered 35668 with a presentation engraving to the back 'presented to G.F Butler after 40 year's service with the Crittall Manufacturing Company Limited February 1953' cream dial with subsidiary seconds at 6 o'clock, the case 34mm diameter, on a brown leather aftermarket strap
£120 - 160

553

1950s gentlemens Fludo chronograph wristwatch with a manual wind movement in a gold case marked 18K 0.750, reference. 1413, case 34mm diameter, on a black leather aftermarket strap
£200 - 300

554

Gentlemen's Zodiac moon phase wristwatch with a manual wind movement numbered 1100 in a stainless steel case numbered 905, serial number 337134 with a cream dial and a date hand, case 33mm diameter, on a brown leather aftermarket strap
£100 - 150

555

Vacant Lot

556

1950s Eterna-matic wristwatch with a automatic signed movement numbered 4392185 in a gold plated 33mm case numbered 4332965 with a cream dial and date aperture at 3 o'clock with a brown leather aftermarket strap
£40 - 60

557

1960s Tudor Oyster Prince stainless steel wristwatch, the circular dial with applied Arabic numerals in a stainless steel case, 34mm diameter, rotor self-winding movement, on tan leather strap
£150 - 250

558-578

Vacant Lots

Clocks & Barometers

579

Mid 18th century walnut longcase clock by Richard Turner, Lewes, with signed arched brass dial, 202cm high, twin train movement striking on a bell, with two weights and pendulum
£200 - 300

580

Good early George III mahogany cased longcase clock by Thomas H Hunsdon of Chelmsford, with arched signed brass dial, twin train movement striking on a bell, 224cm high, with two weights and pendulum
£300 - 500

581

Late 17th century / early 18th century oak longcase by Jonathan Aylward, Guildford, ten inch brass dial with silvered chapter ring and date dial, twin train movement striking on a bell, in later oak case, 198cm high, with two weights and pendulum
£400 - 600

582

George III oak longcase clock by Broderick of Spalding, with arched painted dial, twin train movement striking on a bell, 208cm high, with two weights and pendulum
£70 - 100

583

George III mahogany longcase clock by William Flint, Ashford, with signed white enamel dial, in arched hood and well figured mahogany case with flanking reeded columns, 212cm high, pendulum and two weights
£200 - 300

584-587

Vacant Lots

588

George III fruitwood and elm hooded wall alarm timepiece, single train movement and anchor escapement, striking on a bell, the dial signed 'Jn Cook Whitchurch' and measuring 19.75cm across, the case 66cm long
£400 - 600

589

Miniature brass carriage clock in original velvet-lined leather case with key, the clock 8cm high
£60 - 100

590

19th century French ormolu cartel clock, decorated with masks, rams' heads and cherubs, with foliage and scrollwork motifs, enamel dial, the movement with mark for Lerolle Freres, Paris, 75cm long
£250 - 400



591

591

Early 18th century lantern clock by Damant, Colchester, with signed silvered chapter ring and single hand, pierced ornamental cresting, 37cm high, with one weight and long pendulum
£2,000 - 3,000



592

592

Rare late 17th century lantern clock by Richard Griffin, dated 1696, brass and steel posted movement, with verge escapement and outside countwheel with short bob pendulum, striking on a bell, silvered chapter ring with Roman numerals and star markers, the centre engraved with ribbon tied flowers and a green man mask, with a pierced scroll hand, the spandrels signed and dated, with pierced unicorn and lion cresting, 42cm high, with one weight
£4,000 - 6,000

593

18th century eight day longcase clock by William Lawrence of Thame, in oak case with key, two weights and pendulum, 198cm high
£80 - 120

594

Regency bracket clock by Thomas Savage, London, with twin fusée movement striking on a bell, dial and movement both signed, in mahogany case with key and pendulum, 24cm high
£80 - 120

595

Early 18th century 8-day long case clock, the dial signed 'In Barrow Londini Fecit' in a later early 19th century oak case
£60 - 100

596

Georgian stick barometer with unsigned silvered dial, 96cm high
£200 - 300

597

19th century continental carved and painted gilt wood and gesso barometer with dial and readings inscribed in French, 97cm high
£60 - 100

598

Jaeger LeCoultre Atmos clock, with white dial, in original box and packaging, measuring 23cm high
£300 - 500

599

Jaeger LeCoultre Atmos clock with white dial, measuring 22.25cm high
£300 - 500

600

George III 8-day longcase clock with silvered arched dial by R & J Lavery, Taunton with engraved eagle to arch, subsidiary seconds and date aperture in mahogany case with spiral twist pilasters and beaded borders, 225cm high, pendulum and weights present
£60 - 100

601

George III oak longcase clock, with enamel arched dial, painted with scene of Melrose Abbey and other subjects, twin train movement striking on a bell, the case 207cm high, with two weights and pendulum
£100 - 150

602

George II oak and mahogany longcase clock by Sam Harley, Salop with 8-day movement striking on bell, 224cm high
£250 - 400

603

Early 19th century 8-day oak longcase clock by Walter Galloway of Kilbirnie, with arched brass dial with unusual date and month aperture, 212cm high, key, pendulum and weights present
£200 - 300

604

Early 19th century 30 hour longcase clock, by George Raymond, Manningtree with arched painted dial in oak case, 216cm high, weight and pendulum present
£100 - 150

605

Interesting late 19th century Vienna longcase regulator clock with enamel circular dial, single weight and pendulum, month going movement in architectural walnut case with glass lenticle to door, 224cm high
£300 - 500

606

Late 18th century 30 hour longcase clock by Edmund Smith, Bury St Edmunds with gilt and silvered square dial in oak case, 96cm high, pendulum and weight present
£60 - 100

607

Early 19th century 8-day longcase clock by Michael Padbury, Chertsey with silvered arch dial, in mahogany case together with pendulum, two brass weights and key, 225cm high
£150 - 200



608

608

Regency bracket clock with white painted dial, single fusée movement in Gothic taste brass inlaid mahogany case on ball feet, 50cm high, key and pendulum present
£100 - 200

609

18th century French provincial bracket clock of shaped form, the case with ormolu decoration and mounts, white enamelled dial, unsigned sprung movement, 71cm high with pendulum and key
£400 - 600

610

19th century French ormolu mantel clock with silvered dial, French silk suspension movement with outside count wheel and striking on bell in ornate floral scroll case, 34.5cm together with pendulum and key
£200 - 300

611

Baume and Mercier Marine chronometer type clock, with quartz movement in gimballed mount in brass mounted mahogany case and pigskin covered outer case. The clock case 15cm wide
£500 - 800



612

612

1920s silver cased mantel clock with cream dial and German movement in circular silver case with splayed silver socle base, 19cm high (Birmingham 1925) with key
£150 - 200



613

613

Edwardian Miniature Boswell Hensman carriage clock with French movement in leather travelling case, 8.6cm high
£80 - 120



614

614

19th Century French ormolu Pendule d'officier clock with enamel dial signed Thiery a Paris, with Japy Freres cylinder movement striking on bell, in ormolu case with serpent carrying handle, 22cm high, key present
£250 - 350



615

615
17th century and later lantern clock with engraved floral decorated brass dial, single hand, verge escapement striking on bell with pendulum bob, turned pillars and urn corner mounts supporting bell cage, with three weights, 36cm high, with oak bracket
£200 - 400



616

616
Georgian ebonised bracket clock by George Tyler, London with gilt and silvered arched dial with strike / silent to arch, visible pendulum bob, date aperture with cherub head and scroll spandrels, twin fusée movement striking on bell, the ebonised case with caddy top with brass carrying handle and urn finials, 43cm high, 23.5cm wide
£400 - 600

617
18th century style lantern clock, early elements with alterations with single hand, brass and silvered dial signed James Malden, Rain, Essex, four pillar movement with pierced brass crestings with pendulum and weights and later oak bracket. The clock 40cm high
£400 - 600

618
Late 19th century French clock with cylinder movement striking on bell, in gilt metal case with painted porcelain dial, inset porcelain panels and columns painted with romantic figures and flowers, cherub surmount raised on paw feet 40cm high, key and pendulum present
£150 - 250



619

French brass cased four glass mantel clock with enamel dial, cylinder movement striking on gong, mercury adjusted pendulum, 30cm high, key and pendulum present
£300 - 500

617

French oval brass cased four glass mantel clock with cylinder movement striking on gong, mercury adjusted pendulum in brass case with bowed bevelled glass panels, 36cm high, key and pendulum present
£400 - 600

621

Late 19th century French rococo red tortoiseshell and ormolu mantel clock with enamelled dial, cylinder movement by Paris maker, 28cm high, with key
£100 - 150



625

Late 19th century French brass carriage clock with enamel dial, striking movement on bell, striking the hours and halves in brass case, 17.5cm high
£60 - 80

623

Edwardian French carriage clock retailed by Edward & Sons, Paris with blind fretwork decoration, 15.5cm high
£100 - 150

624

Elliott onyx cased mantel clock retailed by Garrard, with quartz mechanism, 20.5cm high
£200 - 300

625

Victorian brass skeleton clock, of small proportions, the dial inscribed Cockburn, Richmond, 168, with single fusée movement, architectural Islamic taste spire top on circular mahogany base on bun feet under glazed dome (piece of glass at base missing). The clock with base 23.5cm high, the whole 27cm high
£200 - 300



627

626

Modern Chinese Congreve 'rolling ball' clock with six subsidiary dials for night / day, day, month, hours and minutes, gilt brass frame with fusée train in glazed case with ebonised base with drawer below containing key, 43cm high approx, 30cm wide at base, with Chinese silk-covered outer box
£400 - 600

627

Impressive mid-19th century French carriage clock by Henri Marc of Paris with fine quality cast gilt brass case with Renaissance-style figures in niches to the corners and ornate cast putti handle, white enamel dial, signed by maker, good quality movement striking on bell the halves and hours, signed by maker, 20cm high, 12.5cm wide (at widest point) 10cm deep (at deepest point) with key
£500 - 700



630

628

Edwardian kitchen wall dial retailed by Waring & Gillow, London with sprung movement in mahogany fronted circular case, 40cm, key and pendulum present
£100 - 150

629

Early Victorian drop dial wall clock with painted circular dial signed R.Lowe, Preston, single fusée movement in attractive carved oak Gothic influence case with carved oak leaf decoration, 55cm high, pendulum present
£150 - 250

630

Victorian / Edwardian skeleton clock with brass frame, unusual sprung movement, white enamel dial, striking on bell on circular base, 47cm high, key and pendulum present in glazed oak case
£200 - 300

631

19th century French ormolu mantel clock, signed H. Rochat, Paris with ornate Baroque style case with silk suspension movement striking on bell on gilt wood base, 32cm overall
£120 - 180

632

Late 19th century French 8-day repeating carriage clock with alarm, in oval brass case with curved bevelled glass sides, 14.5cm high
£150 - 250

633

Good quality Early 20th century French champlevé enamel inlaid gilt brass four glass mantel clock with French movement and mercury adjustable pendulum, 35.5cm
£150 - 200

634

19th century French gilt brass mantel clock with inset porcelain panels, the dial signed 'Blaquart Bologne', 27.5cm high, on gilt wood stand
£150 - 200

635

Bold repeating carriage clock of classical form with corinthian columns to corners, 16cm high
£280 - 400

636

Good 19th century French ormolu clock with Paris porcelain dial and panels, with scroll ornament, the movement stamped 'Made in Paris', 42cm high, pendulum present
£200 - 250

637

French Gothic revival striking mantel clock, the movement stamped 'C.L Paris', on four lion-form feet, enamel dial, 25cm high
£80 - 120



639

638

Late 19th century French marble and gilt bronze small clock garniture, with enamel dial and elaborate gilt hands, movement signed 'R A', 19cm high
£400 - 600

639

19th century French ormolu three piece clock garniture with inset enamelled panels depicting military figures and emblems, 32cm high
£400 - 600

640

Small antique lacquered bronze sculptural clock, convex glass, enamel dial, 14cm high
£100 - 150

641

Late 19th / early 20th century rosewood Vienna wall clock by Karl Martinis, Klagenfurt, with pendulum weight and key, 86cm long
£150 - 200



642

642

Georgian bracket clock by R Williams, London, with engraved back plate together with pierced brass caddy top, in ebonised case, gilt and silver dial, pendulum and two winding keys present, 35cm high
£800 - 1,200

643

Hamilton Watch Co.,
Lancaster, PA (USA) ship's
chronometer in fitted case
with leather strap
£300 - 400

644

Edwardian silver and ivory
desk combination stick
thermometer and barometer,
enamel dial, Birmingham
1908, 13.5cm high. APHA Ref:
Q6SK28HP
£200 - 300

645

Late Victorian Admiral Fitzroy
barometer in carved oak case,
112cm high
£100 - 150

646

Early 20th century barograph
in glazed case, together with
extra charts, 30cm wide
£80 - 120

647

Unusual early 20th century
barograph, possibly for a hot
air balloon, by Richard Frères,
London, the case 22cm wide
£100 - 150

647

648

Antique barograph in glazed
case, with brass name plate
inscribed 'Scientific &
Projections Ltd London',
32cm wide
£100 - 150

649

Early 20th century barograph
in glazed case, together with
extra charts, engraved 'PAT
No. 22556', the stepped base
measuring 31.5cm wide
£80 - 120



DAY TWO

Works of Art *commencing at 10.00 a.m.*

Property of a Lady

650

Good George III silk sampler, signed Elizabeth Whinoopp, 1770, with Garden of Eden scene, 30 x 24cm in glazed frame
£300 - 500



650

651

Of local interest: Early Victorian sampler, signed Eliza Simmonds, Sudbury, 1844, with alphabet bands and religious verse, within scattered animal and foliate devices, 40 x 27cm, glazed frame
£150 - 250



651

652

Early / Mid 18th century sampler, indistinctly signed and dated, with alphabet, foliate and script bands and scattered ornament, 43 x 32cm, glazed frame
£200 - 300



652

653

17th century brass warming pan, 110cm long
£50 - 100

654

17th century Dutch brass warming pan, with pierced embossed cover with Adam and Eve motif, 109cm long
£250 - 350



655

655

Ecclesiastical carved oak roof boss, in the form of a saint, holding a shield, possibly mediaeval, 28cm high
£250 - 400



659

656

Of local interest: 19th century watercolour miniature portrait of Thomas Crisp of Rendlesham, 20 x 18cm, glazed frame, with framer's label verso for W. Palmer of Thoroughfare, Woodbridge. NB: Thomas Crisp is possibly the Thomas Crisp whose horse 'Crisp's horse' born 1768 was the progenitor of all the Suffolk Punch breed of horses
£80 - 120

657

Antique Chinese calf bound box, with flanking drop handles, 39cm wide
£100 - 150

658

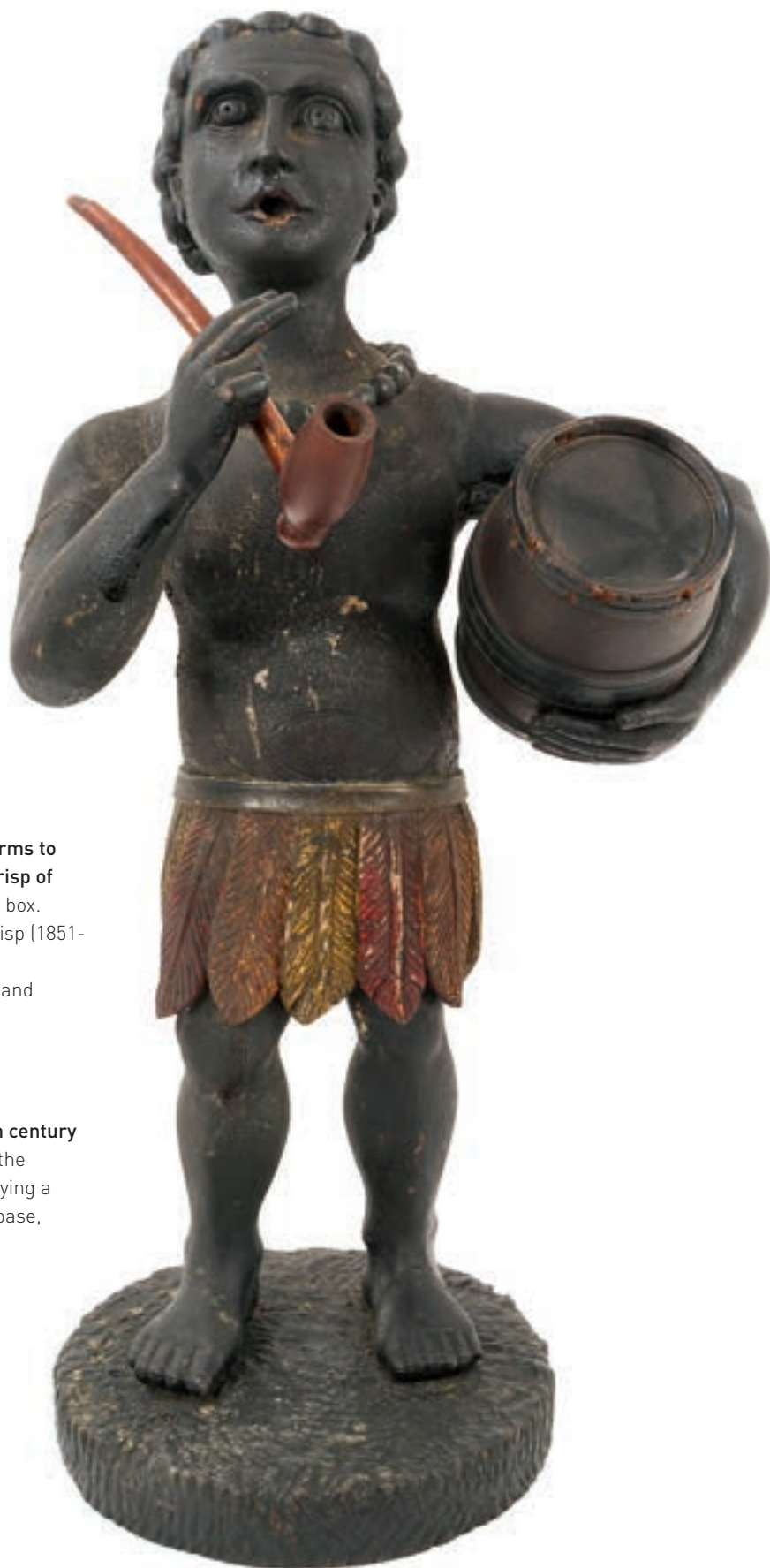
Late 19th century relief carved walnut armorial panel, the arms of Frederick Arthur Crisp of Playford, 28 x 32cm
£70 - 100

659

Victorian grant of arms to Frederick Arthur Crisp of Playford, in original box. Frederick Arthur Crisp (1851-1922) was a noted antiquarian, author and geneologist
£150 - 250

660

Very rare early 18th century tobacconist figure, the standing figure carrying a barrel, on textured base, 53cm high
£1,500 - 2,500



660



661
18th century tobacco pipe figure,
 modelled as a chieftain, on
 stepped plinth, 56cm high
 £800 - 1,200



662
18th century tobacco pipe figure,
 modelled as a chieftain, on
 shaped plinth, 70cm high
 £800 - 1,200

661

662

The Collection of Dr D. G. Hessayon, O.B.E. (1928-2025)



Dr D G Hessayon is known globally as the best selling Horticultural writer of all time. David grew up in Salford and studied botany at Leeds University. He worked in journalism and research before obtaining a doctorate in soil ecology.

In 1955, he accepted a position as chief scientist with Pan Britannica Industries Ltd (PBI), becoming chairman in 1972. It was whilst working for PBI that David formulated the idea for his "Expert" guides to gardening.

His guides were an instant success and over the following five decades over 20 titles were published, translations were made in 22 languages and the 'Expert' guides topped best selling lists; he was cited in the Guinness Book of Records as being Britain's top selling non-fiction author of the 1990s. Accolades followed with The Royal Horticultural Society's Veitch Memorial Medal in 1992 for contribution to the advancement and improvement of the science and practice of horticulture and in 1993 he received the first-ever Lifetime Achievement award at the British Book Awards. He was awarded three honorary doctorates and in 2007 the O.B.E. for services to gardening and charity.

Away from publishing, David was married to the novelist Joan Hessayon and had two daughters, in retirement he settled in a beautiful Georgian villa, set in landscaped gardens, in the heart of Essex. He collected widely, including shells, fossils, coins, Native American and shipwreck artifacts, many of which he documented with a scientist's eye for detail. The present collection comprises items from his beautiful country house, further items from the collection will be offered in later sales.

663

Transactions of the Horticultural Society of London, first series seven volumes from the first publication 1812 onwards and second series - three volumes, all in conforming binding

£700 - 1,000



664

Leo H Grindon - The Manchester Flora, horticulture books together with various horticulture books

£50 - 100

665

Robert Mouseman Thompson carved oak weather station, 43cm high

£350 - 500

666

Large specimen fish fossil, approximately 42cm long and three others

£200 - 300

663

667

Fine collection of seashells, together with an extensive inventory compiled by Dr. Hessayon

£250 - 400



665



666



668

668
Trilobite group fossils, with 10 specimens and key to types, 23cm long
£80 - 120



672

672
***Gill Parker (b. 1957)** bronze - cowboy and rider, signed and dated 1985, 42cm long, wooden plinth
£500 - 700

669
Three Victorian carved conch shells, two relief profiles of Victoria and Albert, another carved with the Lord's Prayer, each approximately 10cm long
£150 - 250

670
Good group of trilobite specimens, various sizes, the largest approximately 13cm long
£250 - 350

671
Various fossils, including fish, mammoth molar, vertebrae, ammonites, partial megalodon tooth and others
£250 - 350

673
After Frederick Sackrider Remington, bronze, Bucking Bronco, signed, raised on marble plinth, 60cm high
£200 - 300

674
***Gill Parker (b. 1957)** bronze - cowboy and steer, signed and dated 1986, 52cm long, raised on wooden plinth
£500 - 700



673



674



675

675
Large Chinese funerary figure, with polychrome ornament, niche to rear, 42cm high
£250 - 350



679

679
Early 20th century Japanese kutani figure of a sage, with attendant deer, raised on ornate pierced hardwood stand, total height 32cm
£100 - 150



682

682
Chinese standing tomb figure, on octagonal base with removable head, possibly ancient, 39cm total height
£150 - 250

676
Rare carved and polychrome painted prisoner of war figure, of a Frenchman baring his arse, 12cm high
£250 - 350

680
Chinese tomb figure, with polychrome ornament, 16cm high, together with two head fragments and ancient Chinese bowl
£200 - 300

683
Fossil marble desk stand, centred by an ammonite, 12cm wide, together with a similar dish and a fossil shell on stand
£50 - 70

686
HMS Invincible relics, comprising musket balls, in original box, together with Admiral Gardner wreck relics - three copper coins or tokens, and related paperwork
£50 - 70

677
Pair of Victorian brass ecclesiastical candlesticks, of stepped gothic form with five branches, 48cm high
£80 - 120

681
Small ancient Chinese terracotta tomb figure, 20cm tall, with certificate dating this to the Tang dynasty AD 618-906
£100 - 150

684
Nanking cargo white glazed chamber or vomit pot, with Christie's labels to underside, 8.5cm high, and some related paperwork
£150 - 250

687
Douro brass 'slave' manilla token, circa 1843, 6cm wide, in original card box with certificate
£70 - 100

678
Navajo rug, woven with geometric ornament, 160 x 80cm
£200 - 300

688

Vung Tau cargo dish, together with a Wanli cargo dish, both with original certificates and related paperwork

£100 - 150



688

689

Hoi An cargo circa 1450-80, five pieces of blue and white glazed pottery, the largest a bowl 15cm diameter, other shipwrecks pieces including Song Dynasty wreck bowl and four coins, circa 1150, and nails from a Tudor ship, with related paperwork

£100 - 150

690

Ca Mau cargo circa 1725 collection of tea bowls and saucers, seven blue and white painted pieces (one possibly unrelated) with Sotheby's labels, with five original certificates and some related paperwork

£300 - 500



691

Diana cargo bowl, circa 1817, with traces of ornament, 16cm diameter, original Christie's label, 16cm diameter

£50 - 70

692

Desaru cargo bowl, circa 1830, flared form, decorated in blue and white, 15cm diameter, labels to underside, with original certificate

£70 - 100

693

Tek Sing cargo - four Chinese blue and white dishes, circa 1822, the largest 16cm diameter, with original Nagel auctions labels, one certificate and related paperwork

£100 - 150



690

693

Other Owners

694

Pair of very early gold earrings, Egyptian or Byzantine, approximately 13mm wide
£200 - 300

695

Denzil O. Ibbetson (British, 1775-1857), extraordinary watercolour study of the "Ladies of Llangollen", Eleanor Butler (1739-1829) and Sarah Ponsonby (1755-1831), 23 x 31cm, glazed frame.

NB: The 'Ladies of Llangollen' are believed to have been the first openly 'out' female couple, who were nationally famed and courted by high society and royalty. Ibbetson was Commissary officer on Saint Helena during Napoleon's exile, (one of the few British officers to remain there throughout Napoleon's incarceration) and produced a number of sketches of the captive both en route to and after his arrival on the island; notably he painted Napoleon's death-bed portrait.

£200 - 400

696

A good collection of Georgian snuff boxes, made of tortoiseshell, wood, and paper mâché. (13)
£200 - 300



695

697

Collection of antique boxes, in a variety of materials
£150 - 250

698

19th century Grand Tour bronze tazza, with central classical relief roundel and flanking handle on splayed foot, 34cm wide
£100 - 150

699

Three antique desk thermometers, including one patinated bronze modelled with a devil and a cherub, another bronze example and one cut glass, the largest 20.5cm high (3)
£100 - 150



698



700

700

Mori Hosei (1872-1941) impressive Japanese Tokyo Art School bronze standing figure of a woman with a lantern, signed to the naturalistic platform base, 91cm high.
NB: A bronze by this title by Mori Hosei was exhibited in the Tokyo Industrial Exhibition of 1907
£1,500 - 2,500



703

701

Collection of 19th century tortoiseshell items
£100 - 150

702

Victorian pocket barometer by M.F. Dent, London, in fitted ebony case and a Victorian pocket compass and barometer and thermometer in fitted leather case (2)
£80 - 120

703

Art Nouveau style French pewter vase, decorated in relief with a stylised swan, on a hammered ground, 43cm high
£200 - 300

704

Oriental works of art, including Japanese opium pipe and holder, Japanese mixed metal boxes, Chinese boxwood card case, other items
£150 - 250

705

Late 19th century Italian carved lime wood putto, raised on plinth base, 26cm high
£150 - 250



705

706

Assorted works of art, including Roman terracotta lamp of pinched form with collector's label to underside 'lamp from catacombs', Indian carved soapstone figure, silver mounted snakeskin purse, gutta-percha folding frame with inset Dutch style oil on panel, sundries
£150 - 250

707

Good quality agate and gilt metal mounted box, 2.5cm wide, together with, Māori hardstone Tiki carving, collection of shell relief carved cameos
£200 - 300

708

Large collection of various works of art and sundries
£100 - 200

709

19th century Italian painted and gesso panel depicting St. Christina, arched form, 50 x 28cm
£100 - 150



709

710

Rare Victorian set, comprising pocket compass, pedometer and barometer in original fitted case
£100 - 150

711

Victorian Tartanware compass, together with three other antique pocket compasses (4)
£50 - 80

712

Three large antique Victorian / Edwardian brass pocket barometers, by Negretti & Zambra, Cary, and John Wardale, 7cm diameter
£100 - 150

713

Nine antique pocket barometers, various makers, including Victorian examples, some in leather cases
£200 - 300

714

Victorian Tunbridge ware desk thermometer with ivory plate, 20cm high, APHA Ref: F7FGTTQU, together with an inlaid specimen stone desk thermometer with ivory plate inscribed 'Walker Museum, Matlock Bath', 19.25cm high, APHA Ref: 672S2N6B (2)
£150 - 250



710



716

715
Fine quality late Victorian inlaid rosewood stationery box, decorated with cornucopia and shell motifs, bone tools to interior, measuring 31.5cm wide x 20.5cm high
£80 - 120

716
Victorian novelty match box holder in the form of a monkey in a cap, together with 19th century Scottish silver / white metal mounted horn mull cigar / cheroot cutter (2)
£80 - 120

717
Large 19th century Indian bronze / brass circular plaque, embossed with central battle scene and figural cycle reserves to the border, 78cm diameter
£100 - 150

718
Two antique embroidery vestments, in silver and coloured threads on silk ground
£80 - 120

719
Arts & Crafts carved wooden panel, depicting steam and sail ships in relief, with marine motifs, signed BK, with integral burr frame, 31 x 95cm
£200 - 300



720

720
19th century Irish inlaid Arbutus wood chess and draughts board, folding, with backgammon board to the interior, 52cm wide
£300 - 400

721
Victorian Staunton chess set, with weighted turned wooden chess pieces, in original box with label, the king 9cm high
£200 - 300



721



724

722
19th century Tibetan carved bone and white metal mounted opium pipe, 49cm long
£100 - 150

723
Rare entrance ticket to the Paris Muséum d'Histoire Naturelle Signed, "B[aron]G[eorges]Cuvier," (1769-1832), granting admission for up to four people, attached by pin to an inscribed note addressed to Edouard Duc de Kesel
£100 - 150

724
A fine Art Nouveau bronze table lamp, the light issuing from sinuous organic stem with stylised female surmount, raised on marble plinth (marble damaged), apparently unsigned, 47cm high
£300 - 400



726

725
Good and large 19th century Grand Tour bronze figure of a putto stealing a goose, after Amorino con Ora, excavated at Pompeii in 1832, total height 60cm
£400 - 600

726
Antique Ottoman Empire tombak ewer, with enamelled decoration on spread foot, 27cm high
£200 - 300



727

727
19th century Black Forest carved wood novelty nutcracker in the form of a monkey, with glass eyes, approximately 22cm in overall length
£100 - 200

728
Edwardian carved oak wall bracket, with Prince of Wales feathers, inscribed and dated 1902, 27cm wide x 25cm high
£50 - 80

729
Mid 19th century reverse painting on glass of a landscape, probably continental, oval, 7 x 8cm, in folding leather case
£80 - 120

730
Fine 19th century Chinese Canton tortoiseshell fan, with elaborately carved and pierced sticks, with figures and pagoda scenes, yellow metal clasp, possibly gold, 33cm wide when open
£300 - 500



730



732



733

731

Pair of ormolu four branch candelabra, in the Rococo style, with cherub ornament and pierced C-scrolling asymmetric ornament, converted for electricity, 46cm high

£100 - 150

734

Tibetan gilt bronze and steel ritual dagger / Phurba, with mask ornament, 15cm long

£200 - 300

735

Victorian paper mâché tray, shaped dished form, painted with central floral reserve in gilt border, 70cm wide

£80 - 120

736

19th century Continental reliquary picture, with five hinged painted porcelain panels on repoussé metal background set with faceted glass ornaments, in period frame, 33 x 29cm

£200 - 300

732

Pair of Japanese mixed metal vases, of slender baluster form with cockerel and blossom ornament, signed, 12cm high

£100 - 150

733

Pair of Russian pierced ceramic panels, probably pre-revolution, depicting folk-lore / biblical subjects, 29 x 25cm, label verso for National Museum of History in Sofia

£150 - 250



736

737

Late 18th / early 19th century silk embroidered religious picture, in glazed wooden frame, total size 39 x 34cm

£80 - 120

738

Johannes Blaeu - 17th century hand coloured engraved map of Essex, plate 41 x 52cm, in glazed frame

£100 - 150



739

739

Ethiopian Coptic Bible, 19th century or earlier, with polychrome illumination and seven full page painted illustrations, in finely tooled leather binding, 18 x 12cm
£300 - 500

740

African tribal art, including a large wooden standing figure, 100cm high, together with beads, bronze seal, Tibetan bronze head and a painted coconut bowl
£70 - 100

741

Eton College large album of original photographs, of students and teachers, interior and exterior scenes, rowing teams etc, 1894-1899, in tooled binding
£100 - 200

742

After Eutrope Bouret (1833-1906), pair of weathered bronze sculptures depicting Diana and Hercules, each raised on signed plinth bases, 56cm high
£200 - 400



741



743

Property of a Lady

743
Pierre-Jules Mène (1810-1879) bronze
Greyhound and Whippet group, on oval
signed base, 21cm long
£300 - 500



745

745
Joseph Raymond Paul Gayrard (1807-1855) bronze Horse and Hound, signed
to the naturalistic base, on rouge marble
plinth, 25cm wide
£1,000 - 1,500

744
Antoine Louis Barye (1796-1875)
bronze, Lioness and Alligator group,
signed to the naturalistic base, 26cm
long
£1,200 - 1,800



744

Other Owners

746

**Victorian Tunbridge ware
walnut and parquetry inlaid
box, 29cm wide
£60 - 80**

747

**Bronze sculpture in the
Grand Tour style, Winged
Victory, on marble orb and
square marble base, total
height 68cm
£250 - 400**

748

**1970s Asprey gold plated
cocktail making set in
original fitted box
£50 - 70**

749

**A fine quality Chinese carved
soapstone figure of Guanyin,
probably Qianlong period,
shown seated, wearing a robe
and holding a Ruyi sceptre,
traces of paint, old label to
base, on a carved wood
double-lotus stand, 12cm high
excluding stand
£400 - 600**

750

**Regency ormolu mounted
bronze desk stand with two
pineapple cut glass inkwells,
pen holders and central
lidded pounce pot, with
surmounting handle, raised
on bun feet, 23cm wide
£50 - 80**



747



748



749



751

Pair of good quality 19th century silhouettes with gilt highlights, mounted in glazed rosewood frames, bearing label on reverse, H&J Walter, profilists, London, and inscribed "Grandfather Thomas Melhuish, born in Paulton, Somerset" and "Sophie Melhuish, sister of Thomas, born in Paulton, Somerset", images approximately 14 x 10.5cm
£100 - 200



752

752

David Linley for Alfred Dunhill, impressive walnut and mahogany photograph frame with easel support and original box, 41 x 30cm overall
£100 - 200

755

19th century mahogany box of rectangular form, with canted corners and inlaid and crossbanded decoration, hinged lid and fitted interior containing an arrangement of 15 compartments, each with a bone handle. Possibly Colonial, 50cm wide
£80 - 120

756

Early 20th century tortoiseshell dressing table tray of shaped rectangular form, with inlaid silver decoration and silver blue-bell border (unmarked), together with a shaped tortoiseshell tray. Dressing table tray 23cm overall length. [2]
£100 - 150

753

Pair of Regency ormolu candlesticks with cut glass lustres, raised on serpent supports with triangular bases and mask headed bracket feet, 25cm high
£80 - 120

754

James Fenimore Cooper - The Water Witch or the Skimmer of the Seas, very rare first edition published Dresden 1830, three volumes bound in one, marbled board ends with tooled spine, 17 x 11cm.
 NB: Written shortly after his most famous publication - The last of the Mohicans (pub. 1826), whilst Fenimore-Cooper was on a tour of Europe, he attempted to publish the Water Witch whilst in Italy in 1829, but due to the sensitive nature of the subject matter it received a papal ban. He produced a small very limited print run in Dresden before more extensive editions in the UK and America, the first Dresden edition is very rarely seen at auction.
£2,000 - 3,000



754



757

757
Edwardian silver mounted tortoiseshell jewel box, in the form of a cylinder desk, with twin opening covers, on four reeded legs (London 1906) William Comyns. 19cm across
£600 - 800

758
Early George V tortoiseshell box of rectangular form, with hinged cover and inlaid silver decoration (London 1910) maker's mark rubbed, together with a tortoiseshell box of cylindrical form, with slip on cover and inlaid silver decoration (apparently unmarked). Box 12.7cm across. [2]
£100 - 150

759
19th century Japanese tortoiseshell and lacquer dish, with eagle and serpent ornament, 28cm diameter
£200 - 300

760
Early 19th century painted tea caddy, of square form, 17th century Dutch style vignette to the hinged cover and marbled sides, 12cm wide
£200 - 300

761
Soichi Sunami (Japanese American 1885-1971), signed gelatine portrait photograph of an unidentified woman, in glazed sterling silver frame, total size 39 x 31cm
£200 - 300

762
Regency penwork sarcophagus shaped tea caddy, enclosing twin lidded compartments, raised on gilt metal scroll feet, 22cm wide
£200 - 300

763
George III rosewood and tortoiseshell mounted tea caddy, of small size, with surmounting handle and housing three lidded canisters, raised on ball feet, 22cm wide
£200 - 300

764
Pair of antique Chinese silkwork sleeve panels, each 48 x 9cm, in glazed frames
£150 - 250



759

765
Five various 19th century and later silhouettes, presented in uniform frames, each 21 x 18cm total size
£80 - 120

766
Silhouette of the Duke of Wellington, signed F.E.W. In glazed rosewood frame, total size 24 x 19cm, and two other 19th century silhouettes
£80 - 120

767
Pair of brass wall lights, in the Louis XVI style, with flaming torch back plate issuing three scrolling candle arms, 41cm high
£100 - 150



762

Removed from Fordham Lodge

768

Three Ede & Ravenscroft Judges' wigs, in original fitted tin boxes named to His Hon. Judge C. Barnett, QC
£300 - 500



769

Early 20th century mother of pearl caviar dish with white metal bamboo formed support stamped 90, 24cm wide
£60 - 100

768

770

Patricia Northcroft limited edition bronze of a Lapwing, signed and numbered to label 283/300, 14cm high
£150 - 200



770

771

George III needlework sampler by Mary Minton dated 1819, with alphabet and didactic verse, in glazed gilt frame, total size 36 x 35cm
£60 - 100

772

Group of four 19th century portrait miniatures on plaster from the studio of Miers and Field, each oval, 8 x 6cm, in glazed ebonised and gilt frames, one with original trade label to rear
£400 - 600



772

773

Vertu items, including Regency tortoiseshell pin box, mother of pearl card case, Chinese lacquered box and sundries
£80 - 120

774

Early 20th century carved alabaster figures of a young girl amongst rocks, 44cm high
£60 - 100



775

Victorian Tunbridge ware box, cushion form with tumbling block ornament to the hinged top, with fabric lined interior, 20cm wide, and a Tunbridge ware book slide. [2]
£150 - 200



775

776

Two framed sets of 19th Grand Tour cameos, 14 in total, the largest 3cm high, in glazed box frames
£70 - 100

777

Small Chinese jade or green hardstone carving of a water buffalo, 5cm long
£50 - 100

778

Mid 19th century portrait miniature on ivory, of a gentleman, inscribed to rear - 'Mrs Jus. Fairfield Pt September 1853', 5.5 x 4.5cm in papier mâché frame, APHA Ref: 26976FAW, together with a Victorian miniature portrait on paper, in brooch mount and easel frame by Halstaff and Hannaford, 228 Regent St. W. [2]
£80 - 120

Other Owners

779

English School, mid 19th century portrait on ivory, depicting a lady, titled as Sarah, Duchess of Marlborough, 12 x 10cm, in glazed gilt frame. APHA Ref: EG5JJX9P
£100 - 150

780

19th century portrait miniature on ivory of Elizabeth Cecil, Countess of Devonshire, after the 18th century engraving, 14 x 9cm in glazed gilt frame by Freeman of Norwich. APHA Ref: HAWN1MEM
£150 - 250

781

Francois Larche (1860-1912) a patinated bronze figure 'Vingt Ans', impressed marks and incised signature, 32.5cm high
£250 - 300

782

19th century bronze sculpture of a dancing putti, on a rococo scroll base, 25cm
£80 - 120



779



780



782



786

783
Edwardian honey oak desk top stationery cabinet, folding to reveal well fitted interior, with flanking brass drop handles, 42cm wide
£60 - 80

784
Janet Macleod (1937-2009) bronze sculpture – Grains of Wheat, signed and numbered 50/50, each 14cm long, on Perspex stand
£120 - 180

785
19th century school, probably Maltese, half length portrait miniature on ivory, depicting a lady named verso as Baroness Testaferrata Abella, signed with initials FP, 14 x 11cm, glazed gilt wood frame. APHA Ref: DFHLYRUA
£120 - 180

786
Large collection of painted stone fruits
£400 - 600

787
19th century carved marble bust of Pope Pius IX, also known as the 'laughing Pope', on specimen marble socle base, 24cm high
£120 - 180

788
Early 19th century bronze bust, possibly depicting Wellington as a Roman statesman, signed 'C. J. Phillp. Fecit 1833', height 22cm
£150 - 200

789
Catalogue of the Irwin Untermyer Collection, four volumes, published Thames and Hudson, 1956, 1957, 1958, 1962
£60 - 80

790
Interchangeable Cylinder Forte Piano Tremolo music box by Nicole Freres, of prodigious size, in fine burr wood and ebonised case, 109cm wide, with two additional cylinders, housed in purpose built box
£2,000 - 3,000



788



790

791

Antique petitpoint and needlework panel, in the 18th century style, allegorical figure, probably representing Flora, in formal reserve, mounted in giltwood and ebonized kit-kat frame, total size 105 x 78cm
£80 - 120



791

792

Early 19th century brass bound oak box, the top carved with a coat of arms and bishop's mitre, with flush handled end drawer (currently seized) the brass lock with GR cypher, 53cm wide
£60 - 100

793

Large Eastern brass urn, with twin mythical beast ring handles, on stepped circular foot, 40.5cm high
£100 - 150

794

Roman bronze or lead votive figure, 9cm high, collector's mark to base
£100 - 150

795

Set of three Continental Grand Tour late 19th / early 20th century bronze figures after the antique, on onyx bases, the tallest 30cm high
£150 - 250

796

Chinese jade or hardstone carving of a peach, with qilin ornament, 7cm long
£150 - 250

797

Brass and copper Arts & Crafts style casket, with riveted construction, on claw and ball feet, 27cm long
£60 - 100

798

Pair of good quality Mamluk style brass vases, with white metal and copper inlay, engraved with arabesque and script panels, 26cm high
£120 - 180

799

Chinese jade belt hook, typical form with pierced chilong ornament, 12cm long
£60 - 100

800

Unusual glass deity figure, possibly ancient, pierced for stringing, 7.5cm high
£60 - 100

801

Ottoman period printed Quran, leather bound, 25 x 18cm, in cloth travelling bag
£200 - 300

802

19th century Chinese patinated bronze vase, with Da Ming Xuande Nian Zhi mark, baluster form with flared rim, and cloud relief ornament, with twin dragon handles, 17cm high
£100 - 150

803

Two 18th century German steel and horn forks, the longest 20cm
£120 - 180



805

804

Javier Medina Campeny (b. 1943), bronze abstract sculpture, signed and numbered 1/9, raised on marble disc base, total height 33cm
£150 - 250

805

Fine quality 19th century bronze and ormolu three branch table lamp, converted for electricity, with central reservoir surmounted by frosted glass flaming torch and twin arms, raised on column and stepped base on lion paw feet, 95cm
£250 - 400

806-886

Vacant Lots

Sporting & Wildlife

Geoff Gonella was born and brought up in Leigh-on-Sea Essex and introduced to fishing by his father and friends. Fishing off the beaches at Southend, Westcliff and Thorpe Bay was his early experience of Sea Fishing, which he found would also provide food for the table. His enthusiasm for this form of fishing would take him all over the UK and he especially enjoyed travelling to Ireland to fish at least once a year, up until Covid intervened. He has been a long-term member of the Bass Anglers' Sportfishing Society, participating in many aspects of the Society's responsibilities. He has, during his membership, edited and published a compilation of extracts from the Society's Quarterly magazine under the title 'BASS AND B.A.S.S'.



890

890

W. B. Lord - Sea Fish and How to Catch Them, undated but believed to be a first edition (1862) of one of the earliest sea fishing manuals, marbled boards

£100 - 200

891

Group of fishing books on sea fishing and others (3 boxes)

£40 - 60

892

D. Forster - The Scientific Angler, and decorative bindings on an angling theme

£50 - 100

893

Collection of vintage fishing books by Richard Walker and others (1 box)

£30 - 50

894

William Yarrell - A History of British Fishes, 1836 first edition, 2 Vols, 8vo, quarter calf with marbled boards

£60 - 100

895

Jenkins, Herbert: "How To Catch Them" Series, a collection of hardback volumes in dust jackets relating to a different types of fish, together with a collection of vintage fishing related books (2 boxes)

£40 - 60

887

Collection of fishing reels, fishing floats, rods, tripods, and paraphernalia

£50 - 100

888

Collection of fishing related items and paraphernalia including pictures, postcards, prints, etc

£40 - 60

889

Antiquarian and other fishing books

£100 - 200



894



897

896
Collection of vintage books on fishing, angling and related subjects (2 boxes)
£50 - 70

897
Late Victorian preserved Roach by J. Copper, 28
Radnor Street, S. Luke's, London, label stating 'Caught at Newark, by A. L. G. Fell, Oct, 5th 1900, weight 1lb, 7 1/2oz, in bowed case 49cm wide'
£100 - 150

898
Collection of vintage books on fishing, angling and related subjects to include Fly Fishing by J. R. Hartley
£50 - 70

899
Collection of reference books on fishing, angling and related subjects, mostly relating to Sea fishing (7 boxes)
£50 - 70

900
Collection of reference books on fishing, angling and related subjects, mostly relating to Course fishing together with Carp related books and others (4 boxes)
£50 - 70

901
Collection of reference books on fishing, angling and related subjects (3 boxes)
£30 - 50

902
Bernard Venables 1907-2001 (author of Mr Crabtree Goes Fishing) original monochrome watercolour by Bernard Venables which was used as an illustration in his book 'The Illustrated Memoirs of a Fisherman' (page 90), in glazed frame, together with a copy of the book
£50 - 100

903
Bernard Venables 1907-2001 (author of Mr Crabtree Goes Fishing) Collection of books on fishing by Bernard Venables and a collection of various fishing related books to include Carp, Trout and others (4 boxes)
£50 - 100

904
Collection of reference books on fishing, angling and related subjects (3 boxes)
£50 - 70

905
Collection of antique fishing reels and similar equipment
£60 - 100

906
Collection of fishing related books and magazines to include Creel (5 boxes)
£40 - 60

907
Collection of fishing related ceramics to include Royal Dux fish, Royal Doulton etc
£40 - 60



902



908

Other Owners

908
*James Osborne (1940-1992)
limited edition bronze - Horse
and Jockey, signed, numbered
19/30, on rectangular marble
base. Total height 28cm, base
35.5cm x 11.5cm.
£500 - 600



909

909
After Pierre Jules Mène
(1810-1879) bronze sculpture
- Horse and Jockey, on oval
marble base. Total height
46cm, base 45cm x 20cm
£150 - 250

910
The Royal Hong Kong Jockey
Club 1975 race card, with
signatures including Lester
Piggott, Pat Eddery, Jesus
Guce, Yves Saint-Martin and
many others, sixteen
signatures in all
£50 - 70

911
Large Rowland Ward
preserved Leopard pelts wall
hanging, label to backing,
239cm x 222cm
£400 - 600

912
Fur pelt rug on felt backing,
fur measures 100cm x 120cm
£80 - 120

913
Vacant Lot

914
Early 20th century group of
exotic birds under a glass
dome, 35cm in height, on
ebonised base 16cm x 28cm
£150 - 250

915
Antique glass dome on
ebonised base, 18.5cm
circumference, total height
36cm
£50 - 70



911



914

916

Edison Giocattoli, Italian cap gun, double barrelled in metal and composite parts, 83.5cm long overall, in Napier canvas slip (2)

£40 - 60

917

Dennis Brown R.V.M., Whipper In to the Duke of Beaufort's Hunt (1969-1980s) and head Vegetable Gardener for The Prince of Wales at Highgrove, a Henry Koehler (1927-2019) portrait of Brown, signed, 34cm x 27cm, in glazed gilt frame, silver plated presentation salver from Members and Subscribers of the Duke of Beaufort Hunt and a Swaine & Adeney copper hunting horn with presentation inscription to Brown from the Atherstone 1969 (3)

£100 - 200

918

Henry Potter & Co. copper, brass and nickel hunting horn, with makers stamp, 24cm high. Provenance: from the collection of Dennis Brown R.V.M., Whipper In to the Duke of Beaufort's Hunt (1969-1980s) and head Vegetable Gardener for The Prince of Wales at Highgrove

£60 - 100



920

919

Edwardian yellow metal stock pin in the form of a hunting horn, another the form of a hunting whip mounted with a fox, two other pins and a pair of cufflinks (5)

£80 - 120

920

Early 19th century two handled pottery loving cup, decorated with steeple chasing scenes, 16cm high

£50 - 80

921

Late Victorian / Edwardian Fallow Stag, mounted on an oak shield, 77cm wide overall

£100 - 150

922

Countryman metal gun cabinet, 37cm wide x 27cm deep x 156cm high

£50 - 70

923

1920s silver two-handled lidded trophy, engraved New Forest Hunt Cup 1930, on stand, (London 1929), approximately 40ozs, 38cm high overall

£400 - 600

924

Victorian copper and nickel coaching horn by Henry Potter, Charing Cross, 115.5cm long

£40 - 60

925

Vintage chromium plated car mascot in the form of a Labrador, 7.5cm high

£50 - 70

926

Early 20th century Fallow Stag head trophy, on oak shield, together with a juvenile set of antlers, mounted (2)

£200 - 300

927

Asprey black leather pouch, containing ten playing cards to denote shooting peg markers, 9.5cm x 7cm

£30 - 50

928

Twenty-five volumes, sporting subjects including Lionel Edwards illustrated, Munnings and others

£40 - 60

929

Two volumes, Snaffles, 'Osses and Obstacles, 1935 and "I've Heard The Revelly", 1953, both with dust jackets

£30 - 50

930

Nine volumes, Jorrockes, illustrated by Leach, published by the R. S. Surtees Society 1984, in decorative bindings

£30 - 50

931

Lionel Edwards (1878-1966): A Sportsman's Bag, London: Country Life, (1926), limited to 650 copies of which this being 444, 18 mounted coloured plates by Lionel Edwards, original cloth with dust jacket

£100 - 150

932

One volume, The Sportsman's Cyclopaedia, T. B. Johnson, 1848, many engraved plates, full leather bound

£30 - 50



933

933
Early 20th century Barn Owl later re-mounted under glass dome, in autumnal setting, on ebonised base, 41cm high in total, 32.5cm circumference
£200 - 300



934

934
Set of six silver coffee spoons, with fox mask terminals, in fitted Swaine-Brigg case (Birmingham 1954)
£60 - 100

937
20th century glass dome, with Western Australian Redcapped Parrot in a naturalistic setting, on wooden base, 44cm high overall, 30cm circumference
£250 - 350

938
Glass dome, with Goldcrest on a mossy perch, with wooden base on feet, 18cm high in total, 13cm circumference
£50 - 70

939
Good collection of equestrian books, relating to showjumping, eventing, racing and management of horses, racing autobiographies and related books (65 volumes)
£40 - 60

935
Pair of Texas longhorn horns, with carved wooden mount, 65cm wide
£80 - 120

936
Vintage red hunting coat, with green collar and brass buttons for the Essex Fox Hounds, another black hunting coat, six pairs of breeches, three velvet riding hats, top hat and other items
£80 - 120



937



938

940

Selection of vintage hunt buttons, including Essex Farmers Hunt, brass and others, together with two pairs of Swaine Adeney spurs and another brass pair
£30 - 50



941

Vintage leather cased glass saddle flask, with silver plated mounts, 23cm long overall
£40 - 60

942

Vintage leather cased glass saddle flask, with silver plated mount, 27cm long overall
£40 - 60

941-942

943

Late Victorian / Edwardian brass mounted leather and oak double gun case, with fitted interior, 31cm x 85cm
£100 - 150

945

Early 20th century Peregrine Falcon with its prey, a Teal, in naturalistic grass setting within glazed wooden case, 43cm x 45cm x 26cm
£250 - 350

944

Antelope head trophy, approx 125cm in height. Horns 51cm
£300 - 400



944



945



946

946
Vintage chrome and enamel jockey and racehorse car mascot, 11.5cm high
£40 - 60

947
Louis Lejeune chrome car mascot in the form of a Labrador and pheasant, 16.5cm long
£40 - 60



947

948
One volume, Stanley Booth, A Centenary Tribute Sir Alfred Munnings 1878-1959, limited De Luxe edition, hand signed by the author and numbered 71/100, tooled leather binding and slip case
£150 - 200

949
1930s volume, A. J. Munnings, R.A. Pictures of Horses and English Life, second edition, cloth bound
£40 - 60



953

950
Early 20th century unusually large horse hoof, with silver plated mounts, 13cm high
£80 - 120

951
Frank Griggs, two 1920s black and white photographs of racehorses, titled 'Black Gauntlet' and 'Buen Ojo', both signed, in glazed frames, 32cm x 40cm overall
£100 - 150

952
Edwardian gold stick pin, with running fox terminal, the pin stamped 9ct, cased, pin 5.5cm long
£50 - 80

953
Antelope head trophy, 95cm in height
£200 - 300

954
Group of twelve early 20th century Archibald Thorburn designed printed Christmas cards, decorated with birds and printed text, together with a Thorburn postcard (13)
£40 - 60

955
James Purdy & Sons set of ten peg markers in the form of silver (925) topped 12 bore cartridges, with glass bodies, in fitted brown leather case of rectangular form with strap fastening
£600 - 800



955



957

956

Edwardian display of a pair of snipe and a woodcock, in snow covered setting and glazed case, 46cm wide x 18cm deep x 36cm high
£100 - 200

958

Manner of Sawrey Gilpin (1733-1807) charcoal on paper - 'Sir Peter Teazle the property of Lord Derby', 38cm x 47cm, in gilt frame
£150 - 200



960

960

After Snaffles, Charles Johnson Payne (1884-1967) print - Sport in the Shiney, with snaffle blindstamp, 55cm x 69cm, in glazed gilt frame
£150 - 200

963

Set of eight coloured hunting prints, the 'Idea' eight humorous scenes, 12cm x 17cm and 17cm x 12cm, in glazed Hogarth frames [8]
£200 - 300

957

Edwardian silver mounted horse hoof ink stand, with raised pen stand, engraved "Soldat", with silver horseshoe
£100 - 150

959

After Wolstenholme, set of four Georgian coloured stipple engravings depicting snipe and pheasant shooting, 42cm x 55cm, in glazed Hogarth frames
£80 - 120

961

Hunting print after E.A.S. Douglas, 'A Roadside Meet', 24cm x 66cm, in glazed frame
£100 - 150

962

Set of four coloured hunting prints after H. Alken, 'Hunting Incidents', 20.5cm x 33cm, in glazed Hogarth frames
£80 - 120

964

Eugene Lelievre (1908-2013) trio of watercolours - Hunting Scenes, signed, 34.5cm x 24.5cm, in glazed gilt frame
£250 - 350



964



966

965

Bob Farndon, group of ten signed limited edition prints, amusing hunting and shooting subjects, each titled, unframed, average size 30cm x 40cm (10)
£80 - 120

966

Henry Calvert (1798-1869) hand coloured etching and aquatint - The Meet of the Vine Hounds, published 1844, 52cm x 78cm, in glazed frame
£80 - 120

967

Cecil Aldin (1870-1935) group of five signed prints, The Hunting Countries of England, in glazed frames, 35cm x 50cm overall
£150 - 200

968

***Jonathan Trowell (1938-2013)** pencil signed limited edition print - Chantilly, 206/275, pub. Osborne Studio Gallery, 50cm x 40cm, unframed
£40 - 60



970

969

***Jonathan Trowell (1938-2013)** four limited edition signed racing prints, including 'Business as Usual', also signed by Peter O'Sullivan, 'Geranium with Lilac Cup', two numbered 5/350 and 217/350, and 'Two from Home', 147/500, all unframed (4)
£80 - 120

970

***John Trickett (b.1952)** oil on canvas - Duty Bound, signed, 61cm x 51cm, in gilt frame. Provenance: Sally Mitchell Fine Arts, 23rd September 2019.
£600 - 800

971

***John Trickett (b.1952)** oil on canvas - Dignity, signed, 61cm x 45.5cm, in gilt frame
£600 - 800

972

***John Trickett (b.1952)** oil on canvas - A Black Labrador, signed, 51cm x 40.5cm, in gilt frame
£500 - 700

973

***John Trickett (b.1952)** oil on canvas - A Springer Spaniel, signed, 51cm x 40.5cm, in gilt frame
£500 - 700

974

G. Herbert, oils on canvas - pair of coaching scenes, one signed and dated 1898. Each 36cm x 49cm, in gilt frames (2)
£150 - 200

975

Victorian style, oil on board - "A Close Finish", 33cm x 44cm, in wooden frame
£180 - 220



971



972



973



976

976

English School, 19th century, good set of twelve pencil, pastel and charcoal drawings - A Hunting Day, each titled, 24cm x 34cm, in good quality gilt frames
£2,000 - 3,000



977

977

I. Rothwell, English School, early 19th century, oil on canvas -
Gun Dogs, 33cm x 45.5cm, in gilt frame
£400 - 600

978

After Loder, 19th century coloured aquatint - William Long,
Huntsman to his Grace the Duke of Beaufort, published 1857,
58cm x 77cm, in glazed frame
£50 - 70

979

Set of four 19th century Henry Alken coloured engravings, The
First Steeple Chase on Record, 1. Ipswich, the watering place
behind the Barracks, 2. The larger field near Bile's Corner, 3.
The last field near Nacton Heath, 4. Nacton Church and Village,
34.5cm x 44.5cm, in glazed frames
£80 - 120



980

980
English Naive School, early 19th century, oil on canvas - A Sportsman and his dogs, indistinctly inscribed and dated 1813 to the stretcher, 51cm x 61cm, in ebonised frame
£2,000 - 3,000

981
English School, oil on panel - Foxhounds, 25.5cm x 30cm, in gilt frame
£100 - 150

982
Francis Sartorius (1734-1804) mezzotint - Eclipse, printed for R. Sayer, 25cm x 35cm, in glazed maple veneered frame
£80 - 120

983
19th century black and white print - The Return From Hawking, 33cm x 48cm, together with another smaller pair, each in glazed oak frame (3)
£60 - 100



982

Property of a Lady. A Norfolk Collection



984

984

***Snaffles, Charles Johnson Payne**
(1884-1967) signed hand coloured print -
 The Finest View In Europe, with snaffle
 blindstamp, 41.5cm x 66cm, in glazed
 frame
£300 - 500



985

985

***Snaffles, Charles Johnson Payne**
(1884-1967) signed hand coloured print -
 The Worst View In Europe, with snaffle
 blindstamp, 41.5cm x 66.5cm, in glazed
 frame
£300 - 500

986

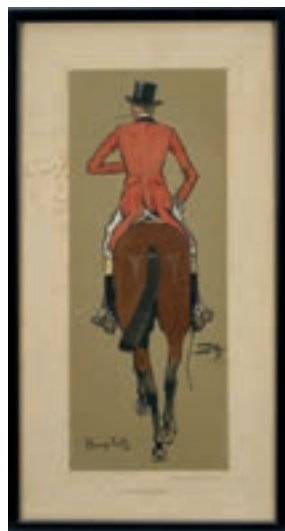
***Snaffles, Charles Johnson Payne**
(1884-1967) hand coloured
 chromolithograph - 'The Glad Throng
 That Goes Laughing Along', published by
 Messrs Fores 1913, 33cm x 101cm, in
 glazed frame.
 Provenance: Berkeley Studio Ltd. 24th
 April 2002
£150 - 250



986



987



988



987

***Snaffles, Charles Johnson Payne (1884-1967)** coloured print - "Gee-Gee", pencil signed with a snaffle and dated '11, 36cm x 24.5cm, in glazed frame
£60 - 100

988

***Snaffles, Charles Johnson Payne (1884-1967)** pair of hand coloured prints - Bang Tails and Bob Tails, 44cm x 22.5cm, in glazed frames
£100 - 150

989

***Snaffles, Charles Johnson Payne (1884-1967)** four coloured prints - 'Hogany Tops, Old Tawney, The Gent with 'Ossees to Sell and Blood and Quality, published by Lawrence & Jellicoe, in glazed frames
£100 - 150



989



990

990

***Snaffles, Charles Johnson Payne (1884-1967)** signed hand coloured print - Jim, "Whatever ye de keep t'owd tamboureen a rowlin", with snaffle blindstamp, 39cm x 42cm, in glazed frame
£100 - 150



991

993

***Snaffles, Charles Johnson Payne (1884-1967)** hand coloured print - 'Tell me a man's a fox 'unter and I loves im at once', 24.5cm x 21cm, in glazed frame.
 Provenance: Bonham's 25th November 2003
£80 - 120

991

***Snaffles, Charles Johnson Payne (1884-1967)** signed hand coloured print - The Bender, with snaffle blindstamp, 40cm x 47.5cm, in glazed frame
£150 - 200

994

***Snaffles, Charles Johnson Payne (1884-1967)** hand coloured print - 'The Spooney, who hunts for the ride out and the ride home', hand titled, 32cm x 31cm, in glazed oak frame
£250 - 400

992

***Snaffles, Charles Johnson Payne (1884-1967)** pencil and watercolour - Sporting Caricatures, The "Sojer Officer", "A nasty steeplechasing beggar", signed and inscribed, 31.5cm x 25cm, in glazed frame
£500 - 700



992



993



994



995

995

***Snaffles, Charles Johnson Payne (1884-1967)** signed hand coloured print - A Fire Eater, with snaffle blindstamp, three images framed as one, 31cm x 83.5cm overall.
Provenance: Berkeley Studio Ltd. 15th April 2003
£200 - 300

997

***Snaffles, Charles Johnson Payne (1884-1967)** hand coloured print - Landing His Wager, four images framed as one, published 1918 by Messrs Fores, 32cm x 93cm, in glazed frame.
Provenance: Berkeley Studio Ltd. 15th April 2003
£150 - 200

996

***Snaffles, Charles Johnson Payne (1884-1967)** signed hand coloured print - John Jorrock's Esq. M.F.H., with snaffle blindstamp, 38cm x 41.5cm, in glazed frame
£60 - 100

Other Owners

998

***Julian Novorol (b.1949)** oil on canvas - Widgeon over the Frozen Shore, signed and dated 1995, 61cm x 91cm, in gilt frame
£600 - 1,000



996



997



999

999

David Dalby of York (1780-1849)

set of four oils on canvas - A

Hunting Day, 45.5cm x 65.5cm, in
gilt frames

£6,000 - 8,000

Pictures



1000

1000

***Cecil Kennedy (1905-1997)** oil on canvas - Still Life Orchids,
signed, 26cm x 20.5cm, in glazed burr veneer frame
£1,000 - 1,500



1001

1001

***Ken Howard (1932-2022)** watercolour - San Giorgio, Venice, signed and dated 17.9.87, 17.5cm x 26cm, in glazed frame

Exhibited: The Arts Club, Dover Street, London, March - May 1988. The Geedon Gallery, Fingeringhoe, where purchased by the current vendor.

£600 - 1,000

1002

James Kerr-Lawson (1864-1939) watercolour - A Venetian Bridge, initialled, indistinctly inscribed verso, 20cm x 29cm, in glazed frame

£100 - 150



1002



1003

1003

Louis Papaluca (1890-1934) pair of gouache works on paper - The British Yacht 'Halcyon' at Sea, both signed and titled, 44cm x 64cm, in glazed gilt frames.

NB: Halcyon was built in 1929 by John Thornycroft of Southampton, for Sir Samuel Turner, Mayor of Rochdale. She was later requisitioned by the Royal Navy in 1941 as a barrage balloon tender in Plymouth. After the War she was owned and sailed by Madame Renault, of the French motor car group.

£500 - 700

1004

Continental School, late 18th / early 19th century, oil on panel - Tavern Scene, 15cm x 12.5cm, in gilt frame

£100 - 150

1005

Continental School, 18th century, oil on panel - The Archers, 15cm x 19cm, in gilt frame

£100 - 200

1006

Continental School, 19th century, oil on canvas - Still Life with Sparrows and Apple, 23cm x 26cm, in gilt frame

£100 - 200



1004



1005



1007



1008

1007

Continental School, 18th century, pair of oils on panel - Figures in Extensive Landscapes, 26cm x 31cm, in mahogany frames
£400 - 600

1008

English School, late 18th century, pair of oils on canvas - Portraits of Captain Lestock Wilson and Mrs Bonne Wilson, née Boileau, (in-laws of Admiral Sir Francis Beaufort), 45cm x 35cm, in gilt frames
£700 - 1,000

1009

Set of three portrait miniatures on ivory, depicting Admiral Sir Francis Beaufort (1774-1857) and his daughter Emily Anne Beaufort, later Viscountess Strangford (two images identified as the latter sitter), each approximately 6.5 x 5cm, in glazed folding leather cased frames, together with a letter from Emily Beaufort - Viscountess Strangford.

NB: Admiral Beaufort, an Irish hydrographer and naval officer who is famed as the creator of the Beaufort Scale and Beaufort cypher. His daughter Emily Ann Beaufort (1826-1887) was a noted writer, illustrator and nurse, she was an ardent fundraiser for the peasants' relief fund in Bulgaria in 1876, in 1883 Queen Victoria awarded her the Royal Red Cross, for creating with Dr Henry Sieveking, the Victoria Hospital, Cairo. APHA Ref: A3J1FX39

£200 - 300



1009



1010

1010

Admiral Richard Brydges Beechey (1808-1895) watercolour - Bantry Bay, 19cm x 27cm, in glazed gilt frame
£200 - 300



1011

1011

Henry Turner Munns (1832-1898) oil on board - The Alchemist, signed and dated '68, inscribed verso, 56cm x 45.5cm, in gilt frame
£200 - 300

1013

Kate E. Hill (act. 1895-1898) three watercolours - Portraits of Pre-Raphaelite Ladies, two signed and dated '98, one initialled, 14.5cm x 11cm, 17cm x 12cm and 14cm x 12cm (oval), in glazed gilt frames with foliate crestings (3)
£400 - 600

1014

Theodore Skovgaard (Danish, 1913-1993) oil on canvas - Harbour Scene, signed, 99cm x 140cm, in gilt frame
£150 - 250

1012

Continental School, 18th / 19th century, painting on glass depicting the Flagellation of Christ, 24cm x 19cm, in gilt frame
£100 - 150



1013



1015

1015
Robert Hope (1869-1936) oil on canvas - Portrait of a Lady, signed and dated 1908, 126cm x 100cm, in gilt frame
£300 - 500

1016
Charles Kay Robertson (act.1888-1931) oil on canvas - Portrait of a Gentleman, 87cm x 69cm, in gilt frame
£150 - 200



1017

1017
***Sir Hugh Casson (1910-1999)** watercolour - Housemaid Waiting, initialled and inscribed, 14cm x 9cm, in glazed gilt frame.
Provenance: Waterman Fine Art Ltd., St James's, April 1993. Thompson's Gallery, Aldeburgh.
£100 - 200

1018
George Chinnery (1774-1852) two pencil sketches on paper - Chinese Pig, 6.5cm x 9cm and 8.5cm x 7.5cm, in glazed gilt frames [2].
Provenance: Abbott & Holder, 5th December 1991
£300 - 500

1019
English School, late 19th / early 20th century, oil on canvas - quarter length portrait of a young man, 76cm x 63cm, in gilt frame
£150 - 250

1020
Vacant Lot



1018



1021

1021

***Lucy Kemp-Welch (1869-1958)** watercolour - The Blacksmith, 34cm x 39cm, in glazed gilt frame.

Provenance: David Messum Literature: illustrated in 'The Life and Work of Lucy Kemp Welch', page 91

£1,500 - 2,500

1022

***Elizabeth Blackadder OBE RA (1931-2021)** etching and aquatint - Red Still life, signed and numbered 16/50, 20cm x 25cm, glazed frame

NB: Commissioned in conjunction with the Artist's Welsh Arts Council touring exhibition, 1989

£300 - 500



1022

1023

***Roger Cecil (1942-2015)** oil pastel on paper - Lay Your Sleepy Head, 14cm x 17.5cm, glazed frame

Provenance: The New Academy Gallery, London

£300 - 500

1024

***John Pawle (1915-2010)** gouache on card - The Artist's Cat among Lilies, 51cm x 61cm, unframed. Together with a quantity of Portland Gallery exhibition catalogues for the artist.

£100 - 200



1023



1024

1025

***Dame Elisabeth Frink (1930-1993)** unique lithograph, Untitled, figures, signed and dated 1951, completed whilst at Chelsea Art College, gifted to a fellow student, 43cm x 28cm, glazed gilt frame
£1,500 - 2,500



1025

1026

English School, 19th century, oil on canvas - Portrait of a Gentleman, 77cm x 64cm, in gilt frame
£150 - 200



1028

1027

Antique oil on canvas painted in the 18th century style - Portrait of a Nobleman Seated at a Desk, 80cm x 65cm, in gilt frame
£120 - 180

1029

English School, early 19th century, oil on canvas - oval portrait of an Officer of the Scots Fusiliers Guards, 30cm x 24.5cm, in gilt frame
£100 - 150

1031

Continental School, 19th century, oval oil on board - Portrait of a Lady, 13cm x 11cm, in carved mahogany frame
£100 - 150

1033

Portuguese School, 19th century, oil on canvas - 'Torres de Belem, River Tagus, near Lisbon', 24cm x 37cm, in gilt frame
£150 - 200

1028

Manner of Frederic-Henri Schopin (French, 1804-1880), oil on tin panel - Laban receiving Jacob into the Family, 48.5cm x 38.5cm, an indistinct inscription to a label verso, unframed
£500 - 700

1030

***Edmund Blampied (1886-1966)** sepia conte drawing - The Toy Car, signed and inscribed, 18.5cm x 23cm, glazed gilt frame
£150 - 250

1032

English School, 19th century, oil on canvas - landscape with bridge, 20cm x 25.5cm, in original gilt frame
£80 - 120

1034

Ferdinand Maillaud (1862-1948) oil on canvas - Turkeys and a Figure in a Landscape, signed, 74cm x 100cm, in gilt frame
£400 - 600



1029



1030



1035

1035

***Jean Tinguely (1926-2001)** etching, untitled - twenty seven machines, signed and inscribed, 52.5cm x 37cm, in glazed frame

£400 - 600

1036

J. Classens, Dutch School, mid 19th century, oil on canvas - Vessels in Calm Waters, signed and dated 1858, 41cm x 65cm, in gilt frame

£400 - 600



1038



1037

English School, 19th century, a fine pair of watercolours and bodycolour - Feeding The Swans and Playing by The Pond, monoframed T.E and dated 1862, 25cm tondo, in glazed gilt frames
Provenance: Bonhams Oxford, 17th August 2004. Property of a Lady of Title.
£500 - 700

1038

English School, 19th century oil on canvas - Half-length Portrait of a Lady knitting, signed with monogram and dated 1871, 100cm x 75cm, in gilt frame
£700 - 1,000



1037

1039

Attributed to Charles Collins (1851-1921) oil on canvas - Cattle Watering, 27cm x 37cm, in glazed gilt frame
£200 - 300

1040

19th century Naples School, oil on canvas - Naples Harbour, indistinctly signed, inscribed, 40.5cm x 51cm, in glazed gilt frame
£250 - 400



1040

1041

17th/18th century School, oil on canvas - Portrait of an Elegant Renaissance Lady, three-quarter length, indistinctly inscribed verso and with stamp for the restorer Francis Leedham (1794-1870), 138cm x 90cm, in gilt frame

£800 - 1,200



1041

1042

Attributed to Claesz Dircksz Van Der Heck (1571-c.1650) oil on panel - Harbour Town with figures before a Tavern, indistinctly signed and dated, further indistinctly inscribed verso, 30cm x 45cm, in gilt frame

£3,000 - 4,000



1042

1043

Italian School, 19th century,
oil on arched panel, possibly
alabaster - The Crucifixion,
40cm x 28cm, in gilt frame
£250 - 400



1043

1044

Charles Thomas Bale (1845-1925) oil on canvas - Fête
Gallant, monogrammed and
dated 1868, 20.5cm x 30.5cm,
in gilt frame
£400 - 600



1044

1045

Follower of Claude Lorraine (1600-1682) oil on canvas -
Figures gathered in woodland,
an extensive landscape
beyond, 51cm x 61cm, in gilt
frame
£600 - 1,000

1047

**Anthony Vandyke Copley
Fielding (1787-1855)**
watercolour - Mountainous
Lake View, initialled, 40cm x
57cm, in glazed gilt frame
£200 - 300



1045

1046

**Anthony Vandyke Copley
Fielding (1787-1855)** sepia
watercolour - Wooded River
Landscape, signed and dated
1809, 31cm x 49cm, in glazed
gilt frame
£150 - 200

1048

Continental School, early 19th
century, oil on canvas -
Mountainous Landscape,
44cm x 60cm, in gilt frame
£150 - 250



1046



1047

1049

**Manner of Philips Koninck
(1619-1688)** oil on canvas -
Capriccio with the Good
Samaritan, 82.5cm x 105cm,
in gilt frame
£1,000 - 2,000

1050

Continental School, late 18th
/ early 19th century, oil on
canvas - portrait of a mother
and two children, 25cm x
20.5cm, in gilt frame
£100 - 150

1051

**Philip Howard Evergood
(American 1901-1973)** pencil
drawing - Seated figure
sewing in an interior, signed
and dated '30, 35cm x 28cm,
glazed frame
£70 - 100

1052

**Henrietta Anne Fortesque
(c.1765-1841)** pen and ink -
'View near Canterets...',
inscribed, dated May 3rd 1818
and signed, 30.5cm x 47cm, in
glazed frame
Provenance: Abbott & Holder,
Museum Street, London.
Property of a Lady of Title
£100 - 200

1053

**James Edwin Meadows
(1828-1888)** oil on canvas -
Shipping off the South Coast,
signed and dated 1868, 31cm
x 56cm, in gilt frame
£300 - 500



1049



1053

1054

George Chinnery (1774-1852)

pencil and watercolour -
Portrait of a lady, 13.5cm x
11.5cm, gallery label verso, in
glazed frame

Provenance: Fry Gallery, St
James's, London

£100 - 150



1056

1055

English School, 19th century,

oil on canvas - River
Landscape, a Cathedral
beyond, initialled WJW, 47cm
x 66cm, in gilt frame

£100 - 150



1058

1056

Barbara Macdonald (1892-

1969) watercolour, 1920s
library interior with figure,
signed, 25cm x 23cm, glazed
frame

£150 - 250

1057

Virginia Bounds (b. 1965) oil
on board, Eventide, 2005,
titled verso, 26.5cm x 31cm, in
glazed box frame

Provenance: Belgrave Gallery
St Ives

£100 - 150

1058

Continental School, 19th
century, charcoal drawing,
portrait of a young lady,
inscribed, indistinctly signed
and dated 1880, 29cm x 19cm,
in glazed frame

£200 - 300

1059

Thomas Rowlandson (1756-

1827) watercolour -
Devonshire Coast, signed,
22cm x 34cm, in glazed frame

Provenance: Sotheby's 2006

£500 - 800



1059

1060

Thomas Rowlandson (1756-1827) watercolour pen and ink - 'At the Inn Door', 14.5cm x 20cm, in glazed gilt frame
Provenance: Colnaghi & Obach, London
£1,200 - 1,800



1061

Circle of Anton Mauve (1838-1888) oil on canvas - Digging for Clams, 40cm x 49cm, in gilt frame
£200 - 300

1062

Circle of Claude Louis (1753-1794) watercolour - The Arch of Constantine, 41cm x 30cm, in glazed gilt frame
£400 - 600



1060



1061

1062

1063

J. P. Levilly after George Morland, pair of stipple engravings - 'Dancing Dogs and Guinea Pigs', 57cm x 43cm, in glazed gilt frames
£200 - 300

1064

William Barnard after William Bigg, pair of 19th century coloured mezzotints - 'The Plundering Vagrants' and 'The Peasants Integrity', published 1802, 49cm x 61cm, in gilt frames
£200 - 300



1063

1065

Paul Falconer Poole, RA, NWS, (1807-1879)
 watercolour - Scottish landscape depicting a boy with a terrier fishing beside a stream, 22cm x 19cm, in glazed gilt frame
£100 - 200

1066

George Chinnery (1774-1852)
 two pencil sketches - Chinese subjects, from a sketch book dated 1835, 16.5cm x 17cm and 13cm x 9cm, in glazed gilt frames [2]
£250 - 400

1067

Old Master engraving after Hans von Achen, Judgement of Paris, 1589, by Raphael Sadler, 42cm x 51cm, glazed frame
£150 - 250

1068

John Speed (1552-1629)
 hand-coloured map of Anglesey, First edition c. 1610, pub Sudbury & Humble, 45cm x 58cm, glazed frame
£100 - 150



1064

1069

18th century engraving of George III King of Great Britain, after David Morier, by Peter Mazell, pub. 1769, 66cm x 50cm, glazed frame
£150 - 250



1069

1070

Arthur Rackham (1867-1939)
 pen and ink illustrations -
 'The ugly sisters return to Cinderella', one signed, 22cm x 18cm, mounted and framed
 as one
£3,000 - 4,000



1070



1071



1072

1071

***Michael Ayrton (1921-1975)**

bronze - 'Tricephalic', 2/9, signed, 62cm high overall.

Provenance: with Compton Cassey Gallery, Cheltenham, May 1995, and by descent.

Anonymous sale; Christie's, Online, 17-24 November 2017, lot 138. Christie's 9th April 2019, lot 125, purchased for £6250.

Literature:

<https://www.bada.org/object/t/riccephalic-1972-michael-ayrton-1921-1975>

£3,000 - 5,000

1072

***Michael Ayrton (1921-1975)**

pen and wash, Contained Heads II, signed titled and dated 5.9.1970, 34cm x 24cm, in glazed frame.

Provenance: Bonhams Modern Pictures, 15th June 2004, lot 177.

£1,000 - 1,500



1073

1073

***Abbas Kiarostami**

photograph - Snow

Landscape from the Snow White Series, 39cm x 61cm, 1/7, signed, numbered and dated 1980-2005 in pencil to reverse

£500 - 700

1074

***Henry Moore (1898-1986)**

collotype 'Untitled', from the Henry Moore Shelter Sketchbook (1966/67) 19cm x 16cm, glazed frame

£100 - 150

1075

***Donald McIntyre (1923-2009)** oil on paper - View from Our Sitting Room Window, Tregarth, Bangor, c. 1970, signed, 49cm x 61cm, glazed frame

Provenance: John Noott Gallery, Worcestershire, together with sales receipt

£1,000 - 1,500



1075

1076

***Clegg & Guttman (b.1957)**
(Irish & Israeli) 'LETZER
VERSUCH' ('Final try'), 1984,
 cibachrome print mounted
 onto aluminium, 120x80cm,
 glazed frame
 Provenance: Galerie Achim
 Kubinsky, Stuttgart; Galerie
 Langer Fain, Paris; Sotheby's
 2005
£250 - 400

1077

Hendrik van Rhee tot
Drakenstein (1631-1691),
 Kaida, hand coloured
 engraving, 34cm x 44cm, in
 glazed frame
£100 - 150

1078

William Marlow (1740-1813)
 pen, ink and watercolours on
 paper - Landscape vignettes,
 inscribed, 10cm x 8.5cm and
 10cm x 15.5cm, in glazed gilt
 frames
£150 - 250

1079

Samuel Henry Baker (1824-
1909) watercolour - cattle
 watering, signed, in glazed gilt
 frame, 26cm x 40cm
 Provenance: John Spink,
 London
£100 - 150

1080

C. Graeme, probably Colin
(1858-1910) oil on canvas -
 Still Life Dead Rabbit and
 Partridges, signed, 38.5cm x
 56cm, unframed
£180 - 220



1089

1081

After George Morland, pair
 coloured stipple engravings,
 'Shepherds Reposing' and
 'Weary Sportsman', by W.
 Bond, pub. 1801, 70cm x
 56cm, glazed frames (2)
£120 - 180

1082

Edward Lear (1812-1888)
 coloured lithograph, Raven,
 from Birds of Europe, pub.
 Hullmandel c. 1850, 70cm x
 57cm, glazed frame
£70 - 100

1083

Early 19th century coloured
stipple engraving, 'Innocent
Captivation, Amusement
Pastorale', Anthony Cardon
 after H. Singleton, pub.1801
 by A. Cardon, Fitzroy Sq.,
 57cm x 49cm, glazed frame
£80 - 120

1084

19th century engraving
'Rugby New Big Side Cricket',
 after J Brook, by F. Aynter,
 signed by both, pub. 1889,
 60cm x 72cm, glazed frame
 Provenance: Sebastian
 D'Orsai Ltd., London
£100 - 150

1085

Irish School 19th Century oil
on panel - Thomas Grey of
Coleraine, oval, inscribed
 verso, 25cm x 17cm,
 unframed
£100 - 150

1086

Continental School, early 20th
 century, oil on canvas, young
 lady looking at portrait,
 indistinctly signed, 60cm x
 80cm, in gilt frame
£200 - 300

1087

English School, early 18th
 century, oil on canvas -
 portrait of a child in pink silk,
 within a painted oval, 77cm x
 63cm, in gilt frame
£200 - 300

1088

English School, early 18th
 century, portrait of a young
 boy, known as Lord John
 Manners, with spaniel and
 Belvoir Castle to rear, 63cm x
 48cm, in gilt frame
£300 - 500

1089

Early 19th century hand
coloured satirical etching -
'The Killmore Prize Pig', 22cm
 x 32.5cm, in glazed frame
£100 - 150

1090

William II Watson (1847-1921) oil on canvas, The Watering Place, signed and dated 1885, 57 x 88cm, in elaborate gilt frame
£500 - 700



1090

1091

After Charles Lenoir (1860-1926) oil on canvas - The Flute Player, 92cm x 62cm, in gilt frame
£400 - 600

1092

After Franz Winterhalter (1805-1873) oil on canvas - Portrait of Albert Edward, Prince of Wales, 76cm x 61cm, in gilt frame
£300 - 500

1093

***Zsuzsi Roboz (Hungarian-British, 1939-2012)** charcoal on Paper, 'Portrait of Dame Judi Dench' (1970) signed, 75cm x 54cm, in glazed frame.
 Provenance: Exhibited at the O'Hana Gallery 'Women of Today: An Exhibition of Painting and Drawings by Zsuzsi Roboz' October 15 to October 31 1970.
 Literature: 'Women and Men's Daughters' (William Wordsworth/Zsuzsi Roboz) 1970. Page 6 (book included in sale).
£120 - 180

1094

Elliot Henry Marten (act. 1886-1910) watercolour - Poole Harbour and Bay, signed, 53cm x 73cm, in glazed gilt frame
£120 - 180

1095

Fid Harnack (1897-1983) oil on board - A view of the far end of Coast Road, West Mersea, bearing signature, 10cm x 12cm, framed
£120 - 140



1091

1096

Vernon Foster (act. 1880-1920) watercolour, A Picnic in the countryside, signed, 19cm x 29cm, behind glass in gilt frame
£80 - 120

1097

English School, 19th century, oil on canvas, A guardsman seated on a chestnut horse in a landscape, 50cm x 60cm, unframed
£100 - 150

1098

Michaelangelo Meucci (1840-1909) pair of oils on oval board - Songbirds, signed, dated 1875 and 1876, inscribed Ferenzi, 29cm x 24cm, unframed
£140 - 160

1099

Daniel Sherrin (1868-1940) oil on canvas - Highland Cattle beside a River, signed, 51cm x 76cm, in gilt frame
£100 - 200



1092



1100

1100
Manner of Eduard von Grützner (1846-1925) oil on panel - The Monastery Kitchen, signed, 37cm x 30cm, framed
£500 - 700

1101
Chinese School, oil on canvas - 'H.M.S. Carlisle, China Station 1919', 39cm x 55cm, gilt frame
£120 - 140

1102
English School, 19th century, oil on canvas - A wooded river landscape with a windmill in the foreground, 50cm x 60cm, gilt frame
£120 - 140

1103
Thomas Halstead Heath (act.c.1901-c.1910) oil on canvas - Mending the Nets, initialled, 36cm x 25.5cm
£200 - 300



1102

1105
English School, 19th century, pencil, pastel and chalk on paper - Portrait of a little girl gathering foliage, apparently unsigned, 72cm x 52cm, in glazed gilt frame
Provenance: property of a Lady of Title
£200 - 300

1106
***Claude Bendall (1891-1970)** oil on board - 'La Vendange', (grape harvest), signed and titled verso, 106cm x 79cm, framed, offered together with a group of correspondence from the artist including signed exhibition flyer including the current lot - the exhibition at the Rose and Crown Fletching ran from 11 June 1967 to 8th July. The current lot titled 'Vendage' listed as no. 1 in the catalogue and priced at 100 guineas. Also two letters from the artist
£250 - 400

1107
***Anthony Gross (1905-1984)** ink sketch - Continental village cross, signed, 26cm x 41cm, glazed frame
£120 - 180



1104

1108

***John Paddy Carstairs (1916-1970)** mixed media - Notre Dame, Paris, signed and dated '52, 49cm x 34cm, in glazed frame
£180 - 220

1109

***Norman Thomas Janes (1892-1980)** signed woodcut - River Cascade, 30cm x 23cm, in glazed frame
£60 - 80

1110

Margaret Bryan (1903-1988) signed woodcut - Buildings and Waste Land, titled and numbered 2/12, 14cm x 20.5cm, in glazed frame
£250 - 400

1111

***Gerry Dudgeon (b.1952)** acrylic on canvas - Lake Rajsamand, signed, dated 1999 and titled verso, 57cm x 51cm, framed
£150 - 250

1112

Peter W. Ibbetson (1909-1973) watercolour and mixed media - Figure study, signed, 50cm x 34cm, glazed frame
£100 - 150

1113

Anne Harriet Sefton Fish (1890-1965) ink and watercolour - Cat, c. 1950, signed, 14.5cm x 34.5cm, in glazed frame
£50 - 100



1123

1114

Flemish School, early 18th century, oil on canvas, laid on panel - The Crucifixion of Christ, unframed, 79cm x 47cm
£200 - 250

1115

Norman Rockwell (1894-1978) photo lithographic print, signed, 22cm x 72cm, glazed frame
£150 - 250

1116

***Richard Drew, known as Zacron (British, 1943-2012)** silkscreen print - Led Zeppelin III album cover, signed, unframed - sheet size 68 x 68cm
 NB: An unknown number of prints were made but believed by the artist's estate to be a smaller edition, less than 100
£300 - 500

1117

***Richard Drew, known as Zacron (British, 1943-2012)** silkscreen print - Led Zeppelin III album cover, signed, unframed - sheet size 68 x 68cm
 NB: An unknown number of prints were made but believed by the artist's estate to be a smaller edition, less than 100
£300 - 500

1118

Pair of 19th century aquatints from Dr Robert Thornton's Temple of Flora - Artichoke and Egyptian Water Lily, coloured aquatints with stipple and finished by hand, 1811, in decorative watercolour mounts and gilt frames, 59cm x 52cm overall
£150 - 250

1119

Charles Lefar, mid 20th century, oil on canvas - Still Life Summer Flowers, signed and dated '66, 82cm x 72cm, in good gilt frame
£250 - 400

1120

Manner of Sebastian Pether (1790-1844), 19th century, oil on canvas - The Poachers, 86cm x 107cm, in gilt frame
£500 - 700

1121

J. Mounier, late 19th century, oil on canvas - two fisher girls, signed and dated, in gilt frame, 67cm x 53cm
£200 - 300

1122

Continental School, 19th century, watercolour - Portrait of a seated Gentleman with Guitar, 44cm x 35cm, in glazed gilt frame
£100 - 150

1123

***Jonathan Trowell (1938-2013)** oil on board, an early work - Landscape, signed E. Trowell and dated '60, titled verso and inscribed, framed
£250 - 400

1124

***Jonathan Trowell (1938-2013)** chalk study on paper - Sleeping greyhound, studio stamp verso, 22cm x 30cm, with mount, unframed
£100 - 150



1125

1125
*Jonathan Trowell (1938-2013) chalk study on paper - Resting greyhound, studio stamp verso, 22cm x 30cm, with mount, unframed
£100 - 150

1126
*Jonathan Trowell (1938-2013) red chalk study on paper - Resting greyhound, studio stamp verso, 22cm x 30cm, with mount, unframed
£100 - 150

1127
*Jonathan Trowell (1938-2013) oil on paper - Figures on the beach, studio stamp to mount verso, 9cm x 29.5cm, with mount, unframed
£100 - 200

1128
After Luigi Rossini, pair of antique black and white engravings of Rome, 58.5cm x 48.5cm, in glazed frame
£150 - 200

1129
Follower of Thomas Hartley Cromak (1809-1873) ink and watercolour - Italian Street Scene, 45cm x 31cm, in glazed gilt frame
£100 - 150

1130
Charles Webster, 19th century, oil on canvas - Wreckers on the Shore, signed, 60cm x 105cm, in gilt frame
£200 - 300

1131
Manner of Godfried Van Schalcken (1643-1706) oil on panel - Lovers by Lantern-Light, 19th century label verso, 27.5cm x 21.5cm, in gilt frame
£200 - 300

1132
Large collection of wood cut and lino prints by Linda Holmes (1950-2015) including the artist's own folio charting her development from student to membership of the Society of Wood Engravers, also three framed works and many mounted works
£400 - 600

1133
Large collection of unframed wood cut prints by Linda Holmes (1950-2015), titled, many signed
£200 - 300

1134
Large collection of unframed wood cut prints by Linda Holmes (1950-2015)
£200 - 300

1135
*Jean Vinay (1907-1978) oil on canvas - Venice, signed, further signed and inscribed verso, 46cm x 56cm, framed. Provenance: The Adams Gallery, Berkeley Square
£200 - 300



1135



1136

1136

***Len Tabner (b. 1946)** large mixed media on paper - Bank Brow Quarry, pencil signed and inscribed, 81cm x 136cm, glazed frame
Provenance: Agnew's Fine Art
£4,000 - 6,000

1137

English School, oil on panel -
A Prize Pig, 17cm x 22cm,
framed
£100 - 150

1138

English School, oil on panel -
A Characterful Dog, 17cm x
26cm, framed
£100 - 150

1139

**Early 20th century conte
crayon sketch**, possibly
Bloomsbury School, thought
to be a portrait of Virginia
Woolf, 30.5cm x 21.5cm, in
glazed frame
£200 - 300

1140

**Large 19th century oil on
canvas**, on later stretcher,
Shepherd with his flock in a
pastoral landscape, 220cm x
134cm unframed
£100 - 150

1141

Chambers Hall (1786-1855),
oval pencil and watercolour -
The Lees, Folkestone, looking
west, 8.5cm x 10.5cm, in
glazed gilt frame, 28.5cm x
33.5cm.
Exhibited: Fry Gallery
Christmas Exhibition
December 1984, copy of the
invitation attached verso
illustrating the Folkestone
watercolour
£50 - 80



1139



1147

1142

**Folio of 19th century and
later watercolours and works
on paper**, various subjects
and hands (26), some
mounted
£60 - 100

1143

**Folio of 18th, 19th century
and later engravings and
other works on paper**,
English and Continental
subjects, Constable engraving
by Lucas, 17th century map,
ornithological engravings and
others, approximately 140
£60 - 100

1144

**Folio of contemporary screen
prints, linocuts and other
works on paper**, including
East Anglian artists, 41 works
£80 - 120

1145

Group of four watercolours:
James Lawson Stewart (1841-
1929), A Moated Country
House, 8.5cm x 18cm, English
School, early 19th century,
Rural Lane with a Shepherd,
19cm x 25cm, manner of
David Cox, Windmill in a
Landscape, 20cm x 30cm, and
another English School
watercolour, Cottage in a
Lane, 21cm x 31cm, each in
glazed frame (4)
£50 - 100

1146

***Richard Drew, known as
Zacron (British, 1943-2012)**
silkscreen print - Led
Zeppelin III album cover,
signed, numbered 22/500,
framed - sheet size 68 x 68cm
NB: Although numbered from
a run of 500, an unknown
number of prints were made
but believed by the artist's
estate to be less than 100
£300 - 500

1147

**Lawrence Stephen Lowry
(1887-1976)** lithograph - The
Family, hand signed, with
blind stamp and publication
details - Adam Collection Ltd.
25 x 21cm, glazed frame
£600 - 1,000



1148

1148

***Gerald Spencer Pryse (1882-1956)** coloured lithograph, Scenes of Empire - Burmese Temple Dancers, pencil signed below and plate signed, image 89 x 125cm.

NB - Produced for the 1924 British Empire Exhibition. Gerald Spencer Pryse was born in Ashton and educated at Eton. He was largely self taught but with spells under artists in London and Paris. He won first prize at the Venice International Exhibition in 1907. Early in his career he contributed work to The Strand Magazine, The Graphic and Punch, he produced illustrations for E Nesbit, Henry Fielding and others. A staunch socialist and an active member of the Fabian society, his work was often politically charged and with humanist themes, demonstrated in posters for various humanitarian relief agencies throughout the first world war and it's aftermath. Pryse initially focussed on print-making and was well versed in the techniques of lithography by the outbreak of The Great War. He captured scenes from the battlefields from 1914 and ultimately became the most prolific lithographic artist of World War I. Working initially under the patronage of the Queen of Belgian as a dispatch rider on the Belgian front, he had the freedom to record his observations directly onto huge lithographic stones, which he carried around the Western front line in his Mercedes, commentators at the time described him as "looking like he'd looted a graveyard". He later wrote a memoir of this time 'Four Days: an account of a journey in France made between 28 and 31 August 1914' published by John Lane in 1932. Pryse also worked with the Indian Army in France and several of his lithographs depict scenes of Indian troops. He subsequently served as a Captain in the Queen Victoria's rifles, won the Military Cross at Passchendaele, was awarded the Croix de Guerre and was mentioned in dispatches. Pryse was torn between his obligation as a soldier and his potential value as an artist in the propaganda unit. His repeated petitions to become an official war artist were protracted due to his military success and the reluctance of his superiors to release him, his socialist leanings were also a significant stumbling block. In 1917 He finally became an official war artist, one of just 26 British artists to have been awarded the honour during WWI. When his sketches were later exhibited in London they were said to have 'a freshness and authenticity that were not always apparent in the work of official war artists', unfortunately much of his work was destroyed during the 1918 German Offensive, and even more destroyed when the Spencer Pryse house was bombed in World War II, after which time Gerald Spencer Pryse ceased to paint. Pryse secured prestigious commissions during the war period, including poster designs for military recruitment, the British Red Cross, London Underground and The Labour Party. In 1924 he did a large series of work for the British Empire Exhibition at Wembley, working alongside Frank Brangwyn to produce the official accompanying publication and also on a monumental series of posters covered 'the whole of the Empire in 24 pictures', designed to convey the extent and marvels of the British Empire. He also produced images for the 1928 and 1932 Olympics. In 1925 he travelled and worked extensively in Morocco where his brother was based. In 1928 he toured West Africa by car and river steamer to record scenes on the Gold Coast and Nigeria for The Empire Marketing Board and in 1930 was commissioned for further works by the Gold Coast Government. Throughout his career he exhibited widely including at the Alpine Gallery, Royal Academy, Royal Scottish Gallery, Leicester Galleries and the Royal Glasgow Institute of Art. His work was acquired by and is held by The British Museum, The Victoria and Albert Museum, The Louvre, The Uffizi, The National Portrait Gallery, The Royal Collection and others. Gerald Spencer Pryse died at Cranford House, Stourton, Worcestershire on 28 November 1956 aged 74.

£150 - 250



1149

1149

***Gerald Spencer Pryse (1882-1956)** coloured lithograph, Scenes of Empire, 1924 - Nigerian timber haulers, pencil signed below, image 89cm x 125cm.

£150 - 250

1150

***Gerald Spencer Pryse (1882-1956)** coloured lithograph, Scenes of Empire 1924, No. 4, signed in pencil, image 92cm x 125cm

£150 - 250

1151-1249

Vacant Lots



1150

Storage charges:- Please note that all lots of furniture, garden statues and rugs will only be available for collection at our premises until midday Friday 22nd August. After which all items of furniture will be collected by R & D Schofield Removals at a cost of £10 + vat per lot and £1 per day storage thereafter

Furniture, Rugs & Tapestries

Removed from Fordham Lodge



1250
**18th century East Anglian
fruitwood chest of three short
and three long drawers, with
brass swan-neck handles, on
bracket feet, 98cm wide x
49cm deep x 105cm high
£400 - 600**



1250



1251

1251
Pair of late Victorian buttoned back armchairs, on turned mahogany legs and castors, 70cm wide x 72cm deep
£150 - 200



1253

1256
George III mahogany side table, with rectangular top, turned column and tripod base, 42.5cm x 34cm
£70 - 100

1258
Late Victorian mahogany twin pedestal desk, the brown leather lined top above an arrangement of nine drawers with bun handles, 152cm wide x 83cm deep x 75cm high
£200 - 300

1252
Queen Anne style rectangular walnut stool, on carved cabriole legs and upholstered top, 65cm x 38cm
£100 - 150

1257
Late Victorian gilt oval wall mirror, with ribbon surmount, 82cm wide x 60cm high
£100 - 150

1253
Late 18th / early 19th century mahogany torchère, the hexagonal top on shaped column and tripod base, 88cm high
£100 - 150

1254
George III style mahogany tripod supper table, the circular tilt top on shaped column and three splayed legs, 91cm diameter
£70 - 100



1257

1259

Late 19th century mahogany twin pedestal desk, the green leather lined top above an arrangement of six drawers with brass lion mask ring handles, 128cm wide x 72cm deep x 76cm high
£150 - 200



1259

1260

19th century gilt painted and carved console table, on four scroll cabriole legs with floral crestings and a serpentine marble top, 183cm wide x 57cm deep x 78cm high
£400 - 600

1261

Victorian gilt framed overmantel mirror, with arched top, frame 103cm x 124cm
£60 - 100



1261

1262

17th century oak geometric chest with an arrangement of four long drawers, each with brass drop handles, on turned bun feet, with alterations, 113cm wide x 58cm deep x 107cm high
£400 - 600

1263

18th century oak coffer with rising lid and two drawers below, 110cm wide x 36cm deep x 57cm high
£100 - 150

1264

Regency mahogany twin pedestal sideboard of large size, with an arrangement of drawers and cupboards to the pedestals, 238cm wide x 61cm deep x 93.5cm high
£200 - 300

1265

Set of six Georgian black Chinoiserie dining chairs with pierced shaped splats, drop-in seats, on square legs joined by stretchers
£400 - 600

1266

George III mahogany bow front hanging corner cupboard with inlaid ebony stringing, 105cm high
£100 - 150



1265

1260



1269

1269

George III mahogany chest on chest with moulded Greek key cornice above two short and six long drawers with brushing slide, on bracket feet, 109cm wide x 49.5cm deep x 178cm high
£300 - 500

1270

George IV mahogany chest of two short and two long drawers with bun handles, on turned feet, 93cm wide x 48cm deep x 87cm high
£80 - 120

1271

George III light oak bureau with fitted interior above two short and two long drawers, on bracket feet, 84cm wide x 50cm deep x 99cm high
£100 - 150

1272

18th century oak chest of two short and three long drawers with brass handles, on bracket feet, 94.5cm wide x 50.5cm deep x 86.5cm high
£100 - 150

1273

18th century, and later, walnut chest of two short and two long drawers, with brass plate handles, on bun feet, 89cm wide x 53cm deep x 81cm high
£150 - 200

1274

Late Victorian white painted cast iron pub table, the three legs with figures of Britannia and motto 'Slavery Abolished', joined by an undertier, later wooden top, 64cm diameter
£100 - 150

1267

Victorian gilt framed wall mirror of arched form with foliate leaf cresting, 110cm wide x 74cm high
£100 - 150

1268

George III mahogany bow front chest of four long drawers with cross banded top, on splayed bracket feet, later handles, 91.5cm wide x 50.5cm deep x 89cm high
£120 - 180



1273



1275

1275

Antique weathered column of fluted form with sun dial top, on square base, 89cm high overall

£150 - 200



1276

1276

Tom Greenshields (1915-1994) bronzed resin life size garden sculpture, 'Rosie in the Garden', signed and numbered 30/250, on concrete base and pillar. Sculpture 88cm high, with plinth 90cm and overall approximately 160cm.

Purchased from Thompson's Gallery, Aldeburgh, 20th March 1998.

£300 - 500



1277

1277

Garden seat with twin scroll end supports and slate seat, 122cm wide x 39cm deep

£60 - 100



1278

1278
Teak circular garden table, eight matching chairs with covers and an umbrella in stand
£200 - 300



1279

1279
Antique cast iron bird bath, mounted with a putto standing with a shell, a bird to the rim, 56cm high
£60 - 100

Property of a Lady

1280
George II walnut single drawer side table, raised on hipped tapered legs and pad feet, 100cm wide x 46cm deep x 72cm high
£100 - 150

1281
Edwardian satinwood oval side table, the radially veneered top on tapered legs and castors, united by a shaped stretcher, stencil to underside, 100cm wide x 50cm deep x 80cm high
£150 - 250

1282
19th century mahogany library steps, folding form with side support, 156cm high
£100 - 150

1283
18th century Venetian torchère, typical gilt knopped altar form, applied with mirrored glass ornaments, raised on scrolled wrought iron supports, converted to a standard lamp, total height 165cm
£150 - 250

1284
Set of four Regency painted elbow chairs, each with caned bowed back and tapestry upholstered seat on tapered supports and stretchers, one a.f.
£100 - 150

1285
Early 19th century gothic gilt arched and engraved mirror, the original two piece silvered mirrored glass engraved with coronet and scroll ornament, in gilt frame, 84 x 50cm
£250 - 350

1286
Regency mahogany chest of three short over three long drawers on bracket feet, 118cm wide x 53cm deep x 102cm high
£100 - 150

1287
Regency plum pudding mahogany single drawer side table, with shaped frieze on square tapered legs, 80cm wide x 47cm deep x 74cm high
£100 - 150

1288
George III mahogany two height standing corner cupboard, with shaped shelves enclosed by astragal glazed door, the base having single drawer and cupboard below, on bracket feet, 81cm wide x 40cm deep x 205cm high
£100 - 150



1290

1289

George III mahogany and inlaid demi-lune pier table, possibly Irish, in the Adams style with harebell ornament on square tapered legs, 89cm wide x 42cm deep x 84cm high
£200 - 300

1290

WWI period army trunk, inscribed to A.T.C. Binny, Royal Fusiliers, tin lined interior, 118cm wide x 41cm deep x 32cm high
£100 - 150

1291

18th century style walnut lowboy, of large size, the round rectangular quarter-veneered top with feather banding over two long drawers, on cabriole legs and pad feet, early elements, 91cm wide x 55cm deep x 83cm high
£200 - 300

1292

George III oval mahogany pembroke table, the inlaid drop leaf top over end frieze drawer, on square tapered legs 80cm wide x 47cm deep x 71cm high
£80 - 120

1293

Mid 18th century walnut and grained chest on chest, of bold proportions, with dentil and blind fret frieze, over two short and six long drawers flanked by fluted projecting columns, on ogee bracket feet, 115cm wide x 51cm deep x 210cm high
£500 - 700



1293



1291

1294

George III mahogany architect's table of small size, the crossbanded well figured top rising on an easel support, with flanking galleried drop leaves and two frieze drawers, on square tapered legs, 61cm wide x 45cm deep x 78cm high
£300 - 500



1294

1295

Antique cabinet on chest of narrow proportions, enclosed by panelled doors with four long drawers below, Georgian elements, 46cm wide x 41cm deep x 154cm high
£100 - 150

1296

Highly unusual Scottish Regency rosewood sideboard, enclosed by a pair of silk lined pierced grille doors, flanked by projecting square pedestals, raised on plinth base, 163cm wide x 35cm deep x 109cm high
£200 - 300

1297

17th century oak coffer, with triple panel front, raised on stiles, 121cm wide x 44cm deep x 47cm high
£100 - 150

1298

George III mahogany secretaire chest, with well fitted secretaire drawer and three drawers below on fluted legs, 99cm wide x 56cm deep x 92cm high
£100 - 150



1296



1298



1299

1299
William IV rosewood library chair with pierced carved back, and tapestry upholstery on cabriole legs and brass castors
£250 - 350



1300

1300
George III style wing armchair with elaborate folk art needlework tapestry upholstery of flowers, animals and columns, with metal engraved plaque stating: 'Embroidered by Ethel and Mary Dalziel, Mother and Daughter, Mary sewed the design, Ethel the background, begun 13th January 1930, completed July 1932'
£500 - 700

1301
Adams style satinwood and marquetry inlaid oval tray with flanking brass handles, 69cm wide
£100 - 150

Other Owners

1302
18th century Dutch marquetry serpentine two drawer chest, with foliate and bird inlay, on cabriole legs, 83cm wide x 52cm deep x 78cm high
£350 - 500



1301



1302



1303

1303

George II walnut chest on chest with an arrangement of two short and three long drawers to the upper section above one long drawer and three smaller below, on cabriole legs, 102cm wide x 57cm deep x 171cm high
£600 - 800



1305

1304

George III mahogany three tier dumb waiter with turned supports and tripod base, 137cm high
£150 - 200

1305

Impressive 19th century giltwood torchère, the shaped dished top with inset mirrored panel, on rococo carved column and tripod base, 115cm high
£250 - 400

1306

Large late 18th / early 19th century Dutch marquetry display cabinet, the arched upper section enclosed by glazed doors, with two short over two long drawers to the bombe form base, 154cm wide x 40cm deep x 217cm high
£600 - 800



1306



1307

1307

Late 16th / early 17th century Continental carved juniper coffer, with plank top and emblazoned to the front with central navette reserve with guild cypher and supporting heraldic beasts, 144cm wide x 52cm x 50cm, believed to be from a type of furniture originating in the Portuguese islands of the Azores using native timber
£1,000 - 1,500

1308

Late 17th century oak and walnut mule chest, with hinged top over geometric moulded frieze and two drawers below, on bun feet, 126cm wide x 60cm deep x 78cm high
£180 - 220

1309

Regency mahogany serpentine chest of four long drawers on bracket feet, 99cm wide x 53cm deep x 94cm high
£300 - 500

1310

Late 17th century walnut and crossbanded chest of drawers, in two parts, with geometric inlaid top and four drawers, on stiles, 107cm wide x 64cm deep x 97cm high
£300 - 500

1311

Fine early Victorian mahogany extending dining table, with rounded rectangular top on carved and knopped bulbous legs and castors, together with four additional leaves and the cabinet for the leaves, 142 x 142cm extending to 370cm
£600 - 1,000

1312

Unusual pair of Victorian carved oak tub chairs, utilising early, probably 17th century elements, raised on cabriole legs and paw feet
£200 - 300



1308



1312



1315

1313

Early Victorian mahogany pedestal sideboard with carved gallery back and three cushion drawers to the frieze, raised on cupboard pedestals 184cm wide x 60cm deep x 127cm high
£100 - 150

1316

Pair of George I style leather upholstered open armchairs, each with ornate pierced splat back and scrolled arms on carved cabriole legs
£200 - 300

1314

Very large Victorian gilt gesso picture frame, to house a picture approximately 143 x 103cm, total size 182cm x 140cm
£80 - 120

1317

Georgian style Gainsborough armchair, on square channel carved legs and castors
£100 - 200

1315

Victorian walnut framed chaise longue, with green button upholstery and carved showwood frame on cabriole legs and castors
£200 - 300

1318

Queen Anne revival walnut and gilt heightened cheval mirror, of small size, on splayed supports
£80 - 120



1316



1317

1319

Paul Richardson (b. 1967) galvanized metal sculpture - Heron, approximately 100cm high
£400 - 600

1320

Regency rosewood circular dining table, the tilt top with reel moulded edge, on circular carved pedestal and paw feet on castors, 128cm diameter x 80cm high
£200 - 300

1321

Early 19th century floorstanding mahogany bookcase, with three glazed sections and lion boss ornament, on plinth base. 237cm wide x 33cm deep x 219cm high
£250 - 400



1319

1322

Set of eight late 19th century mahogany dining chairs in the Hepplewhite style, with drop-in seats, to include a pair of carvers
£200 - 300

1323

Regency style mahogany three pedestal dining table, raised on shaped columns with splayed reeded legs and brass capped castors, with two extra leaves, 98cm wide x 254cm, extending to 346cm
£200 - 300



1322





1324

1324
George III mahogany chest on chest, with two short over six long graduated drawers, on bracket feet, 108cm wide x 55cm deep x 180cm high
£300 - 500

1325
Victorian satin birch breakfront compactum wardrobe, the central section with slides enclosed by panel doors and two short over two long drawers below, flanked by mirrored wardrobes, on plinth base, approximately 240cm wide x 68cm deep x 210cm high
£200 - 300

1326
17th century style oak refectory table, with massive single plank slab top, raised on trestle ends and splayed hoof form feet, united by a central stretcher, 240 x 85cm
£300 - 500

1327
Vacant Lot



1329

1328
William IV rosewood side table, with circular top on carved column and spread base, 82cm high
£70 - 100

1329
Two similar 19th century ash and elm stick back Windsor chairs, each with saddle seat on splayed supports and H-stretcher
£150 - 250

1330
Regency mahogany four tier whatnot with square sections between turned supports and two drawers to base, on castors, 53cm wide x 52cm deep x 162cm high
£150 - 250



1330



1331

1331
William & Mary period, and later, walnut bureau bookcase with mirrored upper section above fitted interior and two short and three long drawers below, on bun feet, 115cm wide x 61cm deep x 200cm high
£1,000 - 1,500

1332
George III mahogany linen press, with dentil cornice and interior of slides enclosed by two doors, two short over two long drawers below, on bracket feet, 127cm wide x 58cm deep x 188cm high
£400 - 600



1333

1335
Victorian mahogany extending dining table, with rounded rectangular pull-out top on turned legs and castors, two include two additional leaves, 125 x 118cm extending to 125 x 180cm
£300 - 500

1336
Regency rosewood brass inlaid breakfast table, the circular tilt-top crossbanded, on square plinth platform and four splayed legs, the whole inlaid with brass flowers and foliate scrolls, 124cm diameter x 71.5cm high
£200 - 300

1333
George IV mahogany and calamander sofa table with twin frieze drawers, on double lyre central supports and four splayed legs with brass capped castors, 66cm deep x 98cm wide extending to 152cm
£150 - 250

1334
Late 17th century oak chest of drawers, with four long geometric moulded drawers, on block feet, 85cm wide x 53cm deep x 85cm high
£400 - 600



1336

1337

Very large mahogany extending dining table, the rounded rectangular top on massive fluted legs and castors, to include four additional leaves, 136cm wide with 158cm long, extending to approximately 358cm long
£500 - 700



1338

1338

Victorian walnut desk, with pierced gallery over hinged stationery compartment and leather inset slope enclosing fitted interior of drawers and pigeon holes, raised on pierced ends and splayed supports on castors, 55cm wide x 56cm deep x 90cm high
£100 - 150

1339

Elaborate early Victorian carved rosewood pole screen, with circular glazed bead embroidered foliate banner, adjusting on knopped and carved column and splayed carved tripod base, 155cm high
£100 - 150

1340

Chippendale style mahogany supper table, carved dished top on spiral knopped column and cabriole legs with claw and ball feet, 51cm wide x 72cm high
£100 - 150



1340

1341

Early Victorian walnut Canterbury whatnot, with pierced gallery and lyre shaped ends to Canterbury base with single drawer on castors, 68cm wide x 40cm deep x 89cm high
£150 - 250



1341

1342

Victorian walnut framed armchair, with foliate carved frame, raised on castors
£100 - 150



1342

1343

Continental walnut framed armchair, with square upholstered back and seat in acanthus and shell carved showwood frame on slender cabriole legs
£100 - 150



1345



1346

1344

Victorian walnut stool, with rectangular embroidered seat on carved cabriole legs, 52 x 43cm

£100 - 150

1345

William IV mahogany library chair, with button upholstered back and seat and carved pad arms, raised on lappet carved supports and castors

£150 - 250

1346

Mid 19th century mahogany pedestal sideboard, with moulded gallery and three cushion frieze drawers over pedestal cupboards on plinths, 214cm wide x 63cm deep x 147cm high

£150 - 250

1347

Early Victorian mahogany secretaire bookcase with concave cornice and enclosed above by glazed doors, with fitted fall-front secretaire drawer and cupboards below on plinth base, 114cm wide x 53cm deep x 213cm

£150 - 250

1348

Early Victorian mahogany bowfront chest, of two short over three long drawers on splayed bracket feet, 111cm wide x 59cm deep x 118cm high

£150 - 250



1347



1349

1349

Regency mahogany card table, with rounded rectangular hinged top on tapered faceted column and reeded hipped cabriole legs and castors, 104cm wide x 51cm deep x 76cm high
£100 - 150



1350

1350

Victorian double ended button velvet upholstered sofa, with foliate carved showwood frame on cabriole legs and castors, 184cm long
£200 - 300

1351

Victorian gilt girandole mirror, with oval plate and within moulded frame with laurel cresting and three scroll candle arms below, 100 x 58cm
£100 - 150

1352

Small size 18th century walnut crossbanded bowfront corner cupboard, 32cm wide x 24cm deep x 80cm high
£80 - 120

By Direction of a Lady

1353

An impressive antique rococo revival wardrobe, the central mirrored door flanked by two cupboards, decorated with putti and foliate trailing decoration highlighted in gilt, on scroll legs, approximately 200cm wide x 57cm deep x 275cm high, together with a matching bergère seat
£400 - 600



1353

1354

19th century Dutch kingwood and satinwood cupboard with foliate inlaid panels and inset marble top, 57cm wide x 55cm deep x 87cm high
£150 - 200



1354



1355

1355

19th century Jacobean revival wing chair with needlework upholstery, carved scroll frieze and barley twist supports, 66cm wide x 55cm deep x 103cm high
£100 - 150

1356

Antique Jacobean revival two seat sofa with brass stud work borders, oak carved frieze and turned supports, 122cm wide x 60cm deep
£100 - 150



1356

1357

Early 20th century walnut desk, the leather-lined top above an arrangement of seven drawers, on carved cabriole legs and claw and ball feet
£200 - 300



1357

1358

Edwardian style brass club fender with studded green leather seat, 138cm wide x 44cm deep x 64cm high
£100 - 150



1359

1359
George III mahogany card table with shaped fold-over top above a single drawer, on carved cabriole legs, 86cm wide
£150 - 200

1360
George III mahogany chest on chest, two short over six long drawers with oval brass handles, on bracket feet, 108cm wide x 52cm deep x 185cm high
£100 - 200

1361
George III mahogany linen press, twin panelled doors enclosing five slides above two short and two long drawers, on bracket feet, 127cm wide x 57cm deep x 197cm high
£200 - 300

1362
George III mahogany sofa table, on turned support and four splayed reeded legs with brass capped castors, 106cm overall
£150 - 200



1361

1363
Jacobean revival high back elbow chair with needlework seat, together with another similar
£150 - 200

1364
Late 19th century mahogany hall bench with shaped twin splat, open arms, drop-in seat and chamfered legs joined by supports, 117cm wide
£100 - 200



1363 (part)

1365
Regency brass inlaid rosewood console table with rectangular top on central column with gilt acanthus scroll mouldings, on stepped rectangular base, 51m x 41cm
£150 - 200

1366
William & Mary style burr walnut framed cushion mirror with arched and carved inlaid frieze, 96cm x 56cm
£150 - 200

1367
Victorian mahogany framed hearth stool of large size, with serpentine front, on carved scroll legs, 220cm long x 35cm deep
£150 - 200



1369



1370

1368
Regency rosewood sofa table
with twin drawers, rounded
drop flaps, on splayed legs
and brass capped castors,
153cm wide overall
£100 - 150

Other Owners

1371
Late 18th / Early 19th century
Continental gilt framed wall
mirror with urn and cresting
and harebell moulded frame,
approximately 110 x 52cm
£200 - 300

1372
Two seater sofa, in yellow
upholstery in dark mahogany
frame, 143cm wide x 80cm
deep x 103.5 high
£200 - 300

1373
Pair of oak joint stools, 38cm
high
£50 - 70

1369
Antique white painted cast
iron garden bench with
reeded scroll arms, 126cm
wide x 51cm deep x 94cm high
£150 - 200

1370
Victorian-style white painted
wire work two tier plant
stand, 107cm wide x 30cm
deep x 93cm high
£100 - 150



1372



1374

1374
Early Georgian mahogany chair with ball and claw feet and upholstered seat
£150 - 200

1375
Edwardian mahogany table with inlaid decoration, 70cm wide x 76cm high
£80 - 120

1376
Islamic mother of pearl tilt top table, 50cm wide x 65.5cm high
£100 - 150

1377
Arts and Crafts mahogany high dresser, in two parts, enclosed by panelled and glazed doors, raised on turned supports, 140cm wide x 44cm deep x 209cm high
£250 - 350

1378
George III mahogany three tier dumb waiter, with three graduated dished tiers, on tripod cabriole legs and pointed pad feet, 112cm high
£100 - 150



1379

1379
17th century oak five plank coffer of small size, the foliate carved front panel with date for 1671, on V-cut ends, 96.5cm wide x 32.5cm deep x 56cm high
£200 - 300

1380
Pair of early 20th century Chinese hardwood elbow chairs, the backs decorated with central foliate panels surrounded by vining fruit, geometric formed arms, solid seats and square legs joined by stretchers, 62cm wide x 48cm deep x 99cm high
£250 - 400

1381
Large Chinese carved wooden table base, carved with fruiting vines and bats, 41cm high
£100 - 150

1382
Etched glass door believed to be from the Garrick theatre, Drury Lane, the white painted door inset with rectangular acid etched glass portrait panel of David Garrick and dated 1746, the glazed panel, 106 x 62cm, the door 212 x 84cm
£300 - 400

1383
Early 19th chinoiserie red lacquer work table, allover decorated with figures and pagodas, with fitted interior housing lidded compartments and extensive ivory and other needlework accessories, with work in progress drawer below on inverted U-shape support and baluster column to triangular platform base on carved paw feet, 51cm wide x 35cm deep x 81cm high.
APHA Ref: 9Z22M6SX
£250 - 400



1380



1387



1388

1384

Pair of Queen Anne walnut side chairs, each with solid vase shaped splat and slip in seat on moulded cabriole legs
£100 - 150

1385

Unusual 19th century carved oak centre table with heraldic style embroidery to the circular top raised on carved dragon and lion supports and castors, 104cm diameter x 76cm high
£400 - 600

1386

Georgian-style wing armchair, on substantial carved cabriole legs with claw and ball feet, upholstered in terracotta fabric
£100 - 150

By Direction of a Gentleman

1387

Late 17th century oak and fruitwood geometric chest of four long drawers on bun feet, 87cm wide x 58cm deep x 82cm high
£400 - 600

1388

Pair of George III mahogany tray top bedside cabinets, each with pierced gallery and enclosed by pair of cupboard doors with pull out section below, now fitted with leather shelf, 59cm wide x 47cm deep x 80cm high
£150 - 250

1389

Good quality William IV rosewood card table, with shaped fold over top enclosing baize lined interior, on four sinuous carved supports and splayed legs on castors, 92cm wide x 45cm deep x 75cm high
£100 - 150

1390

Regency rosewood circular wine table on pedestal base, with moulded top on faceted column and triangular platform, on paw feet and castors, 54cm diameter x 75cm high
£80 - 120



1389

1391

Pair of Victorian cast iron plant stands by Parnall & Sons, makers name to the cabriole legs, 28cm diameter x 34cm high
£60 - 100



1392

Set of eight George III style Hepplewhite revival carved mahogany dining chairs, each with pierced classical splat and silk damask upholstery on square tapered legs and spade feet, to include a pair of carvers
£150 - 250

1392



1394

1393

Early 19th century ash and elm Windsor elbow chair, with stick back and solid saddle seat on turned splayed legs and H-stretcher
£60 - 80

1394

Good quality George IV rosewood wine table in the manner of Gillows, having shaped dished top on turned and reeded pedestal base and cabriole legs, 35cm wide x 74cm high
£150 - 250

1395

Good quality 19th century amboyna, ebony and ormolu cabinet / table, with hinged top and single drawer, shelf below, on fluted supports, 59cm wide x 39cm deep x 72cm high
£300 - 400

1396

Good quality Victorian rosewood kidney shape writing table, with pierced rear gallery and inset tooled green leather writing surface, three drawers to the frieze on spiral turned supports and cabriole legs, 102cm wide x 50cm deep x 80cm high
£150 - 250



1395



1396

1397

19th century mahogany book press, of small size, 36cm wide x 49cm high
£50 - 80

1398

Victorian burr walnut Sutherland table, with rounded rectangular moulded top on dual turned supports and castors, 82cm wide
£100 - 150

1399

Regency rosewood and mahogany library table with hinged tooled red leather lined top, the central section rising on easel support, with flanking hinged stationary compartments, on lyre shape end standards and swept cabriole legs on castors, 86cm wide x 54cm deep x 73cm high
£100 - 150



1399

1400

Good quality William & Mary revival carved beech and parcel gilt side chair with bergère panel back, together with a pair of Victorian carved oak hall chairs (3)
£50 - 80

1401

17th century and later carved oak six plank coffer of small size, raised on V-cut ends, 83cm wide x 35cm deep x 48cm high
£80 - 120

1402

Victorian papier mâché wine table on pedestal base, decorated with floral motifs, on flared column and circular base on splayed feet, 52cm diameter x 72cm high, together with three similar chairs (4)
£80 - 120

1403

19th century French carved and giltwood sofa, square form with laurel and guilloché carved show wood frame, on stop-fluted tapered legs, 116cm wide x 80cm deep x 106cm high
£200 - 300

1404

19th century French carved rosewood framed wingback armchair, with acanthus carved show wood frame on cabriole legs
£80 - 120



1403



1405

1405

Pair of 18th / 19th century French provincial green painted and bergère elbow chairs, each with associated cushion on cabriole legs

£80 - 120

1406

Victorian burr walnut veneered credenza with arched mirrored back, serpentine fronted marble top and cupboards below enclosed by three mirrored panelled doors on plinth base, 118cm wide x 35cm deep x 160cm high

£100 - 150

1407

French giltwood four fold dressing screen, each panel with gilt carved trophy cresting and glazed engraved 18th century style print and fabric below, 155 x 36cm

£100 - 150



1408

1408

19th century French three fold giltwood dressing screen, in the Louis XVI style, each graduated asymmetric panel painted with 18th century style figure on canvas ground, the largest panel 190 x 63cm

£100 - 150

1409

Pair of 18th / 19th century French carved painted and giltwood framed sofas, each with cartouche shaped pad upholstered back and scroll arms on leaf carved cabriole legs

£200 - 300



1409

1410

19th century French boule work card table, retailed by Edwards and Roberts, of serpentine outline, fold over top inset with scarlet baize writing surface with well below, stamped to the frame EDWARDS & ROBERTS, on cabriole legs, 86cm wide x 45cm deep x 77cm high
£500 - 800



1410

1411

19th century style French green painted and carved and giltwood kidney shape dressing table with bergère panels and three frieze drawers, 113cm wide x 50cm deep x 144cm high, together with a matching chair and pair of 19th century French giltwood bedroom chairs. (4)
£100 - 150

1412

Two similar 19th century style French carved green painted and gilded bedside cabinets, each with oval rouge marble tops, one having two frieze drawers with shelf below, on slender supports, the other with three drawers and cupboard below, each approximately 55cm wide x 37cm deep x 71cm high
£100 - 150

1413

Victorian mahogany extending dining table, the rounded rectangular top on lappet carved baluster legs and castors, with two extra leaves 119cm deep x 122cm long extending to 217cm
£80 - 120

1414

19th century French double bed with carved green painted and gilded frame with bergère panels, with a fitted base, approximately 210 x 150cm
£100 - 150

1415

George III style mahogany serpentine fronted chest, with brushing slide and four long graduated drawers on bracket feet, 71cm wide x 48cm deep x 78cm high
£80 - 120

1416

18th century oak oval gateleg dining table with two end drawers on baluster turned legs, 115 x 135cm high together with four Lancashire ladder back kitchen chairs with rush seats
£80 - 120



1416

1417

19th century French green painted and giltwood bedside cabinet with marble top, with rear gallery and frieze drawer over ceramic lined enclosed cupboard, shelf below, 43cm wide x 32cm deep x 97cm high
£60 - 100

1418

19th century French mahogany and brass mounted double bed with base, with gilt heightened panelled ends, approximately 210 x 155cm
£100 - 150

1419

Victorian carved and pollarded oak plant / flower table, the oval hinged top revealing metal lined interior, raised on acanthus carved column and cabriole legs on castors, 51cm wide x 42cm deep x 71cm high
£100 - 150



1419

1420

19th century French carved and giltwood framed two-seater sofa, in the rococo taste, well upholstered in floral fabric, within C-scroll carved showwood frame and cabriole legs, approximately 100cm wide
£150 - 250

1421

19th century style French beech framed two seater sofa, of bowed outline on cabriole legs, approximately 116cm wide
£70 - 100

1422

19th century French carved and giltwood framed green painted single bed, approximately 116 x 202cm
£80 - 120

1423

19th century French green painted and carved giltwood armoire with bergère panels, 115cm wide
£100 - 150

1424

Regency mahogany elbow chair and a Regency rosewood piano stool [2]
£50 - 70

1425

Mediaeval revival wrought iron candle stand, with polychrome shields on tripod scrolled supports, 91cm wide x 137cm high
£100 - 200



1420



1421

Property of a Lady

1426

18th century Dutch miniature mahogany bureau, with fitted interior and three graduated drawers to the bombe front on hairy paw feet, 54cm wide x 33cm deep x 43cm high
£250 - 400

1427

19th century Chinese papier mâché and mother of pearl inlaid work table, the hinged rectangular cushion top inlaid with fighting cocks and enclosing a fitted interior with cushion drawer below on turned supports and splayed feet, 81cm wide x 52cm deep x 78cm high
£200 - 300

1428

Pair of early 18th century carved walnut side chairs, each with solid splat and slip in seat on cabriole legs and pad feet and another similar.
 (3)
£300 - 500

1429

George III mahogany cellarette, square form with hinged top enclosing a partitioned interior, 45cm wide x 44cm deep x 34cm high
£100 - 150



1426

1430

George III mahogany pot cupboard, with pierced undulating gallery and frieze drawer over enclosed cupboard, pull out pot drawer below, 57cm wide x 51cm deep x 84cm high
£100 - 150

1431

Regency mahogany two drawer side table, raised on barley twist legs and spool feet, 80cm wide x 51cm deep x 77cm high
£100 - 150



1432

1432

Good William & Mary walnut oyster veneered, specimen wood and green stained ivory marquetry inlaid cabinet on later stand, with cushion frieze drawer and fitted interior of drawers about central cupboard enclosing further drawers and mirrored sides, the stand with two drawers on square section stand, 110cm wide x 50cm deep x 159cm high.

APHA Ref: D9WYR3UK

£2,500 - 4,000



1432

1433

Set of eight George III style mahogany dining chairs, each with pierced vase splat and slip in seat on square supports, to include a pair of carvers
£200 - 300

1434

George III carved mahogany side chair in the manner of Chippendale, with pierced splat and serpentine seat on square channel carved legs, together with a set of three similar carved Georgian dining chairs. [4]
£150 - 250

1435

Three similar Victorian silver plated meat covers, each engraved with initials, the largest approximately 45cm wide
£150 - 250

1436

Victorian mahogany butler's tray on X-frame folding stand, the tray 73 x 46cm
£100 - 150

1437

George III mahogany tilt occasional table, the rounded rectangular top on baluster column and four cabriole legs on brass castors, 96cm wide x 49cm deep x 71cm high
£100 - 150



1439

1438

Victorian walnut and marquetry inlaid breakfront credenza, enclosed by three glazed drawers on plinth base, 171cm wide x 33cm x 106cm high
£200 - 300

1440

Impressive 18th century and later carved oak settle, with four lozenge panel back and solid seat on carved knopped legs, 162cm long
£300 - 500

1441

17th century style oak joint stool, of pegged construction
£80 - 120

1439

19th century walnut stool, of serpentine outline with early pleasantly distressed silk embroidered seat on cabriole legs, 61 x 50cm
£100 - 150

1442

Unusual 17th century carved oak chest, of narrow proportions, with internal candle box and heavily carved front and ends, 84cm wide x 31cm deep x 50cm high
£200 - 300

1443

Magdalen College 1961 3rd Lent Boat oar, together with rowers' kit and programme for the 1961 races signed by rowers
£150 - 250

1444

Antique cast iron fire back of small size, arched and moulded with flowers, approximately 54 x 37cm
£100 - 150



1442



1446

1445
Early 20th century Sheraton revival mahogany and marquetry inlaid writing desk, with leather inset top and two flush frieze drawers to the harebell and patera inlaid frieze, on square tapered legs and castors, 105cm wide x 64cm deep x 76cm high
£100 - 200

1446
Unusual early 20th century yewwood barrel back bureau, with hinged front enclosing fitted interior and two drawers below on slender cabriole legs and pad feet, 50cm wide x 40cm deep x 91cm high
£150 - 250

1447
George III mahogany chest, with dentil cornice over two and three graduated drawers, the upper section of a chest on chest, 112cm wide x 53cm deep x 92cm high
£100 - 150

1448
Queen Anne walnut and crossbanded dressing table, with seven drawers and one concealed drawer about the kneehole, 87cm wide x 40cm deep x 80cm high
£300 - 500

1449
Queen Anne style walnut swing framed mirror, with arched mirror and three drawers to the base on ogee bracket feet, 60cm wide
£80 - 120

1450
George III fruitwood and crossbanded lowboy, with five drawers to the kneehole on square internally chamfered legs, 86cm wide x 46cm deep x 73cm high
£150 - 250

1451
19th century Anglo-Indian padouk and ebony bowfront chest, with three graduated drawers, each with substantial brass drop handles, on cabriole legs, 94cm wide x 49cm deep x 94cm high
£200 - 300

1452
Victorian mahogany chest of drawers with central hat drawer and three short over four graduated drawers on plinth base, 119cm wide x 50cm deep x 118cm high
£100 - 150

1453
Early 19th century mahogany chest of two short over three long drawers, on bracket feet, 100cm wide x 48cm deep x 101cm high
£100 - 150

1454
Regency mahogany and ormolu mounted Pembroke table, with end frieze drawer and opposing dummy drawer raised on square tapered legs and castors, 76cm wide x 52cm deep x 72cm high
£100 - 150

1455
George II mahogany dining table, with rectangular drop leaf top on tapered legs and pad feet, 122 x 128cm
£200 - 300

1456
George II mahogany dining table, with rounded rectangular drop leaf top on tapered legs and pad feet, approximately 120 x 120cm
£100 - 150



1454

Other Owners

1457

A Victorian style painted fairground galloper horse, with glass eyes and painted ornament on metal stand, by repute from a roundabout - 'Ride of savage horses' 96cm long
£100 - 200

1458

19th century walnut writing table in the French style, the serpentine top decorated with central tooled leather inset writing surface and flanking oval marquetry panels, over frieze drawer on cabriole legs, 105cm wide x 58cm deep x 76cm high
£150 - 250

1459

18th century mahogany tripod table of large size, the central column with birdcage action on cabriole tripod supports and pad feet, 92cm diameter
£200 - 400

1460

Georgian revival mahogany bureau bookcase, the upper section enclosed by astragal glazed doors with three drawers below on cabriole legs, 88cm wide x 49cm deep x 209cm high
£80 - 120

1461

19th century classical revival gilt gesso and cream painted wall mirror, the rectangular silvered plate in harebell and scroll frame with urn cresting, 153 x 60cm
£150 - 250

1462

George III painted bowfronted corner cabinet, enclosed by two drawers to the with painted scene of the annunciation to the shepherds, 59cm wide x 38cm deep x 92cm high
£120 - 180

1463

William IV mahogany and coromandel crossbanded lyre games table, with adjustable book rest top and side drawer, leather inset backgammon playing surface below on lyre supports and castors, 51cm wide x 40cm deep x 72cm high. Provenance: Melvyn Lipitch Antiques, London, purchased 1978 for £950
£250 - 350

1464

Pair of Victorian cast iron campana urns, of large proportions, blue painted, 56cm diameter x 71cm high
£300 - 500

1465

Very substantial carved marble pillar base, cylindrical form with straight sides, by repute from Coggeshall Abbey, 68cm diameter
£200 - 300



1463

1466

George III mahogany triple pedestal dining table, with rounded rectangular reeded top on turned columns and spread tripod supports, on brass cappings and castors, with one additional leaf, 98cm wide x 205cm extending to 257cm, together with a set of six Hepplewhite style mahogany dining chairs
£150 - 250

1467

Good quality George III style mahogany architect's table by Theodore Alexander, with hinged top, pull-out front with tooled leather writing surface, brass candlesticks stand and two drawers, Theodore Alexander labels, retailed by Brights of Nettlebed. 82cm wide x 51cm deep x 77cm high
£250 - 350

1468

Victorian mahogany kneehole desk with eight drawers, 122cm wide x 80cm high x 52cm deep
£60 - 100

1469

Arts and Crafts style oak wardrobe, with motto under cornice reading 'Sleep Tired Nature's Soft Balm', with copper fittings and stained glass panel, 189cm high x 106.5cm wide
£100 - 150

1470

Victorian John Broadwood & Sons rosewood cased baby grand piano, on turned legs and castors, with retailers mark for Townsend & Thomson
£150 - 250

1471-1474
 Vacant Lots



1475

1475

A late 16th century Flemish tapestry, worked with bear hunting scenes in a mountainous forest, enclosed by an elaborate border worked with Bacchanalian figures, maidens, fruit and masks, 271cm x 321cm
£3,000 - 5,000



1476

1476

Flemish 16th century tapestry panel, worked with a stag hunting scene in woodland, a chateau and ornamental parkland beyond, 245cm x 220cm
£4,000 - 6,000



1477

1477

Fine Persian Kashan part silk rug, with central floral medallion and radiating foliate ornament, 217 x 146cm
£400 - 600

1478

Fine wall-hanging Persian Meshed rug, with central radiating foliate medallion, within multiple borders with tassel ends, 220 x 140cm
£600 - 900



1479

1479

Fine Kashan part silk rug with central medallion issuing foliage on brick red ground, in conforming borders with tassel ends, 225 x 135cm
£600 - 900

1480

Fine pair of pink ground Pakistani Kashan design rugs, decorated with a formal garden scene of flowering urns on puce ground, in main foliate meander border, 208 x 135cm
£300 - 500

1481

Afghan Turkoman style rug, having seven central medallions and peripheral medallions on cream ground, in multiple geometric borders, 187 x 122cm
£80 - 120

1482

Afghan Belouche rug with three rows of seven quartered medallions on brick red ground, in multiple borders, 167 x 122cm
£50 - 70

1483

Fine Kashan rug with central conjoined medallion on sapphire blue ground and broad meander foliate border with tassel ends, 208 x 132cm
£300 - 500

1484

Pakistani part silk rug, with central petalled medallion issuing flower motif, on claret ground and within main meander scrolling border, 212 x 130cm, signature panel to one end
£300 - 500

1485

Indian rug with four rows of six formal foliate reserves, in main meander border, 210 x 137cm

£70 - 100

1486

Iranian woollen carpet, with central medallion radiating foliate ornament on brick red ground, in multiple meander borders, 211 x 150cm

£150 - 250

1487

Persian rug with central lozenge medallion and busy foliage on midnight blue ground in foliate borders, 204 x 130cm

£100 - 150

1488

Kashan part silk tree of life rug, with signature panel, 147 x 108cm

£300 - 500



1488

1489

Persian rug, the cream ground populated with animals and birds, within main foliate border and tassel ends, 201 x 123cm

£200 - 300

1490

Persian runner, with all over flowerhead motif on cream ground in main floral border, 197 x 76cm

£100 - 150

1491

Large Tekke rug, with geometric bands, 275 x 155cm

£100 - 200

1492

Small Persian rug, with central radiating lozenge medallion, 113 x 75cm

£50 - 70

1493

Persian silk prayer rug, with central mirhab in foliate meander borders and tassel ends, 190 x 100cm

£200 - 300

1494

Set of four 19th century deep red / burgundy silk floral damask lambrequins, shaped form with passementerie French trim to edges and twisted cord decoration, various sizes, the largest 176cm wide

£200 - 300

1495

Antique Persian runner, with stepped medallions on brick red ground, 109 x 233cm

£60 - 100

1496

Sultanabad rug, with central diamond medallion on brick red ground, 340 x 174cm

£150 - 250

1497

Antique Persian runner, with boteh ground in geometric borders, 280 x 110cm

£60 - 100

End of Sale

EST. 1881

REEMAN DANSIE

Auctioneers & Valuer

ENTRIES INVITED
EAST ANGLIAN, ANTIQUES
& FINE ART

Tuesday 23rd & Wednesday 24th September

Edward Brian Seago (1910-1974)

*oil on board - Battersea Bridge, signed,
50.5cm x 40.5cm, labels verso, in gilt frame*

£20,000-30,000

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In certain specified circumstances, lots that are misdescribed because they are deliberate forgeries may be returned by the Buyer and repayment made by the Seller. There is a 14 day time limit for a Buyer to return a lot on this basis (please see the Conditions of Sale for the definition of "Deliberate Forgery").

7. Electrical and Mechanical Goods. All electrical and mechanical goods are sold for their decorative and artistic value and are not guaranteed to be in working order. Prior to use, the electrical system of such goods must be checked and approved for compliance with safety regulations.

8. Soft Furnishings. Soft furnishings sold at auction may not comply with statutory safety and fire regulations. Prior to use, it is the Buyer's responsibility to ensure that such goods are reupholstered,

restuffed and/or recovered as appropriate in order that they comply with safety regulations.

9. Endangered Species.

Property sold at auction may incorporate endangered or other species of wildlife and plant life, for example ivory, tortoiseshell, crocodile skin, whole bone, ebony or rosewood. Several countries restrict or prohibit the import or export of objects containing these materials or require a permit for their movement (for example, a CITES licence). Prior to bidding on an item which may include these or similar organic materials, Buyers should familiarise themselves with the relevant customs laws and regulations if they intend to move the property to another country.

10. Jewellery. Gemstones are often treated to enhance their colour and improve their appearance. They may be heated or treated by oil or resin to intensify colour and transparency. Other techniques such as dyeing, irradiation, coating and impregnation may also be used. Buyers should be aware that unless the catalogue description specifically states that the stone is natural, Reeman Dansie has assumed that any treatment may not be permanent, and that special care of the stone may be needed in the future.

11. Bidding. Bidders will be required to register before a sale commences in order to place a bid on any lot. Proof of identification (photo identification and proof of current address) will be required at the time of registration.

Lots will only be invoiced to the name and address on the bid registration form and cannot be transferred to another name and address. We can only accept payment for the lot from the registered Bidder.

12. Other Ways to Bid. There are several alternatives to bidding in person in the sale room at the time of the sale.

Commission bids may be left with the Auctioneer by a Bidder indicating the maximum amount to be bid (excluding VAT and Buyer's Premium and any other charges that may apply). Subject to the reserve price of the lot and any other bids received, the sale may be concluded for less than the maximum bid.

Bidders may also register to bid on the telephone or online (surcharges may apply) during the sale. Please enquire in advance about our arrangements for alternative means of placing bids. Bids must be received by Reeman Dansie not less than 24 hours before the sale.

If two Bidders submit identical bids, the Auctioneer will endeavour to ensure the first bid received has priority.

13. Payment. Payment is due immediately after the auction. We accept the following methods of payment:

Bank Transfer - direct to our Bank :-
Barclays Bank, 9 High Street, Colchester CO1 1DD

Sort Code 20-22- 67

Account No 63327779

Iban
GB09 BUKB 2022 6763 3277 79

Swift
BARC GB 22

Secure Online Gateway - an electronic invoice will be provided to the Buyer which contains a link to our secure payment page for online payment by credit or debit card.

We reserve the right to take payment from the credit/debit card registered with The Saleroom.com if any online purchase made via The Saleroom.com is not fully paid within 7 days of the sale.

Debit cards - payments can be made in person or over the telephone.

Credit cards - payments can be made in person or over the telephone (please note there is a £500 limit for credit card payments over the telephone).

Sold lots can only be released to the Buyer on Reeman Dansies' receipt of payment in full and cleared funds of the Purchase Price.

14. Export of Goods. Any lot purchased at auction may be subject to export restrictions or may require a licence for export out of the United Kingdom, for example depending on the age and value of the lot or if the lot contains organic or endangered materials that are restricted from export (as discussed at paragraph 9 above).

The Buyer is responsible for obtaining any licences that may be required (including any licence that may be required for import into the destination country). The delay or denial of any such licence will not be grounds for the Buyer to cancel any purchase.

15. Collection and storage. Please note that all lots must be paid for and collected by the Buyer promptly following the auction and in any event within 7 days following the sale. Lots cannot be released until payment (including Buyer's Premium and VAT where applicable) has been received by us in full and cleared funds. Any delay of payment may involve the Buyer in incurring storage charges.

At the Buyer's request, we may be able to assist in arranging shipment of lots. Otherwise, collection of lots is the Buyer's sole responsibility. Buyers will be required to produce proof of identity on collection of the lot.

If a Buyer arranges for a third party to collect a sold lot on the Buyer's behalf, we will require from the Buyer written evidence of the third party's authority to collect the lot in advance of releasing it. Reeman Dansie

accepts no liability for loss or damage to any lot once it has been collected.

Failure by the Buyer or their authorised representative to

collect within the specified time frame, may lead to removal of the lot to offsite storage for which the Buyer will be charged removal and storage.

TERMS OF CONSIGNMENT FOR SELLERS

All aspects of the relationship between Sellers, Buyers and/or Reeman Dansie regarding the sale, purchase or holding of property by Reeman Dansie are governed by Reeman Dansies' Conditions of Business, including these Terms of Consignment, the Conditions of Sale, the Information for Buyers and any additional terms. conditions or notices as may be referred to herein or that may be amended by way of notices posted in the saleroom or by way of announcements made by the Auctioneer.

Sellers' attention is specifically drawn to paragraphs 4, 5, 8 and 12.4, which contain specific obligations on Sellers and limitations and exclusions of Reeman Dansies' legal liability. These limitations and exclusions are consistent with Reeman Dansies' role as a provincial auction house.

The Seller agrees that all property will be sold in accordance with Reeman Dansies' Conditions of Business.

1. DEFINITIONS.

1.1. Unless otherwise stated, all defined terms have the same meaning in these Terms of Consignment as set out in the Conditions of Sale.

1.2. In these Terms of Consignment:

"Net Sale Proceeds" means the Hammer Price of the lot sold (as received by Reeman Dansie in full and cleared funds from the Buyer), less Seller's Commission and any other expenses payable by the Seller to Reeman Dansie in accordance with these Terms of Consignment.

"Seller's Commission" means the commission payable by the Seller to Reeman Dansie in relation to the sale of a lot which is consigned by the Seller, such commission payable at the date of the sale together with any applicable VAT at the rates set out in these Terms of Consignment (or as may otherwise be updated or agreed with Reeman Dansie).

2. SELLER'S AUTHORITY.

21. The Seller authorises Reeman Dansie to act as agent on its behalf and to charge and receive commission from the Buyer at the standard rates set out in the Conditions of Business.

2.2. The Seller authorises Reeman Dansie to deduct commission at the stated rate and all expenses incurred for the Seller's account from the Hammer Price, including but not limited to catalogue and other reproductions and illustrations, any customs duties, licences, marketing, packing, shipping or storage costs, taxes, or bank charges plus an amount in respect of applicable VAT. The Seller consents to Reeman Dansies' right to retain beneficially the premium paid by the Buyer in accordance with Reeman Dansies' Conditions of Sale and any interest earned on the sale proceeds until the date of settlement to the Seller (subject always to payment by the Buyer).

3. SELLER'S COMMISSION.

3.1. Seller's Commission is charged at the following rates: -

3.1.1. All Sales: 16% (+ VAT) on the Hammer Price + £5 (+ VAT) per lot for all chattels.

3.1.2. 10% (+VAT) on the Hammer Price + £5 (+ VAT) per lot for all motor vehicles including motorcycles.

4. SELLER'S WARRANTIES AND CONDITIONS.

4.1. The Seller represents and warrants to Reeman Dansie and to the buyer that at all relevant times (including but not limited to the time of consignment and at the time of the sale):

4.1.1. The Seller is the legal owner of the lot consigned to Reeman Dansie, or is fully authorised to sell the Property by the legal owner of It;

4.1.2. The Seller is able to and shall transfer possession to the Buyer good and marketable title to the lot free from any third-party rights, claims or potential claims;

4.1.3. The Seller has provided Reeman Dansie with all information concerning the provenance of the lot that is known to the Seller and has notified Reeman Dansie in writing of any concerns expressed by third parties in relation to the ownership, condition, authenticity, attribution, or export or import of the lot;

4.1.4. The Seller is unaware of any matter or allegation which would render any description given to Reeman Dansie in relation to the lot inaccurate or misleading in any way;

4.1.5. The lot is not stolen;

4.1.6. The lot has been or will be lawfully imported and lawfully and permanently exported as required by the laws of any country in which it is or was located. Any required declarations upon the export and import of the lot have been

or will be properly made and any duties and taxes on the export and import of the lot have been or will be paid by the Seller.

4.1.7. The Seller has paid or will pay any applicable taxes and/or duties that may be due on the Purchase Price of the lot;

4.1.8. The Seller is not aware of any restrictions, in copyright or otherwise, relating to the lot (other than those imposed by law or any restrictions on Reeman Dansie's rights to reproduce photographs or any images of the lot;

4.1.9. Unless the Seller notifies Reeman Dansie to the contrary, any electrical or mechanical goods or components are in a safe operating condition if reasonably used for the purpose for which they were designed and are free from any defect not obvious on external inspection which could prove dangerous to human life or health.

4.2. Where Reeman Dansie reasonably believes that there is or may be a breach of any such representation or warranty, Reeman Dansie is entitled in its sole discretion to rescind the Seller's lot from sale.

4.3. Items for sale must be consigned to the saleroom by any deadline as stated by Reeman Dansie. All costs and expenses incurred for packing, shipping and delivery to Reeman Dansie prior to sale are at the Seller's sole expense.

5. INDEMNITY.

5.1. The Seller agrees to indemnify Reeman Dansie, their respective servants, directors, officers and employees and the Buyer against any loss or damage resulting from any breach or alleged breach of any of the above representations or warranties.

5.2 The Seller's representations, undertakings and indemnities will survive completion of the sale of the lot.

6. ESTIMATES AND DESCRIPTIONS.

6.1. Lots may be included in a sale at Reeman Dansies' sale discretion, including how the lot is described and illustrated in the sale catalogue and any marketing of the lot.

6.2. Any estimates given by Reeman Dansie are honestly held opinions only and are only on indication of the price a lot may achieve at the sale. The price achieved may be higher or lower and the Seller may not rely on Reeman Dansies' estimates. Estimates may be revised at any time prior to sale at Reeman Dansies' sole discretion.

6.3. The description of a lot is a matter of Reeman Dansies' opinion and not of fact, and depends on several factors including but not limited to the information provided by the Seller, the condition of the lot, and the generally accepted expert opinion regarding the lot at the time of cataloguing.

6.4. Reeman Dansie may at its sole discretion consult with or refer any lot to a third party for further research or additional expert opinion. Reeman Dansie is in no way obligated to consult any third party expert in relation to any lot.

6.5. Subject to the limitations and exclusions set out in these Terms of Consignment, Reeman Dansie exercises reasonable care in compiling descriptions of lots and any other related reports, consistent with its role as a provincial auction house.

7. ILLUSTRATIONS.

Lots may be illustrated in the sale catalogue at Reeman Dansies' sole discretion. The cost of any illustrations is borne by the Seller. The copyright in respect of such illustrations shall be the property of Reeman Dansie, as is the text of the catalogue.

8. LIMITATION OF LIABILITY AND EXCLUSIONS.

8.1. Reeman Dansie is dependent on information from the Seller and is not responsible for any errors or omissions in the information provided by the Seller.

8.2. Reeman Dansie is not liable for any acts or omissions arising from the conduct of auctions or in relation to sale of any lot, whether negligent or not.

8.3. Reeman Dansie does not exclude or limit its liability in relation to fraudulent misrepresentation by Reeman Dansie. Subject to the foregoing, any claim against Reeman Dansie by the Seller is limited to the Net Sale Proceeds of the relevant lot and does not include any Indirect or consequential losses of the Seller.

9. RESERVES.

9.1. Lots will normally be offered for sale subject to a reserve to be agreed between Reeman Dansie and the Seller before the sale, that is, the minimum Hammer Price at which that lot may be sold. A reserve once set cannot be changed except with Reeman Dansies' consent.

Reserves must be reasonable and Reeman Dansie may decline to offer goods which in its opinion would be subject to an unreasonably high reserve. No reserve may exceed the lot's final low pre-sale estimate.

9.2. Reeman Dansie shall in no circumstances be liable if bids are not received to the level of the reserve. Reeman Dansie may at its discretion sell lots below the reserve provided Reeman Dansie pays the Seller the sale proceeds it would have received if the lot had sold for the reserve.

10. BIDDING.

The Seller may not bid or instruct a third party to bid on its behalf for property that it consigns for sale.

11. POST-SALE.

Following the sale, the Seller will be liable to pay Reeman Dansie the Seller's Commission and any other expenses set out in these Terms of Consignment. All monies due to Reeman Dansie by the Seller will be deducted from the payment of the Hammer Price received from the Buyer.

12. PAYMENT TO SELLER.

12.1. After the sale of the Seller's property, settlement of the Net Sale Price due to the Seller shall normally be made not later than 16 days following the sale, subject always to Reeman Dansie receiving payment of the Purchase Price in full and cleared funds from the Buyer. In the event the Buyer has not paid for the lot, no settlement will be made to the Seller until payment is received.

12.2. Reeman Dansie may take the Seller's instructions regarding recovery of payment, subject to the Conditions of Sale, but it is at Reeman Dansies' sole discretion whether to take any action against a Buyer or seek any of the remedies as set out in the Conditions of Sale. Reeman Dansie is under no obligation to investigate the ability of any Bidder to pay for purchased lots or to pursue any Buyer for non-payment.

12.3. The Seller agrees to inform Reeman Dansie of any action which it chooses to take against a Buyer in order to enforce payment by the Buyer.

12.4. The Seller's attention is drawn to its liability to reimburse the proceeds of sale to Reeman Dansie in the event any lot is deemed to be a Deliberate Forgery (as

described in paragraph 10 of the Conditions of Sale).

13. LOSS AND DAMAGE OF PROPERTY.

13.1. Unless otherwise agreed in writing with the Seller as set out below, Reeman Dansie assumes liability for loss or damage to property consigned to it at the low pre-sale estimate commencing when the property is received by Reeman Dansie until title passes to the Buyer, in the event the property is sold. If the property is unsold, Reeman Dansies' liability will cease when the property is collected by the Seller, or 10 days after the sale, whichever is earlier.

13.2. The liability assumed by Reeman Dansie for loss or damage to any lot shall be limited to the low pre-sale estimate, or to the Hammer Price if the lot has sold, or to the reserve if the lot was unsold.

13.3. The Seller must instruct Reeman Dansie in writing if it does not wish Reeman Dansie to assume liability for consigned property as set out above. The property will then remain entirely at the Seller's risk unless and until the property passes to the Buyer or is collected by or on behalf of the Seller.

13.4. Sellers do not in any event have the right to claim for loss or damage to property under Reeman Dansies' insurance policy.

14. UNSOLD AND WITHDRAWN ITEMS.

14.1. In the event a lot remains unsold at auction, the Seller authorises Reeman Dansie at its discretion to negotiate a sale by private treaty for a period of 10 days following the auction. The charges and expenses as set out in these Terms of Consignment will be payable by the Seller as if such lot had been sold at auction. Insofar as appropriate, the Conditions of

Business are applicable to any such private treaty sale.

14.2. If an item is unsold it may with the Seller's consent be re-offered at a future auction. The Conditions of Business shall be applicable to any items reconsigned for sale. Where in Reeman Dansies opinion an item is unsaleable, the Seller must collect such items from the saleroom promptly on being so informed and in any event within 10 days of such notification.

14.3. Alternatively, unsold items may be collected by the Seller within 10 days of the sale in which the lot was entered, subject to payment by the Seller of any expenses due to Reeman Dansie.

14.4. Reeman Dansie may in its absolute discretion withdraw an item from sale if it reasonably believes that the warranties given by the Seller under the Conditions of Business in relation to that item may be breached, or if it becomes aware of an actual breach of the warranties in relation to that item. Reeman Dansie will notify the Seller if the Seller's property is withdrawn from sale. The Seller must collect its property promptly on being so informed and in any event within 10 days of such notification.

14.5. Failure by the Seller to collect any item within the specified time will incur storage charges at a daily rate of £5/day (+VAT), such charges to accrue until the Seller collects the item.

14.6. Withdrawn lots & Increasing reserves. The seller may not withdraw a lot from the sale or increase a reserve on a lot without the Auctioneers consent. If a seller withdraws a lot or increases the reserve, the Auctioneers reserve the right to charge a fee equal to 16% (plus V.A.T.) of the lower estimate or reserve price (minimum fee £10 plus V.A.T.).

14.7. Unsold and withdrawn lots will not be released to the Seller until the fees and expenses under these Terms of Consignment are paid to Reeman Dansie by the Seller.

15. TRANSPORT AND STORAGE.

15.1. The Seller is solely responsible for packing and delivery of their property to Reeman Dansie prior to sale, and for collection in the event the property is unsold. Reeman Dansie may agree with the Seller to arrange for a third party shipper, at the Seller's expense. Any expenses incurred by Reeman Dansie in relation to transport of Seller's property will be chargeable to the Seller.

15.2. Reeman Dansie is not liable for any loss or damage to any property caused by any third party in relation to handling, packing, transport or storage.

15.3. In the event property has been delivered to Reeman Dansies' saleroom without sufficient sale instructions and/or remains uncollected and/or unconsigned for sale, Reeman Dansie reserves the right to charge £5 (+ VAT) per lot per day for warehousing. Reeman Dansie will notify the Seller on record in writing at the Seller's last known address. If the property is not removed within 6 months from such notification, Reeman Dansie reserves the right to sell the property and defray its expenses from any net proceeds of sale. Alternatively, Reeman Dansie may at the Seller's expense give the property to the local authority or other body for disposal.

CONDITIONS OF SALE

Reeman Dansie Limited ("Reeman Dansie") carries on business with Bidders, Buyers and Sellers on the following Conditions of Sale, the Terms of Consignment for Sellers, the Information for Buyers and on such other terms, conditions and notices as may be referred to herein or that may be amended by way of notices posted in the saleroom or by way of announcements made by the Auctioneer.

1. DEFINITIONS

In these Conditions:

"Auctioneer" means Reeman Dansie or its authorised auctioneer, as appropriate.

"Bidder" means the person considering, making or attempting to make a bid on a lot, in person or by any other means, including the Buyer.

"Buyer" means the Bidder who makes the highest bid accepted by the Auctioneer.

"Buyer's Premium" means additional payment on the Hammer Price of each lot purchased, payable to Reeman Dansie by the Buyer, on which VAT is chargeable.

"Client" means an individual who may be either the Bidder, Buyer or Seller depending on the context.

"Deliberate Forgery" means on imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a of a particular creator and which at the date of the sale had a materially lesser value than it would have had if it had been in accordance with the catalogue description.

"Hammer Price" means the highest bid reached (at or above any reserve) and accepted by the Auctioneer when the Auctioneer brings down the hammer and the sale of the lot is final.

"Purchase Price" means the Hammer Price in respect of the lot sold, together with any Buyer's Premium, Value Added Tax chargeable and any additional charges payable by a Buyer in accordance with these Conditions.

"Seller" means the legal owner of the lot offering it for sale, including their agents (other than Reeman Dansie), executors or personal representatives.

"Terms of Consignment" means the stipulated terms and rates of commission on which Reeman Dansie accepts instructions from Sellers or their agents and which form part of these Conditions of Business.

The singular includes the plural and vice versa as appropriate.

2. BIDDING

2.1 Bidders are required to register their details before bidding and to supply any information or references required by Reeman Dansie before entering the auction room to bid or before Reeman Dansie will accept any other form of bid, whether by commission, telephone or otherwise. Proof of the Bidder's identification (photo identification and proof of current address) will be required at the time of registration.

2.2 The Bidder with the highest bid accepted by the Auctioneer conducting the sale shall be the Buyer at the Hammer Price.

2.3 Bidders shall be deemed to act as principals and require Reeman Dansie's written consent at the time of Bidder registration to bid as agent for another party. Bidders are personally liable for their bid and jointly and severally liable with their principal if bidding as agent (whether or not Reeman Dansie has consented to the Bidder acting as agent).

2.4 Lots will only be invoiced to the name and address of the Bidder on the bid registration form and cannot be transferred to another name and address. Reeman Dansie can only accept payment for the lot from the registered Bidder.

2.5 Reeman Dansie expressly reserves the right to bid on behalf of the Seller up to the amount of any reserve. The Auctioneer has discretion to refuse any bid from any Bidder, and to withdraw or re-offer any lot if the Auctioneer believes there has been an error or dispute. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion, the Auctioneer acting reasonably at all times.

2.6 All lots (unless otherwise specified) are offered subject to a confidential reserve price agreed between Reeman Dansie and the Seller below which Reeman Dansie may not sell the lot. The reserve price shall be no higher than the low pre-sale estimate of the lot at the time of auction.

2.7 Reeman Dansie's knowledge in relation to any lot is dependent on information provided by the Seller of the lot. Reeman Dansie is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots on which they bid.

2.8 Each lot offered for sale at Reeman Dansie is available for inspection by Bidders prior to the auction. Reeman Dansie accepts bids by any means on the basis that Bidders (and/or independent advisors acting on the Bidder's behalf) have fully inspected the lot prior to bidding and have satisfied themselves prior to bidding as to both the condition of the lot and the accuracy of its description. All lots are offered for sale in the condition they are in at the time of the auction.

2.9 Sale catalogues, catalogue illustrations and condition reports are for information purposes only and do not necessarily convey the full information regarding any lot. Information provided to Bidders or their advisors prior to the sale in respect of any lot, whether written or oral and including any information in the sale catalogue or condition or other report, is a statement of opinion honestly held by Reeman Dansie and is not a statement of fact.

2.10 Subject to the conditions of paragraphs 2.8 - 2.9, Reeman Dansie exercises reasonable care when making statements of opinion consistent with its role as a provincial auction house, on the basis of information provided by the Seller, available scholarship, and the generally accepted opinions of relevant experts (at the time any such expert expressly states such opinion). Reeman Dansie is in no way required to seek the opinion of any expert outside Reeman Dansie.

2.11 A sale contract is made directly between the Buyer and the Seller on the fall of the Auctioneer's hammer, following which the Buyer becomes liable to pay the Purchase Price.

3. OTHER TYPES OF BIDS

3.1 Subject to the conditions set out in paragraph 2, Reeman Dansie will, if so instructed by a Bidder clearly in writing not less than 24 hours prior to auction, execute bids on the Bidder's behalf by commission bid, or the Bidder can register not less than 24 hours prior to auction to bid during the auction by telephone or online. Neither the Auctioneer nor its employees or agents shall be responsible for any failure to execute any instructions to bid for any reason, including but not limited to technical failures of phones or online connection.

3.2 Where applicable, if two Bidders submit identical bids, the Auctioneer will endeavour to ensure the first bid received has priority.

4. VALUE ADDED TAX

Value Added Tax on the Hammer Price is imposed by the laws of England and Wales on all items identified with a dagger (†) and will be imposed on the Buyer's Premium. Value Added Tax is charged at the appropriate rate in accordance with legislation in force at the date of sale and is payable by Buyers of relevant lots (Please refer to "Information for Buyers" for a brief explanation of the VAT position)

5. PAYMENT

5.1 Unless otherwise agreed with Reeman Dansie, the Buyer will pay to Reeman Dansie the Purchase Price immediately following the sale of any lot but in any event within 7 working days of the auction.

5.2 Any payments by the Buyer to Reeman Dansie may be applied by Reeman Dansie towards any sums owing from the Buyer to Reeman Dansie on any account whatever without regard to any directions of the Buyer, whether express or implied.

5.3 Title in a purchased lot will not pass to the Buyer until Reeman Dansie has received the Purchase price of the lot in full and cleared funds. Reeman Dansie will not release any lot to the Buyer for collection until payment of the Purchase Price and any additional charges to the Buyer (as set out below in clause 7.2) is received.

5.4 . All monies received by us on account of the purchase price for the lot will be paid by us into our client's auction account at Barclays Bank plc, account no. 63327779. Any interest earned on monies held in trust will be retained by Reeman Dansie unless otherwise agreed.

6. COLLECTION OF LOTS

6.1 The Buyer shall at their own risk and expense collect any lots for which the Buyer has paid in full from Reeman Dansies' premises not later than 10 days following the date of the relevant auction

6.2 The Buyer shall be required to show proof of purchase and identification prior to the lot being released. Any packers or shippers acting on the Buyer's behalf will require written authorisation by the Buyer before Reeman Dansie will release any purchased lot to them.

6.3 All packing and handling of lots will be at the Buyer's sole risk, Reeman Dansie will not be responsible for any acts or omissions of third party packers or shippers.

7. FAILURE TO COLLECT PURCHASES

7.1 If the Buyer pays the Purchase Price and any related expenses but fails to collect a purchased lot within 28 days following the date of the relevant auction, the lot will be stored at the Buyer's expense and risk, at Reeman Dansie or with a third party.

7.2 The Buyer shall be required to pay all additional expenses, including but not limited to handling and storage, incurred for failing to collect a purchased lot before the lot is released to the Buyer for collection,

8. REMEDIES FOR NON-PAYMENT

8.1 If any lot is not paid for in full and collected in accordance with these Conditions or if there is any other breach of these Conditions, Reeman Dansie, as agent for the Seller and on its own behalf, shall at its absolute discretion and without prejudice to any other rights Reeman Dansie or the Seller may have, be entitled to exercise one or more of the following rights and remedies:

(a) to commence legal proceedings against the Buyer to recover the Purchase Price and any related expenses for that lot, together with interest and costs of such proceedings on a full indemnity basis;

(b) to cancel the sale of that lot and/or any other lots sold by Reeman Dansie to the Buyer;

(c) to resell the lot (by auction or private treaty) with estimates and reserves at Reeman Dansies' sole discretion. The Buyer shall be responsible for payment of any resulting shortfall in the total amount due (after crediting any part payment and adding any resale costs);

(d) to remove, store and insure the lot at the Buyer's sole risk and expense and, in the case of storage, either at Reeman Dansies' premises or elsewhere;

(e) to charge interest at a rate not exceeding 1.5% per month on the total amount due from the Buyer to the extent it remains unpaid for more than 10 days after the sale until such time as all payments are received in full and cleared funds;

(f) to retain the lot or any other lot sold to the Buyer until the Buyer pays the total amount due and to exercise a lien over any of the Buyer's property in Reeman Dansies' possession for any purpose until the debt due is satisfied;

(g) to reject or ignore bids from the Buyer or the Buyer's agent at future auctions or to impose conditions before any such bids shall be accepted;

(h) to apply any proceeds of sale of other lots due or in future becoming due to the Buyer towards the settlement of the total amount due; and/or

(i) to release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Reeman Dansie will take reasonable measures to notify the Buyer prior to releasing such details to the Seller.

8.2 We shall, as agent for the Seller and on our own behalf pursue these rights and remedies only so far as we deem at our sole discretion is reasonable to make appropriate recovery in respect of breach of these Conditions of Business. We are in no way obligated to exercise any of the above rights or remedies

9. WARRANTIES AND LIMITATION OF LIABILITY

9.1 The Seller warrants to the Bidder that it is the legal owner of the property consigned for sale, or is properly authorised by the legal owner to consign it for sale, and is able to transfer good and marketable title to the property free from any third party claims.

9.2 Subject to paragraph 9.1, neither Reeman Dansie nor the Seller is liable for any errors or omissions provided to Bidders by Reeman Dansie, whether orally or in writing, where negligent or otherwise, except as set out in paragraph 2.11.

9.3 Subject to paragraphs 9.6 and 10, neither Reeman Dansie nor the Seller gives any guarantee or warranty to the Bidder. Any implied warranties and conditions are excluded (except where such warranties and conditions cannot be excluded by law), other than the express warranties given by the Seller to the Buyer in the Terms of Consignment for Sellers

9.4 Neither Reeman Dansie nor the Seller accepts responsibility to any Bidder for acts or omissions (whether negligent or otherwise) by Reeman Dansie in relation to the conduct of any auction.

9.5 Any claim by a Bidder or a Buyer against Reeman Dansie or the Seller is limited to the Purchase Price in respect of the relevant lot and shall not include under any circumstances indirect or consequential losses.

9.6 This paragraph 9 shall not exclude or limit Reeman Dansies' liability in respect of any fraudulent misrepresentation made by Reeman Dansie or the Seller.

10. DELIBERATE FORGERIES

10.1 Notwithstanding the conditions in paragraph 9, any lot which proves to be a Deliberate Forgery (as defined in paragraph 1) may be returned to Reeman Dansie by the Buyer within 14 days of the

relevant auction, provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Reeman Dansie is satisfied at its sole discretion that the above criteria have been met and that the lot is a Deliberate Forgery, the sale will be cancelled and Reeman Dansie shall refund the money paid by the Buyer for the lot including any Buyer's Premium.

10.2 Paragraph 10.1 shall not apply if either:

(1) the catalogue description reflected the generally accepted view of scholars and experts as at the date of sale, or the catalogue description indicated that there was a conflict of opinion; or (2) the only method of establishing at the date of sale that the item was a Deliberate forgery would have been not then generally available or accepted, unreasonably expensive or impractical to use, or likely to have caused damage or loss of value (in Reeman Dansies' reasonable opinion) of the lot; or (3) there has been no material loss in value of the lot from its value had it been in accordance with its description.

10.3 If the Buyer is not personally able to transfer a good and marketable title to Reeman Dansie, then the Buyer shall have no rights under this paragraph 70. The right of return provided by this paragraph 10 is additional to any right or remedy provided by law or by these Conditions of Sale,

10.4 Reeman Dansie may require the Buyer to obtain at the Buyer's expense the reports of up to two independent and recognised experts in the field, mutually acceptable to Reeman Dansie and to the Buyer. Reeman Dansie shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense.

11. EXPORT AND LICENCING

It is the Buyer's sole responsibility to identify and obtain any necessary licences for a lot, including but not limited to export, import, or endangered species. Reeman Dansie and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions. The denial of any licence or permit shall not entitle the Buyer to cancel the sale contract or delay payment of the lot.

12. ARTIST'S RESALE RIGHTS

12.1 In addition to the Purchase Price, lots indicated with this symbol (*) may qualify for and be subject to payment by the Buyer of the Artist's Resale Right at a percentage of the Hammer Price calculated as follows:

Portion of the Hammer Price	Percentage rate
From €1,000 to €50,000	4%
From €50,001 to €200,000	3%
From €200,001 to €350,000	1%
From €350,001 to €500,000	0.5%
Exceeding €500,000	0.25%

The total amount payable will be the aggregate of the sum payable under each of the above rate bands, up to a maximum total amount of €12,500 for any single lot.

12.2 Any Artist's Resale Rights royalties will be calculated on the pound sterling/Euro exchange rate quoted on the date of the sale by the European Central Bank.

13. DATA PROTECTION

13.1 Reeman Dansie will request and use personal information from Clients and, where that personal information is considered to be 'personal data' as defined in the General Data Protection (EU) Regulation 2016/679 (the 'GDPR'), that personal data will be

processed according to this clause 13 and our full privacy policy ('Privacy Policy'), a copy of which is available on the Reeman Dansie website at www.reemandansie.com. In respect of the personal data of Clients processed according to this clause 13, Reeman Dansie will act as a controller.

13.2 The personal information collected by Reeman Dansie from a Client may include the Client's name, proof of identity and financial information, Reeman Dansie does not envisage that it will collect 'sensitive personal data' but will seek the Client's consent before it does so.

13.3 The legal basis on which Reeman Dansie will process personal data will usually be that the processing of personal data is necessary for the performance of a contract to which the Client is a party or in order to take steps at the Client's request prior to entering into a contract. In certain circumstances, Reeman Dansie may also rely on certain other legal justifications for processing personal data, such as consent to the processing (where that consent has been obtained lawfully from the Client), where the processing is necessary for the purposes of the legitimate interests pursued by Reeman Dansie (which will be explained to the Client) or where the processing is necessary for compliance with a legal obligation to which Reeman Dansie is subject.

13.4 Personal data collected from a Client according to this clause 13 may be used for the following purposes:

- * the provision of auction-related services;
- * Client administration;
- * marketing;
- * the supply of Client services; or
- * as required by law.

13.5 Reeman Dansie may send marketing material about its services to the Client where it has obtained the consent of the Client to do so or if the services are similar to those which Reeman Dansie has previously provided to the Client and the Client has been given the opportunity to opt-out of future marketing at the time of the collection of that personal data. On sending the Client electronic marketing material, Reeman Dansie will offer the Client the option of opting out of receiving further electronic marketing material with each such communication. The Client may opt out of receiving marketing material by post by contacting Reeman Dansies' Compliance Officer using the contact details provided below.

13.6 For the purposes of providing the services to the Client, Reeman Dansie may share the Client's personal data with third parties, including but not restricted to: the Buyer or Seller following an auction; to our partners who provide third party support for our auctions services, such as Go Auction; to our other service providers, such as credit and reference providers, to for any loss, damage or expense as a result of any delay or otherwise caused by us when complying with our statutory obligations contact details provided below.

13.7 Reeman Dansie may be required to share personal data with organisations that are outside of the European Economic Area. Where Reeman Dansie shares personal data in this way it will either do this in order to conclude or perform a contract to which the Client is a party or it will take other appropriate safeguards to protect that personal data. For further information of the appropriate safeguards referred to in this clause please contact the Compliance Officer at Reeman Dansie using the contact details provided below.

13.8 The Client has a number of rights under the GDPR, including being able to request a copy of the personal data held about him/her (a 'right of access'). A right of access can usually be exercised without a charge being paid by the Client, unless the requests from the Client are manifestly unfounded or excessive. To exercise the

right of access the Client should contact the Compliance Officer at Reeman Dansie using the contact details provided below. For further details of the rights available to him/her under the GDPR, the Client should refer to the full Privacy Policy.

13.9 Further details of the processing of the Client's personal data can be found in the full Privacy Policy.

13.10 Further details about the processing of personal data can be obtained from, and queries should be directed to, the Compliance Officer at Reeman Dansie, whose email address is chris@reemandansie.com

13.11 Clients should note that telephone calls to Reeman Dansie relating to auction bids may be recorded.

14. ANTI-MONEY LAUNDERING

14.1 The Client acknowledges that due to The Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017, Reeman Dansie and any person acting on behalf of Reeman Dansie may require further documentation verifying the identity of the Client. The Client further agrees to provide Reeman Dansie with any information as Reeman Dansie determines to be necessary and appropriate to verify compliance with The Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 and anti-money laundering regulations of any applicable jurisdiction or to respond to requests for information concerning the identity of the Client from any governmental authority, self-regulatory organisation or financial institution in connection with its anti-money laundering compliance procedures, and to update such information as necessary. We may not be able to tell you if a disclosure has been made to the relevant authorities and, if this is the case, we will not be liable for any loss, damage or expense as a result of any delay or otherwise caused by us when complying with our statutory obligations

14.2 We may not be able to provide services to the Client if we do not receive information as required by this clause 14.

15. AGENCY

15.1 The Auctioneer acts as agent only and disclaims any responsibility for default in relation to any of these Conditions of Business by Sellers or by Buyers.

16. THIRD PARTY LIABILITY

16.1 All members of the public on Reeman Dansies' premises are there at their own risk and must note the lay-out of the building and any security arrangements. Accordingly, neither Auctioneer nor its employees or agents shall incur liability for death or personal injury (except as required by law) or similarly for the safety of the property of persons visiting the premises.

17. GENERAL

17.1 Reeman Dansie reserves the right to alter these Conditions of Business at any time.

17.2 Reeman Dansie shall have the right in its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.

17.3 Special terminology may be used in catalogue descriptions of particular types of goods, and the descriptions should be interpreted in accordance with any glossary' appearing in the sale catalogue.

17.4 All images and other materials produced for the auction are the copyright of Reeman Dansie for use at Reeman Dansies' discretion.

17.5 Any notice to any Buyer, Seller or Bidder may be given by first class mail to the last address of which Reeman Dansie has been formally notified and shall be deemed to have been received by the addressee 48 hours after posting. Any notice to Reeman Dansie by the Bidder, Buyer or Seller should be in writing.

17.6 Any extension or waiver of any provision of these Conditions of Business that may be granted to Bidders, Buyers or Sellers by Reeman Dansie for a specific lot shall not have any consequence on the enforceability of these Conditions and in all other respects these Conditions shall remain in full force and effect. Should any provision of these Conditions of Business be deemed unenforceable for any reason, the remaining provisions shall remain in full force and effect.

17.7 These Conditions of Business are not assignable by any Buyer or Seller without Reeman Dansies' prior written consent but are binding on the Buyer's and the Seller's respective successors, assigns and representatives. No act, omission or delay by Reeman Dansie shall be deemed a waiver or release of any of its rights.

17.8 The Contracts (Rights of Third Parties) Act 1999 is excluded by these Conditions and shall not apply to any contract made pursuant to them.

17.9 The Conditions of Sale, the Terms of Consignment for Sellers, the Information for Buyers, and any additional notices issued by Reeman Dansie form the entire agreement between the parties. It is agreed that no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking not expressly referred to in these documents (save in respect of liability for fraudulent misrepresentation).

17.10 These Conditions of Business, including the Information for Buyers and the Terms of Consignment for Sellers, and all transactions or disputes to which they relate, are governed by the laws of England and Wales. The Buyer and the Seller agree that the Courts of England and Wales shall have exclusive jurisdiction in relation to any dispute arising.

17.11. Reemans have in place a complaints handling procedure, details of which are available on request.

17.12. The seller consents to Reeman Dansie promoting the lots in any way they deem fit, including publishing them in the local and national press or via the internet.



